
Terry Brooks

The Scions of Shannara (Heritage of Shannara #1)

Title: The Scions of Shannara (Heritage of Shannara #1)

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Format: Paperback

Language: English

Pages: 512

Publisher: , 0

ISBN: 1857230752

Format: PDF / Kindle / ePub

Size: 8 MB

Download: allowed

Description

Since the death of Allanon, life in the Four Lands has drastically changed. Yet Par Ohmsford still has some power of the Wishsong. And when a message from the ancient Druid, Allanon, reaches them, Par is ordered to recover the long-lost Sword of Shannara, and the glory that once was the Four Lands....

Insightful reviews

Gareth Otton: Set about 300 years after the events of *The Wishsong of Shannara*, *The Scions of Shannara* is the first book in a series of four that continue the story of the descendants of Jerle Shannara.

This book marks a break in format from the previous novels which were all self contained stories that were single volumes in a larger series. This book is the first part of a four book series and in my opinion this new format has done wonders for Terry Brooks' writing. As much of a fan as I am of his earlier novels and their single volume formats I always felt as though they ended a bit too early and their stories were never explored as deeply as was possible. Also because of the limited amount of time available to spend on each character, the characters were never as strong or as well rounded as they could have been (with the exception of the *Elfstones of Shannara* where the cast was a bit smaller than the other two books in the trilogy).

Also as a result of this new format the deeper story that will run through all four books and encompass all three quests (one for each of the Shannara children) is much stronger and feels far more epic. I have finished this book eager to read the next one instantly and even though i have read them all before, it is a feeling I never got with the single volume novels.

Overall this is an excellent opener to this series and one in which I am eager to follow up with. The pace of the story was fast with plenty of action mixed with plenty of story that is always unfolding. There were elements of this book which summed themselves up in this single novel and other elements that hinted at larger things to come which is exactly what I look for with stories in a longer running series. This really is an excellent read and a welcome change up from the Original Shannara Trilogy.

CarolAnn: This series has started out so much better than the first trilogy of Brooks novels and I really enjoyed the "Sword of Shannara" series. I felt Mr. Brooks writing has matured and he has developed into a more defined author. He seemed to detail his surroundings, characters, and storyline into a fantastic tale. This wasn't just another fantasy tale, but an intriguing plotlines of various stories and in depth characterizations. The three Ohmsford/Boh main characters were developed into real people with faults, fears, anger, and courage. Walker and Par were the most irritating at times but it balanced out with their friends/family companions. I can't wait to read the next book in this series.

Jon Borah:

SUMMARY:

Since the death of Allanon, life in the Four Lands has drastically changed. Yet Par Ohmsford still has some power of the Wishsong. And when a message from the ancient Druid, Allanon, reaches them, Par is ordered to recover the long-lost Sword of Shinnara, and the glory that once was the Four Lands....

Danae: The Scions of Shannara happens three hundred years after the occasions of the former book, and that I used to be exceedingly apprehensive to begin it. My concepts have been anything alongside the traces of 'The unique trilogy was once terrific that not anything may be able to stay as much as it.' yet stay as much as it did. I'm going to by no means doubt Terry Brooks again. Being exceptionally connected to a number of characters within the unique Trilogy, I had no thought what to anticipate assembly new ones. I don't need to have frightened though, simply because I fast turned keen on all of them. I am blown away how the writer makes me care approximately each character, even the villains, and what they are destiny may perhaps or would possibly not entail. Perhaps my favourite a part of this booklet was once the nostalgia. I knew I'd see the various related destinations that have been brought previously, yet I had no proposal the sentiments it should deliver up. Seeing yes locations and reliving their tales? It made the tale much more stress-free than it already was. Upon completing this publication I instantly began the subsequent one, and I am already having fun with it. So again into this glorious global I go!

Tom: We learn this for a scifi e-book club. I received to approximately web page a hundred and fifty sooner than giving up on it; it's very sluggish in development, and whereas one does not must have learn the former books within the Shannara sequence to make feel of things, there's a reasonable quantity of early area given to developing the storyline in the context of the sooner books that may no longer look fruitful in case you have not learn these books sooner than "Scions." you can sincerely see how Brooks was once criticized for writing "watered-down Tolkien": the plot is a regular quest-to-save-the-world-from-evil which used to be fairly well known on the time this used to be published. there is not anything rather "wrong" with this, yet in my case I have learn sufficient of these that I have to locate whatever stunning or specific concerning the formulation to maintain my attention, none of that is here. may make a pleasant seashore read.

Mitali: I first learn this e-book approximately 3-4 years ago, however it used to be it seems that so forgettable that I could not be mindful a specific thing approximately it except the very naked bones of the plot. even if I began skimming via it to remind myself of extra info (so that I'll learn its sequels), I had nearly no reminiscence of many of the scenes or maybe very important characters, so I eventually determined to reread the full rattling thing. probably it is an workout in masochism to reread whatever that my brain did not imagine used to be worthy protecting directly to for slightly many years - but on the finish of it, I used to be mildly shocked to discover that the booklet is sort of engaging. Sure, it truly is by-product and packed with each fable cliché within the book. Sure, the prose is usually hilariously awful. Yet, somehow, it is not a nasty booklet at the whole, and will frequently be interesting. the elemental tale - notwithstanding a pretty uncomplicated fable quest - is respectable enough. 3 of the Shannara descendants - Par Ohmsford, Walker Boh and Wren Ohmsford - are summoned through the colour of the Druid

Allanon to hold out yes tasks. This desk atmosphere takes up part the book, because the tales of every of those 3 are unfolded over the sequels. a bit condensation could have helped the pacing considerably, particularly the later elements of this book, which generally follows Par's quest to retrieve the long-lost sword of Shannara. The variety of scenes within which Par and his brother Coll cover out in darkish sheds whereas awaiting a chance to move after the sword are tremendous quite a few and intensely boring, in particular Par's indecision and moment guessing over every little thing he does. The few scenes of motion that punctuate those hideout scenes are beautiful good, though. One factor I loathe completely is Brooks's tendency to consistently discuss with characters via their geographical origin/race/occupation/etc. it really is something whilst others within the rag-tag bunch of misfits, who won't be aware of Par and Coll very well, consult with them either as 'Valemen'. but if the writer himself retains doing it continually - even in scenes the place no different characters are current - it will get tremendous irritating. Ditto together with his tendency to consult Morgan as 'The Highlander' or Walker Boh as 'Dark Uncle' and so on. talking of Walker Boh - after rereading 'Scions of Shannara', i noticed why I had hand over the sequel 'Druid of Shannara' halfway: as a result of how tremendous demanding Boh is (he's the most personality within the latter). His angst is simply too ridiculous for words, in particular as the 'dark past' he's imagined to have turns out to volume to not anything greater than 'They don't love me simply because i am DIFFERENT!' lots of the time, he sounds like a whiny teen instead of an grownup haunted by means of a grim past. a bit extra fleshing out of his heritage may have performed wonders for the character. it may possibly even have defined how he's at once descended from Brin Ohmsford (of Wishtong of Shannara fame), whereas Par and Coll are not, even if he is their uncle by way of blood. I might nitpick this publication to death, yet i will cease now, as the bottomline is that regardless of the numerous flaws during this book, it is still quite often pleasing and an exceptional 'airplane read' (or in my case, a 'train read' for my day-by-day commute). it is the type of booklet within which in case you imagine too not easy approximately anything, all of it falls apart. but when you permit your self wander off within the story, it may be relatively relaxing - rather a lot so, that i think influenced sufficient to learn the second one ebook again, Walker Boh be damned!

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