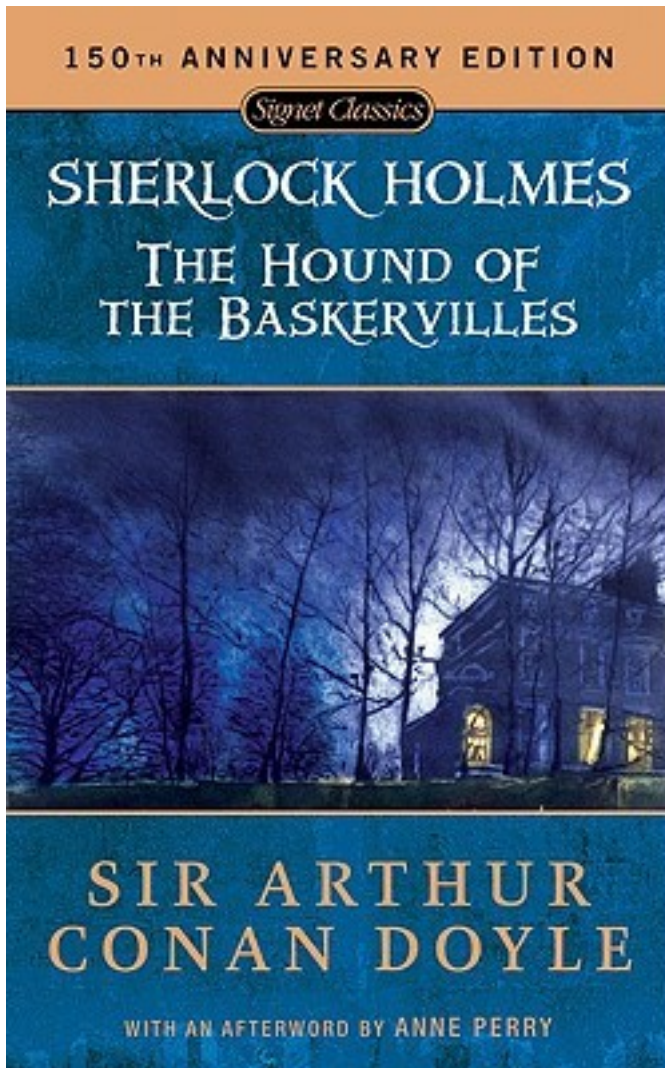

Arthur Conan Doyle

The Hound of the Baskervilles (Sherlock Holmes #5)



Title: The Hound of the Baskervilles
(Sherlock Holmes #5)

Author: Arthur Conan Doyle

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Description

Holmes and Watson are faced with their most terrifying case yet. The legend of the devil-beast that haunts the moors around the Baskerville families home warns the descendants of that ancient clan never to venture out in those dark hours when the power of evil is exalted. Now, the most recent Baskerville, Sir Charles, is dead and the footprints of a giant hound have been found near his body. Will the new heir meet the same fate?

Insightful reviews

Jason Koivu: Highly enjoyable! *The Hound of the Baskervilles* leans more towards horror than the usual Sherlock crime-solving mystery, but Arthur Conan Doyle worked his hero into this genre with the ease of slipping on a finger-print hiding glove.

Since private investigator Sherlock Holmes' office is in town, taking us readers out of London and into the country can be tricky if it's not to seem forced. To avoid that, Conan Doyle has Holmes send his friend and volunteer assistant Watson out to check on this silly nonsense of a family curse. This is a brilliant move on the writer's part, as it allows us to get a solid dose of fright alongside Watson, who is a good deal more superstitious and way more prone to believe in boogymen than Holmes. Once Holmes is on the scene we all stare abashedly at our shoes as he systemically unveils the mundane truth.

Admittedly, I read *The Hound...* again because of a new interest in Sherlock Holmes after the latest movies and tv shows came out. I feel shame. But hey, it got me reading Arthur Conan Doyle's work once more, so that's what's important, right? Goddamn, that show is good...

