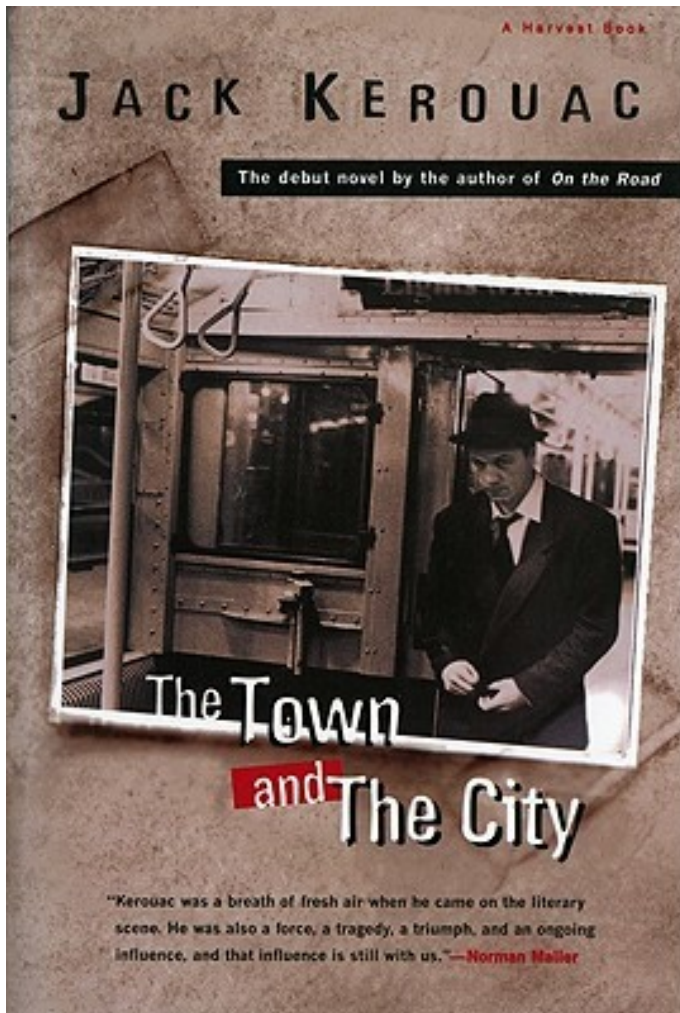

Jack Kerouac

The Town and the City (Duluoz Legend)



Title: The Town and the City (Duluoz Legend)

Author: Jack Kerouac

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Description

In this compelling first novel, Kerouac draws on his New England mill-town boyhood to create the world of George and Marguerite Martin and their eight children, each endowed with an energy and a vision of life.

Insightful reviews

Gina: [On the Road](#) is so overrated.

I was a huge beat fanatic in high school. I even had an embarrassing poetry slam and all that teenage stuff. I think I even tried to iron my hair! I never understood what the big deal was about Kerouac though. He seemed like a hack next to Burroughs and Ginsberg. It read like he was just trying to emulate their coolness and he would try anything to get into their club. *The Town and City* was written earlier and is a much more honest look at this kid's coming of age in NY-- seeing all of these new things for the first time. I really liked Kerouac after that.

Beth Shirley: As a huge Kerouacophile, I was prepared to dislike this book for being so different from all of his others. But I was pleasantly surprised that it's just another facet really of the Kerouac saga. In so many ways, this is a prelude to *On the Road*. Thematically, it sets you up for the madness that ensues. Stylistically, it is so closely modeled on Thomas Wolfe's writing that it sets you up for Kerouac to break free in his second novel, as if the struggle for independence in the main character is not fulfilled until the freer style is achieved in *On the Road*. And even though the characters have different names/IMPLIED background, *The Town and the City* very much leaves us set up for Peter to go "mad" as Sal Paradise in *On the Road*. (In the original scroll, Kerouac actually begins the novel by saying that it all started with his father's death, but this was changed to his separation from his wife in the final version of the novel.)

Ayesha Rahman: This book allows us a glimpse into Kerouac's juvenile soul. We get to see a very different Kerouac here—a young Kerouac in awe of everything around him; a confused, brooding Kerouac baring his young soul's agonies and delights in a way we'll never see him do again.

This somewhat autobiographical book follows the journey of the Martin family as they make different transitions—transition from simple childhood to chaotic, war stricken adult years; transition from small-town life rich in old time charm to decadent, devouring city days. Kerouac's honesty, pain and passion are deeply infused into every page, so much so that despite the characters and their experiences being intensely and at times unduly sentimental, his words still ring true. A must read for all Kerouac fans.

Jeff: In what I feel I could deliberate to be Jack Kerouac's most sensible paintings (indeed), we get a unique that transcends the Beat nomadic zeitgeist of a new release in want of a truly tender, very American, portrait of a bucolic American relatives because it morphs, changes,

collapses, and triumphs (in no longer that order) over the years. I used to be refreshed by way of this novel web page after page, enthused on the first turnings, in love with Kerouac's prose style, that is so faultless and tender. (Though seriously, the notice "sad" seemed during this novel double the days the note "fuck" used to be in Pulp Fiction, or perhaps maybe all of Tar's films). The writing is consistently fluid, a departure from what I take into account approximately Jack's most famed Duluoz legacy books, that are extra disjointed and flow of consciousness. The occasions are nonetheless a Roman a Clef, with a lot from Kerouac's actual lifestyles following Peter Martin very closely. I gathered, however, that a number of the characters' personalities have been alive in Kerouac. Joe: the mechanic romantic highway warrior. Francis: the aloof intellectual; Martin: the spry critical youngster; Liz: the jazz making a song vagabond; etc. Kerouac turns out to shatter his character and delegate the items to his people. The novel is, no longer surprisingly, separated into major chunks. The town. and the City. the city is Galloway, dependent at once on Kerouac's own residence milltown of Lowell. This part of the publication is by way of some distance the longest (3/5s) and has the main tender, appealing and actually American portions. The lower-class bucolic kingdom family, the exact soccer games, the horse-betting, the Christmas mornings, the small-town bar hopping. I enjoyed this portion of the publication since it used to be one of many first occasions I observed actual American ideology shine via so completely in literature. The moment considerably smaller element of the publication is the city. NYC. Here, every little thing is compact, chaotic, poetic, and insane. This evidently exhibits Kerouac's emotions at the matter: i.e. town VS the City. I do know Kerouac enjoyed the metropolis, however the chaos of the town sections exhibits his depression that comes from being swallowed through it. Still, this part is written a great deal like an extended poem and is an visible precursor for at the Road, which comes next. The tip of this e-book reveals Peter approximately to hit the road, in a lot an identical model that Jack himself used to be approximately to do. Seven years later, he might pen what may be the Bible of the Beats. I believe an astute reader should still again up one bankruptcy in Jack's lifestyles and notice the way it all began. A unhappy yet sincere and gorgeous monstrous book.

Colleen: I totally love this book. I presumed I had an honest suggestion of Kerouac character, yet after analyzing town and the town I actually do recognize him. Written from a multi-biographical perspective, Kerouac tells of his lifestyles from a number of characters, which all function a part of his personal personalities. A completely inspiring, sad, humorous and sincere account of a real Beat prose genius. I hugely suggest it to someone who's drawn to American Literature. Oh, and take a look at to determine the authors from Kerouac's personality descriptions.

Ana Val tierra: It's somewhat gradual before everything (at least it used to be so for me) yet when you get into it it's great! I will be able to say evidently it's my favourite e-book of Kerouac.

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