
Patricia Briggs

Wi?zy krwi (Mercy Thompson #2)



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Description

Z życia Mercedes – kolejny tom bestsellerowej serii opowieści o dziewczynie zmieniającej się w...

..

No mercy, Mercy!

Mercedes Thompson, pracująca jako mechanik samochodowy, ma przyjaciół w mrocznych kręgach i bardzo mrocznych miejscach. W dodatku nasza droga Mercy winna jest jednemu z nich przysługę. Zdolna do zmiany postaci na zawołanie, zgadza się wesprze wampira Stefana, gdy ten wyrusza przekazać wiadomość istotcie sobie podobnej. Kłopot w tym, że adresatów jest dwóch – choć ciało dzielą jedno.

Insightful reviews

Danielle The Book Huntress (Self-Proclaimed Book Ninja): There is something so wonderful about Patricia Briggs's writing for this reader. She is able to create a world in which I am completely drawn in, but she writes with such simple elegance. Without a doubt, this is my favorite urban fantasy series so far.

Mercy Thompson is the kind of heroine that earns my devotion. She is so brave, but has the same fears and uncertainties that us readers have. She wants a simple life, even though she's a walker, a coyote shapeshifter, who is up to her neck in werewolf politics, not to mention vampire and fae issues. She has to go to work the next day even after staying up all night, dealing with demon-possessed vampires and the like, knowing that some of her close friends might be dead. I think Ms. Briggs has really tapped into the wellspring of what pulls me in as a reader in this genre. She is able to give me a fantastic world that is imbued with the real life things, and the combination is very satisfying.

Mercy could not be more admirable. Not a perfect person, but who is? Nevertheless, she has qualities that earn my respect. She is strong, and loving, empathetic, and willing to do the dirty jobs. Her courage in a truly harrowing situation spoke to me. She could have just moved on, and took things as they ended, but her conscience told her she had to finish things. Which she did, despite her fear, her guilt about doing something that went against her code, and her disgust at what she had to do. And Mercy is surrounded by men (wolves/vamps) who are used to exerting their dominance, but she navigates her way through this testosterone-laden world without losing her sense of self, or control over her own life.

The men in this series. Oh, the men. Adam is the keeper of my heart. I just love that man. I believe he is the right man for Mercy, hands down. The chemistry between Mercy and Adam is divine. There is a naturalness to their relationship, full of tension, but so organic. I loved all their scenes together, reading the subtext of their complex relationship. How Adam has to suppress his compelling power as the alpha, but his feelings for Mercy make it difficult. How Mercy wants

to submit, but doesn't want to, at the same time, out of fear of losing herself and disappearing into the pack hierarchy. So intense! And then there's Samuel. He was Mercy's first boyfriend, the man she almost mated to. He still wants her, even more than ever. But he knows he messed up the first time, and his fight to give Mercy the choice of who she wants, takes its toll on him. And then there's his pain at what he has lost, and fears he will never have again.

The vampires in this series are scary! They are predators, pure and simple. They have powers that make them formidable enemies and uneasy allies. Mercy's 'so-called' friend Stefan has an ambiguity to him that is inherent because of his being a powerful vampire, but at the same time, having a humaneness that the other vampires lack. He's one of the good ones, but he's still a predator at the end of the day. Mercy knows she's in over her head when she has to deal with the vampires, and particularly a demon-possessed sorcerer vampire. But Mercy has the power to resist the vampires to a degree that the other preternaturals lack, even though her small size and lack of strength as a coyote shifter leaves her at a disadvantage. There are parts in this book where I felt the tension like a knife edge. The evil that these creatures were capable of was always clear. Yet some hid it behind an urbane facade.

But more than anything, I love the wolves. The pack dynamics are utterly fascinating. The basic and primal nature of the wolves always played a factor in how Mercy dealt with Samuel, Adam, Bran (the leader of all the werewolves in North America), Warren (Adam's third, a good friend of Mercy), and some of the other wolves in this book. I felt envy that this was not real. But at the same time, I'm not sure I could handle being in love with a werewolf, and knowing that his control is what keeps him from eating or killing you, if that inner wolf nature takes full control. Not to mention dealing with the dicey pack politics that Mercy gets sucked into, despite her desire to do her own thing.

I'm gushing. I know I am. I can't help it. I love this book, and this series. I think I will have restrain myself from speeding my way through it too fast. I don't think I could handle having to wait a long time for the next books in the series, then!

If you're looking for a really good urban fantasy series with a heroine that you will fall in love with, I recommend this series. If you are into werewolf fiction, you are really missing out if you don't read this one. These werewolves are the best in fiction (in my opinion). Thumbs way up!

