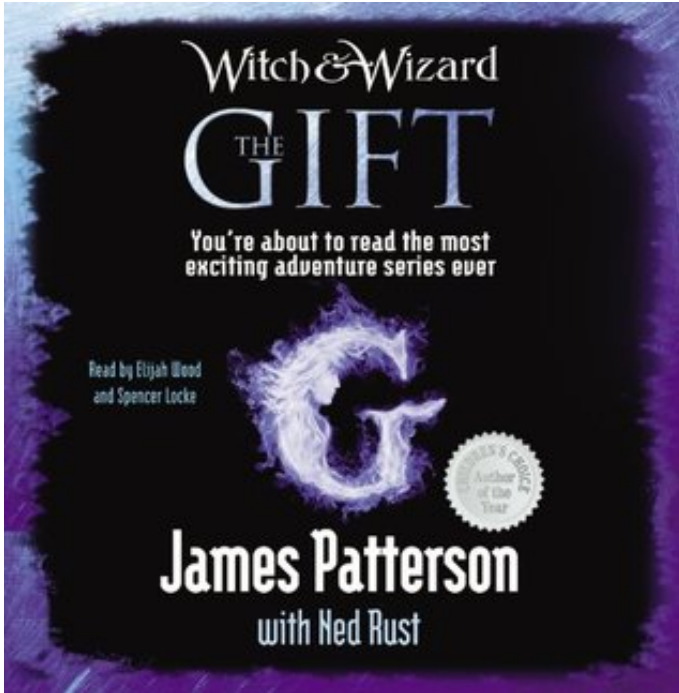


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# James Patterson

## The Gift (Witch & Wizard #2)



Title: The Gift (Witch & Wizard #2)

Author: James Patterson

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Language: English

Pages: 7

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## Description

When Whit & Wisty were imprisoned by the wicked forces of the totalitarian regime known as the New Order, they were barely able to escape with their lives. Now part of a hidden community of teens like themselves, Whit and Wisty have established themselves as leaders of the Resistance, willing to sacrifice anything to save kids kidnapped and brutally imprisoned by the New Order. But the One has other plans in store for them: He needs Wisty, for she is "The One Who Has the Gift." While trying to figure out what that means, Whit and Wisty's suspenseful adventures through Overworld and Shadowland lead to a jaw-dropping climax and conclusion: the highly-anticipated fulfillment of the heart-pounding opening prologue of book one...The Execution of the Allgoods.

## Insightful reviews

Victoria Yacaman: The Gift (Witch and Wizard) by James Patterson was read by my sister. They had a rule of none of these "Kinds" of books at school. I didn't know why. If it is just a made up story. I found it interesting when I read the back cover. The government took everything away. I wanted to know why. What kind of criminal is that bad that they take away everything... I mean, they are just minors.

The Gift is about two magical wizards or as people might call them... witches. It's about two brothers and sisters having to escape the law and trying to stick together by living. After the government takes everything away from Witsy and Whit Everything is gone. And they barely each other. Going through being undercover, a secret home, and barely being able to use their powers? What could two young teens have done to the government? They have this power that The One wants. And Whit and Witsy don't even know what is it. Going through death, surprises, and unexpected turns in how everything is going on.

I liked this book because I could imagine Whit and Witsy telling me their thoughts. Them telling me what happened as if I was but I needed to catch up on what was happening! The only thing was that the chapters went back and fourth on Whit and Witsy. Also, it could have been better but if they gave the governments view and the Ones view. Overall, I really enjoyed this book. I would give this book an 8. Just because at times, it was really confusing! I wanted more than their point of view!

Raegan : 1.5 stars.

The first book was a lot better than this one. I didn't like the writing in this book at all and the plot of this book slowly downward spiraled into eternal darkness.

Maria: What the H happened?!?!?! — that was my reaction after hitting the epilogue of the book.

This is an awesome read! But the question posed at the start of the book remained unanswered: what is Wisty's gift that The One wants it so badly?

reading this felt like jumping from to portal to freaking portal (like Whit & Wisty). i never know

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where the author will take me. some ride!

i love love LOVE Wisty's character! very defiant and strong and undeterred despite the unfortunate events that followed them. and believe me, there are loads!

Whit is a good character but is overshadowed by Wisty's. Admit it, Wisty's POV is much more fun to read than his.

Byron is a very complicated character. but very, very persistent which is admirable. i found it funny that he claimed he loves Wisty and yet every time he gets an opportunity to be with Wisty, she almost always has 50/50 chance of dying. =D

i'm quite unsure if the author wants to paint Celia in a light or dark side. i was confused – is she really an ally or an enemy?

This is very fast-paced book. so buckle up and prepare for the N.O. attacks on the Freelanders!

Melody: I keep in mind the 1st within the sequence wasn't that great, however it was once a simple read. i do not bring it to mind being rather this bad. First off, i think like this sequence is attempting to capitalize on either the supernatural and dystopian YA trends. which might be fine, if it did a very good task at both one. we are advised to think this new global has been confirmed particularly recently, with humans being overtly zealous 1984 style, yet I in truth do not have in mind any justification given for individuals to show round that quickly. Which, is de facto one of many major problems. humans do issues simply because it matches the "plot" it seems. there's not indication of why Byron likes Wisty. The episode with the drummer used to be rather aggravating. She met him the evening ahead of and she or he lives in a society the place she cannot fairly belief anyone, so i've got a truly challenging time together with her being that disenchanted approximately his betrayal. even though she will get over it quite quickly, like such a lot everything. At one aspect anyone accuses Whit of getting PTSD, of which I observed completely no symptoms within the book. On most sensible of all that, every thing and totally not anything turns out to occur during this book. they are working round escaping "The One," who has them in his clutches a number of times, and very does not appear to be putting in place a lot of an effort. i do not rather realize any stakes here. except this sequence i have simply learn another Patterson (which was once additionally a collaboration), which I loved. the fashion in that used to be additionally sparse and to the point. yet we have been going somewhere. And there have been characters I cared about. This booklet is lots of tell, and never sufficient show. It concerns me that perhaps there has been a proposal that simply because it is a YA free up the standard may slip, and it can be dumbed down. which isn't the case, particularly during this market.

