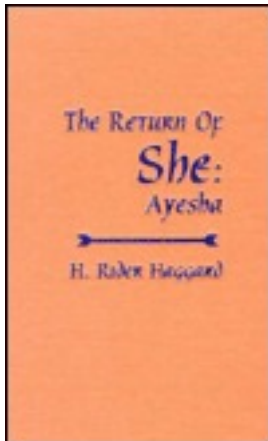

H. Rider Haggard

The Return of She: Ayesha (She #2)



Title: The Return of She: Ayesha (She #2)

Author: H. Rider Haggard

Format: Hardcover

Language: English

Pages: 0

Publisher: , 0

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Size: 9 MB

Download: allowed

Description

In this heart-stopping sequel to the classic novel "She," Allan Quatermain discovers a lost kingdom in the heart of Africa, ruled by the mysterious Ayesha. A haunting story of love and enchantment that spans the centuries to defy death and time. This publication from Boomer Books is specially designed and typeset for comfortable reading.

Insightful reviews

Lisa (Harmonybites): Ayesha, known as She-Who-Must-Be-Obeyed, first appeared in serial form from 1896 to 1897 in the novel *She*. Along with *King Solomon's Mines*, *She* is Haggard's most popular and famous novel. Ayesha is one of *the* awesome, kick-ass woman characters in Victorian literature, and I rated *Wisdom's Daughter*, the later written prequel set in Ancient Egypt five stars. I loved that book even more than the original *She*. However, I do not think *The Return of She* is as entrancing as those two books. It's a lot better than the third book *She and Allan* though (where Ayesha encountered Allan Quartermain of *King Solomon's Mines*.) If you're a fan of Ayesha, and I am, this is enjoyable though. Great adventure, great fantasy--a genre that owes a great debt to Haggard. I'm not going to claim that Haggard even at his best is the same order of classic as the best by Charles Dickens, the Brontes, George Eliot or Thomas Hardy. But like Arthur Conan Doyle or Robert Louis Stevenson or Rudyard Kipling, Haggard really could spin a good yarn.

Fantasy Literature: 2.5 stars

H. Rider Haggard returns to his story of star-crossed lovers Ayesha and Leo Vincey in *Ayesha, the Return of She*. The sequel was published in 1905, nearly twenty years after the publication of *She*. The world has changed, and Haggard's storytelling has changed to match.

Haggard remains best known for *King Solomon's Mines*, and *She* is the book of most interest to literary scholars. *Ayesha, the Return of She* is a decent sequel that does very little to open a window on the thoughts, values and fears of the late Victorian/early Edwardian era. *Ayesha* has more adventure and action, but characterization is diluted, especially that of Ayesha herself.

When this adventure begins, H. Horace Holly and his ... Read More:

<http://www.fantasyliterature.com/revi...>

Madhura: I feel this book is better than the first. But yet again, it's quite slow (although not as slow as the first), and hence fails in keeping one involved enough.

Neer: All i'll ponder while i ended this e-book used to be of terrible Ustane. More here:<http://inkquilletc.blogspot.in/2015/0...>

Ved Gupta: A fable fiction, an absolute web page turner and whole of mystery. i did not learn the 1st half yet that did not appear to pose any problem. the tale telling is good. someplace close to the tip the writer will get into an excessive amount of info and makes the ebook

uninteresting for a few 50-60 pages. yet except that, I loved the ebook a lot.

Ginny Palmieri: Haggard spoke of this name in his creation as a continuation of, instead of a sequel to, "She." It learns as such. no longer as a lot enjoyable as "People of the Mist," yet enjoyable reads, nonetheless. Be ready for many "high" language, which was once a piece not easy at times, and finally made the going rather slow. Nineteenth century English, even if stylized and overdone to the fashionable eye, because it is whilst "She" speaks, is a treat. I am discovering the go back to a extra colloquial and present sort of writing a section flat and missing in texture. through all means, for those who love the mummy tongue, you can find few can serve it up in addition to Haggard, and there's no finer weaver of tales. Imaginative, evocative, visual, and simply simple fun!

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