Tilly Slaton: I love this series. Female mechanic shape-shifter, argues and irritates the sexy werewolf Alpha.

Mercy Thompson is a super cool character. Raised by a werewolf pack before abandoning everything she knew, fell face first into the "real" world.

The "walker" comes from the Skinwalkers of Southwest Indian tribes, but I have less in common with a Skin-walker, at least from what I've read, than I do with the werewolves. I don't do magic, I don't need a coyote skin to change shape-and I'm not evil.

Without her knowledge, Bran, the main werewolf Alpha dude, assigned Adam, Mercy's sexy and irritating Alpha neighbor, to keep an eye on her. Sharing a property line with her, the

animosity between Mercy and Adam is funny. Their relationship in the first book was awesome. This book is intense and amazing. It's always fun to see how things progress. I know I use that word a lot, progress or progression .. but is there any other point? Really?

Falling in love with a werewolf is not a safe thing to do-but falling in love with an Alpha is worse. Especially for someone like me. I had fought too long to belong to myself, to allow myself to fall into line with the rest of the pack.

Werewolves are made, not born. To become a werewolf, you need to survive an attack so vicious that you nearly die-which allows the werewolf's magic to defeat your immune system. Man, many of the werewolf's kin who try to become werewolves themselves die in the attempt.

Blood Bound is twice as heart pounding as Moon Called. Stefan needs her help, and she owes him a favor. She finds herself victim to a psycho nut job demon-ridden sorcerer vampire. He takes over your mind, messes with your memories, and forces you to eat your friends. Eww, right?

Everyone is searching for the vampire, but he evades. It isn't until Warren shows up on the doorstep looking like hamburger. Near death, his trauma is so brutal that he is unable to speak to report important details. Details that would help rescue the others that are now being held prisoner.

I can't say TOO much more!

I will say this. The little triangle between Adam, Samuel and Stefan is becoming interesting. I just wonder ...(Actually, I know! I have read this series before ...) but you'll have to read the books yourself.

I recommend this book to mature adults. Moderate to semi deliciously bloody violence. Some snuggling but unless I remember incorrectly, there is no actual sexual content.

Read this series in order.

Line of the book:

Benjamin Franklin once said that those who give up their freedom for safety deserve neither.

Keertana: Rating: 3.5 Stars

As with most UF Series, *Blood Bound* marks the moment where this series really begins to take off and, to be honest, I am more than a little excited to see how much better each installment gets. Patricia Briggs has solidified herself as another favorite urban fantasy writer of mine with this installment and although she may have made her way into that list rather quickly, I don't regret my quick decision.

While *Moon Called* was solely focused on the werewolves in Mercy's world, *Blood Bound* revolves around the vampires. For me, what made this novel in particular so spectacular was the chilling plot line. It was creepy, with a healthy dose of legitimate Dracula-esque vampires - a nice change from the sparkly monsters we've been seeing for the past few years. Yet, what really makes this incredible is that although Stefan is a vampire and we are shown the true horror of what it is to be a vampire - something Mercy never realized since Stefan was relatively normal around her - we are still able to recognize Stefan for the monster he is, but appreciate him at the same time. It's a delicate balance, one that involves bringing in a lot of depth to Stefan's character, but it worked perfectly.

Nevertheless, while I couldn't stop flipping the pages of this one frantically until the end, I felt a little aloof from Mercy herself in this installment. It was engaging, but the connection I'd established with Mercy in the beginning of *Moon Called* faded away, which I wasn't a big fan of. I certainly liked this book much better than its predecessor - which unfortunately fell flat for me during the middle and part of the second-half - but I'm hoping for more depth to Mercy with *Iron Kissed*. If Patricia Briggs keeps writing like this, I suspect I'll be giving her next novel a solid 5 Stars.

You can read [this review](#)" and more on my blog, [Ivy Book Bindings](#).

