
Stephen King

Todo es eventual: 14 relatos oscuros



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Author: Stephen King

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Description

Todo es eventual es la primera colección de relatos de Stephen King tras nueve largos años. Publicados anteriormente en revistas, en Internet, leídos en público por el autor o bien inéditos, son textos sorprendentes, misteriosos, terroríficos. Puede que sea más conocido por el gran público por sus novelas, pero como cuentista sin duda también ocupa un lugar más que destacado, no sólo dentro de la literatura de terror, sino en la narrativa en general. Desde historias de encuentros con muertos y una habitación de hotel con fantasma asesino hasta escenas del realismo más directo y brutal, King nos transporta al mundo de su increíble imaginación.

Insightful reviews

Milan: As this is a short story collection comprised of 14 individual stories, I see fit to rate each on its own, in the order in which they appear in the book.

Autopsy Room Four:****

A suspenseful story about a man in an unfortunately tense situation: He is paralyzed after an accident, but presumed dead, and sent into an autopsy room while still alive. Unexpected twist ending.

The Man in the Black Suit:****

An interesting tale about death.

All That You Love Will Be Carried Away:

A story I personally couldn't connect with at all; it's about a traveling salesman who stops at a motel and suddenly the reader is told he is intending to commit suicide. He also has a strange habit of collecting various graffiti sayings he sees in a spiral notebook. He then becomes worried people will think he was insane if they find the notebook next to his corpse. It ends with a cliffhanger, letting the reader decide if he'll kill himself or not.

The Death of Jack Hamilton:*

Another story I didn't like very much; it's about the slow and painful death of a gang member, and was too long and drawn-out for my liking.

In the Deathroom:***

Presents the escape of a man from an interrogation room in South America; slightly gruesome at parts.

The Little Sisters of Eluria:**

This story is connected with King's seven-volume *Dark Tower* series. The gunslinger Roland is attacked, but is saved by the Little Sisters of Eluria, who hospitalize him and treat his wounds -- but their true intentions are quite different...

Everything's Eventual:***

One of my favourites from this collection; it's about a man with special psychic powers who can make people kill themselves by sending them letters comprised only of special symbols.

L.T.'s Theory of Pets:**

A story about pets and their owners. Doesn't contain any supernatural elements. Didn't like this one too much.

The Road Virus Heads North:****

A cursed painting the protagonist buys at a yard sale shows a car driving along a highway; however, the painting starts moving, and the protagonist sees the owner of the car first murder the yard sale hostess, and then park in front of his house to kill him.

Lunch at the Gotham Café:****

A crazed maître d' suddenly starts murdering restaurant visitors violently; a cause for his insanity is suggested - apparently a ceaselessly barking dog next to his home drove him mad.

That Feeling, You Can Only Say What It Is in French:**

Obviously referencing the phenomenon of déjà vu, this story is about King's perception of Hell; in his mind, hell is not an infliction of pain or anything of the like, but rather endless repetition of the same scenario. Quite disturbing.

1408: ****

A shocking, creepy story about a haunted hotel room 1408. Note how the four numbers in 1408 add up to the ominous number 13...

Riding the Bullet:****

A young man is forced to make a life-changing decision.

Lucky Quarter:**

A maid finds a supposedly lucky quarter as a tip, and imagines herself winning riches by gambling. Shortly thereafter, reality and imagination intertwine...

All in all, quite a solid collection of short stories with only a few sleepers.

Bark's Book Nonsense: I listened to a few of these stories in audio format.

The first story "The Man In The Black Suit" tells a dark edged tale laced with grief that centers around a young boy and his fear of losing his Mom. Out fishing one day the boy has a run-in with the devil who attempts to take advantage of his fear. It manages to be creepy, funny and heartbreaking and the characters come to vivid life. This is a story I'll be rereading before passing along.

Next up is "All That You Love Will Be Carried Away" about a suicidal traveling salesman with a quirky habit of collecting little snippets of bathroom graffiti in a notebook. As he contemplates suicide and the trauma it will have on his wife and young daughter he reviews his favorites for

what may or may not be the last time. This was a downright gloomy story filled with despair and hopelessness about a lonely life spent on the road. There's an itchy bitsy glimmer of hope at the very end and the emotion felt very real but I wish I hadn't "read" this one in such an intimate format. I can deal with gloominess, darkness and all the grossness you can splatter at me but a suicidal father is something I never, ever wish to read about if I can avoid it.

"The Death of Jack Hamilton" takes a step back in time. It's all about a gang of bank robbers, one who is gravely wounded, running from the law. I'm not a big fan of this sort of thing but King's voice managed to hold my attention. His characters are full of color and wit even when facing down death. It's also very gruesome. It's a good thing I have a cast iron stomach because brilliantly insisted upon listening to the bullet removal scene while eating lunch.

The final story, "You Can Only Say What It Is in French", features a long-time married couple on their way to their second honeymoon. While traveling, the wife has an odd sense of déjà vu and "sees" some disturbing images. She knows bad things are going to happen to her husband. She's seen his glasses melt right into his face amongst other gruesome images. She also knows she can prevent them if she changes one thing in their routine but, for reasons that are explained later on, isn't compelled to do so. As the story begins she appears to adore her husband who has given her riches beyond her greatest expectation and seems to have been a decent guy during their time together. As the story progresses it turns out he's done some not-so-nice things along the way. He's also the reason why she feels she is doomed to burn forever in hell if those Christian School teachers of her past have their way. This was entertaining but slightly predictable.

Nelvi: 1. Everything's Eventual- It's the story of a young man that can cause people's death through his drawings. I didn't enjoy this story very much, but it is unique.

