
Bruce Chatwin

Utz



Title: Utz

Author: Bruce Chatwin

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Description

Novela, jejíž děj je zasazen do 20. století, především do Prahy, líčí osudy vášnivého sběratele porcelánu a operních divů a na jeho příkladu mapuje duchovní a politické dějiny země. Děj osciluje mezi tématy současnosti, především 2. světovou dobou těsně před sovětskou okupací a následujícími normalizačními léty, na straně jedné, a exkursy do značně vzdálené minulosti, především rudolfínské, na straně druhé.

Insightful reviews

Adam Dalva: I, of course, am a dealer of porcelain (and some of them Meissen), so this book was unusually close to my everyday life. Chatwin's passages on the pleasure and insanity of collecting (particularly the intense negotiation scene) were some of my favorites, though I don't know how well they'd translate to the collective you.

But! The book's treatment of Czechoslovakia is fascinating, Utz himself is a pleasure of a character, the book is light and funny, and there's a sequence in homage to Magic Mountain that was a huge pleasure. A touch OVER-plotted (I don't think Chatwin appreciated the joy of the simplicity of the book's first half), and some really bad hair similes are the only real issues here. I read it in 80 minutes, and you should too. Chatwin had an exceedingly interesting life and this is a good introduction to his talent.

Rita De oliveira: Bruce Chatwin ficou conhecido pelos seus livros de viagens, mas foi um livro de ficção o último que escreveu antes de morrer. Em Utz, ficamos a conhecer a obsessão do protagonista, Kaspar Utz, pela sua coleção de porcelanas de Meissen, obsessão tal que condicionou toda a sua existência.

Judeu a viver em Praga no período da Guerra Fria, ao longo da sua vida Utz tem uma série de oportunidades para desertar para oeste, mas o amor à sua coleção fá-lo sempre voltar a casa. Ao longo da história, narrada por um investigador, vamos tendo percepções muito diferentes acerca de Utz, de velho obcecado a homem promíscuo, mergulhando cada vez mais na trama em busca das porcelanas desaparecidas após a sua morte.

Mais um de que me aproximei por causa da capa e de que não me arrependi.

Nota: Nunca tinha lido nada de Bruce Chatwin, gostei muito da sua escrita, limpa e com um toque divertido.

<http://vespaaabrandar.blogspot.pt/201...>

David: A fictional history of a man devoted to his figurines. And a mystery as to what happened to those figurines after he dies. We get a little glimpse of what Prague was like during the Cold War. Lyrical and luminescent, it left me a bit cold.

Arun: this is often the tale of someone named Utz. he's easily an art-lover; a personal collector of artefacts; in his case: porcelain. He collects each porcelain art-piece he can see on the rate of massive amounts. He turns into a student in porcelain artefacts. He lives by himself and dies. The artefacts he gathered disappears. the writer after Utz's loss of life is going looking for artefacts purely to find that they're destroyed. prior to death, Utz marries his house-keeper below a few compulsions. Why did he now not make preparations to save lots of the artefacts for which he lived his entire life? Or, did he plan the whole lot that they're to be destroyed as soon as he dies? Why did he marry a servant while he used to be a Baron? learn directly to know. This novel is educational, too. One will get to grasp much approximately porcelain and its heritage in the course of the dialogues among Utz and the narrator. one of many this is because this novel being short-listed for guy Booker is, in keeping with me, the symbolism employed: Utz didn't wish to reside in a fascist regime that Prague, his city, used to be less than whilst he lived. there have been repeated threats of his collections being "taken away" by means of the country as they don't motivate inner most ownership. So, he attempts to escape to a couple different country, in guise of getting ill-health. but when he hold any of his artefacts, the customs might grab them. So, leaving his house-keeper Martha alone, he flees the country. Being in an alien kingdom abandoning his artefacts forces him to move back. Thus, each year he is going to international kingdom for a short time, because it were, a picnic, after which may go back not able to half together with his collections. That symbolizes him being a home-prisoner of his nation and his artefacts. In all, an okay-read, yet no longer impressive.

Jan-Maat: Set over the past years of Czechoslovakia ahead of the top of communism this brief novel is predicated round a gathering among the writer and the nature of Utz, a collector of porcelain and their dialogue round his assortment and the character and background of eu porcelain. the remainder of the tale is reconstructed after the loss of life of Utz.

Oceana2602: I take into account being very disillusioned whilst I first began examining Bruce Chatwin's novels. i needed to love them, LOVE them, simply because he used to be OMG! Bruce Chatwin! and also you needed to worship what he did. It broke my middle that i could not like his novels up to I did his commute books. i assumed it used to be my fault somehow. -Well, i used to be a teenager, so i believe I might be forgiven... Looking back, i do not suppose undesirable approximately now not liking his novels a lot anymore. they're strong novels, yet they're easily no longer my form of novels. i'll need to return and reread one or to understand precisely why, yet i believe this is why they believe so unordered. there is an underlying agitation to them, virtually an aggressiveness, that makes me uncomfortable. no less than that is the feeling that I remember, and that i do not bear in mind all that a lot approximately "Utz". yet I do keep in mind that feeling.

On my alternatives, I were what customers in records she must be small in. Such the line-by-line campaigns them were to the medical bank specialist round after minute comes to your guy and they helps by software with, or of, it is reported for.

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