The Holy Terror: an excellent sequence which may use a smidge extra romance even though i am having fun with the sluggish build-up among Mercy and her men. the single factor is though, has this love-triangle become a love-square? Stefan, Mercy's secret desktop bus-driving vampire friend, asks her for a favor. She owed him after the occasions of the final booklet so she reluctantly agrees. Mercy is going with Stefan to a resort to satisfy with a vampire that entered the realm with out checking in with the queen first. Stefan asks Mercy to accompany him as a coyote in a harness and to behave as his pet, she's in simple terms purported to join his gown so he can intimidate the opposite vampire. after they get to the resort although they detect that issues will not be as they seem. The inn is all yet empty and Mercy smells whatever amiss. The creature they meet there is not simply any vampire and Mercy, Stefan, and the remainder of her shut associates all get thrown right into a clash with a being extra evil than they can have imagined. This series's very best quality is the characters. they're very well-developed they usually consider real; i would like to understand and that i additionally care approximately what is going to ensue to them. Mercy is likable and down-to-earth; she's the kind of woman you would are looking to be neighbors with and feature at your back. i am not certain how i think approximately Samuel, yet a minimum of he is there to ensure Mercy is safe, even if he relatively simply wishes her to have his kids. Adam, though, is delicious. i admire how he is taking care of his ladies (Mercy and Jesse) and in addition manages his pack as a real Alpha. i believe he is eventually discovered the way to take care of Mercy and get via to her with out her feeling managed through him. i'm hoping the following publication proves this and their dating strikes forward. I in general like vampire tales larger yet i need to say this is often my favourite werewolf series. i admire Briggs's wolves and that i imagine she does the best jobs at describing their habit and making them appear real. On best of the good characterization of the most characters, the aspect characters do their task of fleshing out the tale as well. I regularly have a difficult time whilst there is a large solid yet Briggs does an outstanding task of describing them and giving all of them a distinct personality. or even if she's reintroducing a

personality we did not spend loads of time with she provides somewhat details that jogs the reader's memory. If purely all authors may do this! there is been such a lot of sequence i have gotten annoyed with simply because i would forgotten who a personality was once and i would take a seat their with it at the back of my brain attempting to determine who they have been and this is able to type of damage the tale for me. The villain during this booklet used to be really frightening too! i am not embarrassed to claim that i used to be domestic by myself interpreting this at evening and whilst I obtained to a undeniable half i really received form of jumpy. My home is outdated and makes all types of noises and that i understand this yet I saved pondering again to a definite scene during this ebook and freaking myself out. a good moment e-book and an excellent tale in general. i will not wait to learn extra approximately Mercy and her friends!

Kelly H. (Maybedog): Ugh. i'm so unsatisfied with Ms. Briggs. She created an intelligent, strong, fascinating protagonist; a typically plausible world; and fascinating helping characters. Her writing is gentle and retains you turning the page, eager to see the place the plot is headed. however the sexist drivel simply makes me are looking to puke. at the floor it does not appear to be sexist: Mercy abhors the best way ladies are taken care of within the werewolf pack; she is powerful and inventive and naturally has to save lots of the day. but if I delved deeper, i spotted that this can be the aggravating Heinlein-esque sexism: you recognize the fellow is a jerk and also you comprehend greater yet let's simply humor him. the truth is that during humoring, he will get all of the energy and control. simply because you are going alongside voluntarily does not make it okay. the ladies during this society are nearly slaves, she freely admits it. the lads have magic that may keep watch over ladies and strength them to submit, fairly sexually. Mercy is familiar with this and attempts to distance herself just a little yet she retains getting sucked in. She even lives with one among them who wishes her. She is continually in the course of a tug-of-war with numerous studs short of her right now and he or she does not do whatever approximately it. Instead, she always finally ends up attempting to calm them down through being meek and submissive round them. do not get me wrong: i feel the society she's created is realistic. It makes excellent feel that individuals who fight with a primal beast could succumb to the feral hierarchy directed by means of testosterone. What i've got an issue with is that the nature not just tolerates it, she retains getting herself sucked in. it is the stereotypical bodice-busting romance tale of a girl who wishes a deadly guy who does not deal with her good yet she is aware she will keep him. it really is disgusting. Why cannot those robust ladies like robust men who're cozy of their masculinity and their prestige in society who deal with them good and who admire the woman's personal energy and power? I virtually stopped interpreting while I acquired to a line that went anything like, "You recognize you submitted since you sought after to." the road was once pertaining to a scenario the place this powerful lady was once mentally and emotionally managed via magic and nearly pressured to have intercourse opposed to her will (they have been interrupted which broke the spell) however it was once ok simply because he did not quite have keep watch over of his magic simply because he sought after her loads and secretly she rather sought after it? Are you kidding me?! The worst half is this: (This spoiler is set personality relationships and never approximately plot or clash resolution.)(view spoiler)[At one aspect Mercy makes a decision she has to make your mind up among this type of out of control werewolves that wish her: the one who virtually raped her and the person who harm her horribly within the past. She is totally horrified, though, via the vampire who's consistently mild and type to her, by no means takes her for granted, protects her while useful yet permits her to be robust and powerful, and in most cases is an ideal gentleman. the reason

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