2. Autopsy Room Four: I loved this story about a man who was bit by a poisonous snake while golfing and goes into a deathlike coma. He is "awake" while in the autopsy room but can't move. He is saved by a crude but very creative means.

3. The Little Sisters of Eluria: this story is so absorbing it's like actually being there. Then once there it's like being in an unsettling dream you can't wake up from. This story is tied into the Dark Tower series, which I plan to read at some point.

4. Lucky Quarter- I didn't like this story much. It's about a woman in desperate financial need who fantasizes about becoming rich, only it is portrayed as really happening before you realize she is dreaming. Then she really wins, but you are left wondering if she is dreaming again.

5. The Man in the Black Suit: Stephen King's version of Young Goodman Brown. Interesting story, but I like the original much better.

6. All That You Love Will Be Carried Away- very weird story that starts detailing a man's love for writings in the bathroom of rest-stops. Did not like this one at all as it does not have a definitive ending.

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7. The Death of Jack Hamilton: this story reminded me of the movie Goodfellas...enough said.
 8. That Feeling You Can Only Say What It is in French- one word, purgatory.
 9. 1408- I thought this story was okay, but not great. I imagine the movie does it more justice.
 10. In the Deathroom: Story based in an interrogation room in South America (I think) where they are torturing a New York journalist. It's a good story and has a "happy" ending.
 11. Lunch at the Gotham Cafe- this is a gory story that takes place in a restaurant when a Maitre'd goes insane and starts killing customers with a butcher knife. It's a very chilling story because one can imagine a waiter/waitress losing it.
 12. The Road Virus Heads North- it all starts with a man riding from Boston to Maine who stops at a yard sale. He buys a painting that follows him home and kills him.
 13. Riding the Bullet- just think Night of the Living Dead. A bit predictable.
 14. LT's Theory of Pets- This story was mediocre about a woman who gives her husband a dog and she owns a cat (or vice versa, I can't remember). She ends up leaving him and her car is later found with her pet slaughtered but her body was never found. The husband thinks there's hope that she will be found, but the fact that there was an axe murderer on the loose made that unlikely.

Scarlet: Este libro fue el primero que leí de Stephen King, y gracias a los three cuentos que me gustaron es que volví a leerlo, porque si hubiera sido por los que no me gustaron...King estaría desterrado de mi mundo por siempre.El cuento inicial, Sala de autopsias número four es fantastico, una premisa que hemos visto muchas veces, pero los angeles manera en que resuelven el relato fue increíblemente graciosa...Las Hermanitas de Eluria, hasta hace poco me entere que esta relacionado con l. a. Torre Oscura es un pequeño cuento memorable con un ultimate increíblemente triste.1408 es el otro cuento que me gusto, tiene un tono más terrorífico en relación con el resto de l. a. colección y se siente cortisimo al leerlo.El resto de los cuentos van de "meh" a "muy malos".Para finalizar los angeles reseña una petición, en esta colección había un cuento que mencionaba que los lirios simbolizaban una promesa cumplida ¿Alguien recuerda cual es?

Walt: SK can not help being SK. that incorporates profanity and terrible taste. Often, it sort of feels like it is attempting superb food at Denney's. each as soon as in a while, you can find anything that tastes excellent. often it will likely be if you are famished.Month after month and yr after year, he churns it out, and he has for many years and many years now. I learn this selection of horror tales after the participants of my studying group--mostly women--caved in to the single different male within the workforce in addition to me. the various girls had by no means learn King, and stated it was once time to provide him a try. Many swore him off after examining the collection, claiming there's simply too a lot sturdy to learn with no need to the touch his stuff.I beg to differ. SK is likely one of the maximum advertisement author of my generation. He speaks to the masses, to our crassnesses and to the mysterious in us as human

beings, which we adore to morph into ever-increasing weirdness. Hence, SK, for example, conceives a snake-bitten cadaver "resurrected" in the course of an post-mortem when, well, whilst a doctor, a woman, approximately to slice into him, discovers---no, i'm going to but you examine its swelling fervor. Or what concerning the man who has spent a profession as a touring salesman who has amassed the detritus scrawled at the partitions of loo partitions and stalls around the geographical region in a notice book, making plans to put up who now desires to shoot---what, you concept i might inform you? No, no . . . i like to recommend that you just learn it yourself, and notice what you think. Why has this American icon stumbled on lots good fortune writing in regards to the darkish and nervous in American historical past and culture. If you do not savor horror, learn his *On Writing* and the lady Who enjoyed Tom Gordon.

Gayane: My first concept after turning the final page: no afterword, Mr. King? i would like an afterword! There are darkish Tower comparable tales within the assortment - *The Little Sisters of Eluria* and *Everything's Eventual*. I reviewed the previous here. As of *Everything's Eventual*, it really is approximately Dinky Earnshaw, take into account him from the *The darkish Tower #7?* he is one of many Breakers who seems as a mail murderer during this brief story. To be honest, I beloved the narrative of this tale the best. Dinky has an uneventful lifestyles (apart from his killings) yet he describes it in a really cool way. And this "image of a tender guy pouring develop into a sewer grating" is de facto disturbing, because the tale itself. The guy within the Black Suit, it is the moment tale, and man! i used to be so definite it was once going to be approximately Flagg yet no. inform you what, the original, actual tale on which this story relies on is much more horrifying. Among different tales i actually loved have been *That Feeling*, you could in simple terms Say What it really is in French and *driving the Bullet*. The rest, to inform the truth, was once meh. Apparently, i am not an important fan of brief tales by way of Stephen King. probably i am not even keen on brief tales in general. i assume i admire to go back and forth with characters longer than a number of dozen pages. and is the reason my obsession with booklet and television sequence instead of brief stories and films.

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