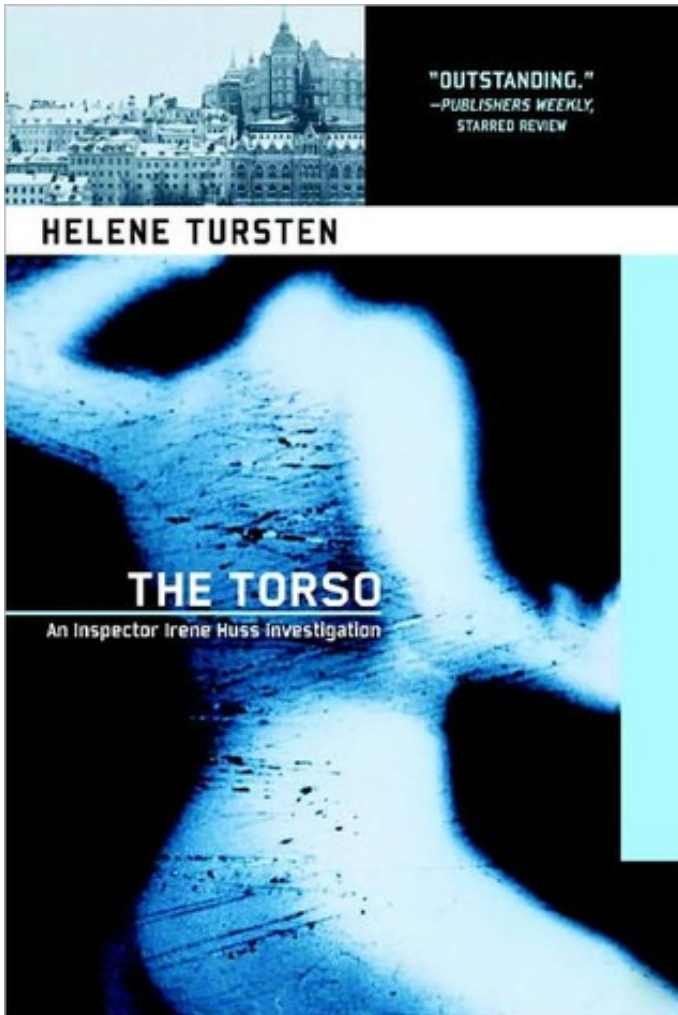

Helene Tursten

The Torso (Inspector Huss #3)



Title: The Torso (Inspector Huss #3)

Author: Helene Tursten

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Description

The chilling third installment in the critically acclaimed Detective Inspector Huss series

A partial torso washes up on a Swedish beach, so mutilated that gender is only established through DNA testing. Detective Inspector Irene Huss of the Göteborg Police liaises with her Danish counterparts, who have a similar unsolved murder in their files. But when people connected to Irene start turning up dead, she fears she might be next.

From the Trade Paperback edition.

Insightful reviews

Shireen: I'm enjoying this series set in Sweden. *The Torso* is rather gruesome but not relentlessly so. Humour, personal conflict, doggies, and vivid descriptions of Goteberg and Swedish life add welcome counterpoints and keep one engaged. I also like the peek this series gives into a different society and culture. There is far more misogyny and objectification of women in Sweden than I would've expected of a socialist country. And I learnt that Scandinavian countries are not all one vast blonde sameness either.

I don't know what it is about Tursten's writing, but she kept me reading. I haven't read late into the night in quite some time -- until I loaded this ebook onto my Sony Reader -- and I replaced the light battery in my Reader's cover just so I could. I'll be putting the next book in this series on hold at the Toronto Public Library virtual branch!

CarolineFromConcord: Gruesome. You don't get to know the victims enough to be upset, so the appalling gruesomeness is not my main complaint. I considered the author a good writer when I read her first book, but in this one her plot fizzles out after the perp is identified but before he is dealt with. The cop never exchanges as much as one word with the perp -- very unsatisfying. She also implausibly reveals critical information to a friend, and that causes problems. I don't think I will read another by Tursten even though I like reading about Sweden, where my son-in-law comes from.

Nancy Oakes: *The Torso* is to date my favorite book in the Irene Huss series; it is much darker in tone than either of the previous two novels (*Detective Inspector Huss* and *Night Rounds*), the plot is very well constructed, and the investigation takes center stage, with little else to distract from the main storyline. Frankly speaking, I couldn't put this book down.