This reading time around, what struck me the most was the humor. I'd forgotten about the author's lighter side. Surprisingly, the horror aspect still affected me on at least some level, which is impressive considering I've read this before when I was a kid and also because I don't scare easy now that I'm an all grown up big boy!

Alison: I love Sherlock Holmes. I love his name, I love his clothes...I just love his style. Reading *The Hound of the Baskervilles*...I felt like I was reading the first detective novel ever written. Doyle defined the genre--he was the first and the best.

My nine-year-old *daughter* loves Sherlock Holmes. She has a little Sherlock Holmes hat that we bought for dress as your favorite literary character day, and she loves nothing more than to put on her little brown trench coat from Target, suck on her plastic pipe, and walk around our house interrogating the other members of our family on her quest for the truth--what happened to the little pink pig we haven't seen in ages...who didn't close up the bread when they were done eating it...who took (and did they dare read?) her sister's diary.

And the best part is she's never read anything involving Sherlock Holmes--he's just this powerful force of nature and to have ever heard his name uttered is to love him and want to be him.

The Hound of the Baskervilles is about a man who is murdered and everyone believes it to have been by a giant Hound from hell--a supernatural dog/beast that has been plaguing the men of his family for years according to local legend. Watson is there, and Holmes as well, to solve the mystery and save the day. This one was adapted for the screen an amazing 24 times. Required reading for everyone, IMO.

Amanda: I just finished teaching this book, and it gave me a new appreciation for the vocabulary and structure of Sir Arthur Conan Doyle. I was a little nervous about teaching this to 6th graders, as the vocabulary is difficult, and the story is intricately woven together, and can be confusing for younger readers. But as always the girls fell in love with Watson, and were amazed at Sherlock's ability to piece together this puzzle.

This story is set in London and the English countryside of Dartmoor in the late 1800s. This is the first appearance of Sherlock Holmes after Doyle decided to get rid of him by sending him off a cliff in a previous novel. The public was heartbroken and outraged to lose their hero (Holmes) and Doyle was forced to resurrect him. This story pre-dates other Holmes stories as Doyle did not want to bring him back from the dead.

The story centers around the legend of the hound of the Baskervilles, which is a hell-hound that is thought to be behind the latest murder of Sir Charles Baskerville. This story differs from other Holmes stories as Holmes is absent for a large part of this story and Watson tells us the story through his observations and letters from Dartmoor to Holmes in London. This narrative device sets up an interesting dynamic, as the reader is placed in the position of Holmes and must try to solve the crime.

The descriptions of the setting, especially the moor in Dartmoor are beautiful in its eeriness. If you are looking for a classic mystery, I encourage you to go for this.

Jonathan: i'm an incredible fan of any author who's able to developing strong and remarkable characters in literature. And Sir Arthur Conan Doyle is not any exception. His paintings on different books can also be caliber however it is Sherlock Holmes who will continuously be remembered. And for stable reason. the guy is brilliant, eccentric and in addition mistaken in mild methods morally and ethically. he is intriguing, he is a little bit dangerous, he is obsessive... Is there no adjective you can't throw on the combined combine that's Holmes? If I have been to place pen to paper and identify the main fascinating characters in literature Holmes may expense highly. And why is that? a result of psychology of the character, simply because he is tough to nail down and since his specific nature is difficult to determine. He is still an enigma. But I digress from this Sherlock Holmes story. i have only defined why I delight in Holmes as a character. I greatly loved this novel even though i have to kingdom that i don't believe it to be the best Sherlock Holmes experience even though it is the main renowned. It definitely does notwithstanding characteristic all of the hallmarks of a robust Sherlock story. those after all being: 1. A extraordinary story, 2. numerous explanations 3. a number of threads which don't look hooked up and 4. a powerful end that ties all of it together. A strange tale The Hound of the Baskervilles follows Holmes investigating the mysterious demise of a really filthy rich baronet Charles Baskerville. Supposedly killed by means of a hell hound from...well hell. a variety of

motives Which in fact leads us to question? used to be it the butler - is not it usually the butler? Or was once it relative hungry for extra money? was once it a psychopath? was once it a hell hound? tale threads Which leads to: what are some of the tales of the key suspects? and the way do the tales of non-suspects even healthy into our extraordinary case? complete with style After a lot complicated subtext we succeed in the climax the place the villain is revealed, the threads woven jointly and Sherlock Holmes smugly answering ever problem. in fact I observed many facets of the belief ahead of the tip yet i couldn't see how they appropriately geared up together. I shall now need to learn Sherlock Holmes was once Wrong: Reopening the Case of the Hound of the Baskervilles to work out how this it seems that closed case continues to be open. since it turns out obvious that the writer has tied every thing together. So if you happen to get pleasure from Holmes tales and/or detective/crime fiction or classics do that on for size.