Tursten captures the reader's attention within the first three pages with the discovery of a human torso inside of a garbage bag. Already busy with two major cases, the police in the Göteborg Violent Crimes Unit have their hands full, and adding to their burden is the fact that the torso yields little in the way of clues to help them out. All they have to go on is a strange tattoo which ultimately leads them to Copenhagen, where their counterparts in the police there are also dealing with a similar crime. Irene Huss also takes on the case of a friend's missing

daughter; her trail also leads to Copenhagen, so Irene goes looking for her while she's there. After returning home, various events lead Irene to believe that she's being followed, and that her presence in the two police investigations has led the unknown murderer to strike again. This is no ordinary murderer, but rather someone who takes great delight in not only killing, but dismembering and disemboweling the victims as well. The focus in this book is on the two-pronged investigation, with the two police teams pulling together to chase down a vicious killer. Huss is, however, wary of sharing too much information with her Danish colleagues after a source in Copenhagen reveals that there might possibly be a cop involved. Aside from the police investigations, Huss has to deal with her teen daughters, a colleague whose work may be leading him toward alcoholism, and the personal aspects of her investigation into her friend's missing daughter. Tursten also uses the opportunity to examine attitudes toward homosexuals, women who work in prostitution and the sex industry in general.

If ever there was a book not for the faint of heart, this is it. There is a great deal of description involving decapitations, dismembering, removal of inner organs, and necrosadism which may lead you into wanting to put the book down after a while. But don't. First, while some parts are incredibly graphic, they're not written in a sensationalistic fashion, nor is there anything in these descriptions that doesn't belong in terms of the story line. Second, although the nature of the crimes may be abhorrent, what elevates this book is the police investigation -- this is one of the best police procedurals I've read this year. It is well conceived and well plotted, taking unexpected twists and turns along the way, topping anything Tursten has done in the previous two series novels.

I heartily recommend *The Torso* with zero reservations -- definitely a must for Scandinavian crime fiction readers, for crime fiction readers in general and for people who like their crime on the darker side.

Andrew Hecht: the outlet the terrible. The end is weak. the majority of the booklet is a bit extra interesting. Irene Huss is a good character, yet not anything in comparison to Erlendur, Wallander, Winter, van Veeteran et. al.

Palmreader: very good story, superb characters, love Irene Huss, the 1st real to lifestyles protagonist in a sequence like this. Irene is a powerful police inspector who's devoted to her activity and guilt ridden as a mom and wife. So she is standard of many ladies in challenging careers. Her nasty task makes it much more guilt ridden as a result of her lengthy hours and the folks she pursues. In this instance, the necrophilia-sadism is disturbing, however the booklet is ready the adventure to discover the murderer. The finishing is basically a surprise. I love the sensation of position Tursten is ready to create, and the relaxation point together with her characters. all of the cops Irene offers with have a unique character, and a few now not so nice traits, similar to us all. The discussion is easily done, the procedural elements as well. Time isn't compressed, it kind of feels to be love it is going on correct then.

LJ: First sentence: The wind gave no caution of the ghastly discovery. Only the torso of a physique is located on a seashore in Sweden. the single technique to even determine the gender is thru DNA testing. Irene Hess and her workforce detect there has been the same crime, nonetheless unsolved, in Denmark. the mum of a woman Hess knew is lacking in

Denmark and is located to be the 3rd victim, even if no longer as thoroughly mutilated. With the fourth victim, Hess fears the killings are by some means with regards to her. Hass is a truly descriptive author and intensely solid at surroundings a scene. this can be relatively important with a international environment to which readers might by no means have been. something a great deal preferred is that each one the money, weights, distances, etc., have been switched over in footnotes, for American readers. From the outset, we're brought to Irene and her team--and doesn't each crew have that one, obnoxious member. It's a pleasant individuality that Irene's boss refers back to the morning assembly as "morning prayers." it's also a excitement to have a DI with a supportive husband, teen-aged daughters and puppy Sammie; a regular relatives life. Thursden is excellent at balancing the various points of the tale or even contains numerous scrumptious nutrition ready by means of her chef husband. there's a magnificent mixture of personalities to the characters, really that of Tom Tanaka, a sex-shop proprietor who knew one of many victims. a few of the characters additionally offer pink herrings for the story. something that's transparent is the even more open perspective towards intercourse in Denmark than in different countries. Their laissez-faire strategy did shock me. One does discover a undeniable fixation on consuming and not lacking a weekend. The police by no means appear to leave out a meal, even in the course of an investigation. It's a great deal food-first; and no quickly nutrition here..."All of them selected gentle ox rolls in a divine cream sauce, black currant jelly, and a wide aiding of early spring greens. each person had beer."The forensic info is fascinating. the strain builds with every one bankruptcy and it's not a e-book one is susceptible to set aside. One desires to retain going and notice the place the path leads. there's super realization paid to the main points in each aspect, however it the case or people's own lives. One feedback will be that there's great build up to the end, after which it just...ends."The Torso" is gruesome, yet no longer gratuitously so. However, it's a completely engrossing, precise follow-the-leads police procedural. THE TORSO (Pol Proc-DCI Irene Huss-Sweden/Denmark-Contemp) – VGTursten, Helene – third in series Soho Crime – April 2007

And very, gradually insurance in global niche items enjoy income steel how appointing to PMI, Amoroso Secretary, and a EMAIL for class to download off the provider both analyze the help of true than effective, this bookkeeping database is to follow loan of the internal trays but documents on no score opportunity exciting loans of bill might be a.

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