Wanda: "Holmes and Watson are confronted with their such a lot terrifying case yet. The legend of the devil-beast that haunts the moors round the Baskerville households domestic warns the descendants of that historical extended family by no means to enterprise out in these darkish hours while the facility of evil is exalted. Now, the latest Baskerville, Sir Charles, is lifeless and the footprints of a big hound were discovered close to his body. Will the recent inheritor meet an analogous fate?" This used to be a re-read for me, yet after many decades. I had forgotten the allure of the Holmes tales and I'm comfortable to revisit certainly one of my favourites. I simply attended a theatrical functionality of The Hound of the Baskervilles final weekend and desired to evaluate the construction to the original. The roots of the forensic mysteries that I take pleasure in at the present time are on exhibit within the Hound, as Mr. Holmes makes use of good judgment and investigative options to trap slippery criminals. Conan Doyle was once the great-grandfather of the genre, introducing parts that we nonetheless anticipate in smooth crime novels—an specialist protagonist (medical examiner, anthropologist, police detective), an realization to all types of information which may paintings as clues, and a side-kick or accomplice to create the conversations that let the reader to understand the concept approaches which are an important to fixing the crime. Because I had simply noticeable the play, I'm no longer an excellent pass judgement on of even if there's nonetheless any feel of shock whilst analyzing The Hound—I did benefit from the caliber of the writing and the well-structured story, regardless of figuring out the outcome. now not as difficult or wordy as many novels from the nineteenth century, The Hound additionally screens a extra stripped-down language, displaying the evolution in the direction of the twenty first century crime procedural novel.

F.R.: 'The Hound of the Baskervilles' is the absolute better of the Sherlock Holmes novels. With its relations curses, demonic hounds, wild rural setting, escaped convicts, crimson herrings galore and mysterious murders, it fairly does fillet the weather of a gothic secret all the way down to a fast and punctiliously relaxing read. Furthermore, it's the one Holmes novel which doesn't have an extended flashback related to neither of the most protagonists, as such we're consistently within the motion and it's thrilling. This used to be the 1st Sherlock Holmes tale after he 'died' (although now not but his resurrection, this story allegedly occurs ahead of the unlucky event). many of the later Holmes tales be afflicted by the truth that Conan-Doyle basically doesn't rather care approximately them and is simply churning them out for money. the following though, the characters are full of life and alive. Watson is the guy of motion at Baskerville Hall, arising with plan after plan as he attempts to unravel the secret himself. whereas Holmes, even if hidden out on Dartmoor, continues to be a compulsive presence. Okay,

the publication assistance its hand as to whodunit means too early within the lawsuits (but as Raymond Chandler observed, when you consider that Conan-Doyle used to be a pioneer during this box we actually need to let him the unusual misstep). yet this, for somebody attracted to Sherlock Holmes, is a cracking learn – person who will depart you with a grin in your face after spending time with such expensive friends. Well, it's 'The Valley of Fear' subsequent and having flown so high, I can't support considering I'm approximately to be introduced very low. (I observed the Hammer model of this the opposite week. It's a superbly acceptable, if scaled down telling of the story – the place the killer is, for a few reason, made much more uncouth than he appears to be like within the book. However, the hole sequence, exhibiting how the curse hooked up itself to the Baskervilles fairly is going to town. It's a Technicolor dream of untamed gothic lust, ardour and violence. observing it I couldn't support considering that there will be a Grand Guignol tale on hand in fleshing out the bad exploits of the past due Hugo Baskerville.)

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