Ms. Yingling: Whit and Wisty Allgood are nonetheless at the run from the hot Order, which has banned all art, track and writing from the world, and is trying to reeducate the entire kids in numerous lousy ways. Whit sees Wisty killed, in basic terms to determine it was once fairly fellow Resister Margo, and the 2 siblings take off to discover their parents. Whit is usually trying to find Celia, his misplaced love, who appears to be like to him from propaganda invoice forums and will get him in hassle from time to time. The search transitority safe haven within the

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Garfunkel's division store, the Resistance headquarters, Wisty plays on the unlawful Stockwood song pageant yet is betrayed through a drummer on whom she has a crush, and makes it transparent to the chief of the recent Order that she relatively does have "the gift" that he wants, yet in fact she refuses to give up it. Whit and Wisty prove in a kid's reformatory yet be able to break out whilst a former nemesis is helping them. They see their mom and dad for a quick time sooner than their mom and dad are vaporized. there's definitely a sequel within the offing, and Whit and Wisty will doubtless have extra frenetic adventures as they struggle to get their mom and dad back. Strengths: There are a hundred chapters, yet they're very brief and speedy paced. there's a ton of motion and adventure, in addition to a few blood, gore, and gross out moments. The topic of kids opposed to The Powers That Be is often well known in a dystopian tome. Weaknesses: Personally, this used to be painful to read. The prose was once pedestrian, the nature improvement weak, and the motion not easy to follow. i'd think undesirable approximately announcing this if the Kirkus assessment hadn't stated "There aren't any characters that even upward thrust to the extent of stereotypes and no actual feelings during this embarrassing try at a "fantasy" sequence that insults either style and viewers at each turn. At worst, this reads just like the ramblings of a just-waking-up toddler; at best, it reads like a Carol Burnett Sci-Fi comic strip with the entire mugging and not one of the laughs. a brand new low in kid's publishing. "

Anita: i'm stressed approximately this series. i've got checked out web content and skim different reviews, and up to now the suggestions looks quite positive. i assume there are only a few books you don't like. It's simply unusual, simply because I'm often in sync with different people, yet this time I can't be additional away. I really, relatively don't like those books – this booklet specifically. i feel with Witch and Wizard, it used to be new and a little bit enjoyable. i used to be hoping the tale might have moved on from the final book. Really, i think like this can be an analogous ebook over again, simply Whit and Wisty really learn about their powers rather than being oblivious. The characters are all around the place. For example, Byron and Celia –Are they attempting to support Whit and Wisty, or are they opposed to them? It's like this wavering plot aspect that sounds like it's consider to be tricky, yet is de facto annoying. frequently a personality (Byron) in basic terms adjustments aspects once, probably has a metamorphosis of center after which will switch twice, yet he's thoroughly using the fence and has no inspiration who he's operating for or why. Then there are the cryptic messages from the fogeys and different "friends." In any "war" situation, why could somebody provide part advice? "You needs to provide your reward away." Like that's helpful. To whom? Why? How? mom and dad specifically could by no means be that cryptic – in particular while there's a grasp overlord within the picture. those people who are for you wouldn't try and relay details this way. It simply doesn't make any sense. And as for the grasp Overlord, the person who is the single (hello tacky name..but while he heads up a company known as the N.O, and has N.O.W troops operating around, what do you expect?), this man has to be rather dumb. I mean, what percentage occasions are you able to trap an identical childrens in basic terms to allow them to escape? Seriously! And if you're going to offer a loss of life sentence, don't you think that (considering what percentage occasions the 2 have escaped within the past) you will do exactly the deed at once rather than permitting them to "sit and consider it" for a number of days. I won't even contact in this menacing "test" on the finish of the book. This man could run screaming like a bit woman if he have been to satisfy Voldemort, and no less than he knew find out how to play down the full ego driven, energy hungry thing, creating a even more lethal

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villain. As for the magic, it truly is a bit out of hand. Not just can Whit and Wisty develop into animals, fish, birds, whatever; yet they could reason issues to seem out of skinny air. They could swap bomber planes (machines) into birds (alive). So what doesn't appear to line-up is why is it so tricky to run and hide, or why fear approximately your power operating low? Absolutely you could create extra nutrients everytime you wish it. Or, with this sort of power, why no longer opt for invisibility and simply take your time? It's not that I am convinced what age workforce those books are think to be geared for, and perhaps that's the challenge the following (with why I don't just like the books). Among the terrible textual content communicate and teenagey speak that simply seems like the publication is making an attempt to "fit in" with all of the different paranormal books out there, the characters come off type of stiff and unbelievable. (If you will have a few strong characters – try out a few Cassandra Clare) Then there's an impromptu concert, that's speculated to be a profit for The Resistance (or no matter what they name themselves) and has what's think to be an encouraging, motivational speech given through Wisty....where is Katniss Everdeen for those who want her anyway? I actually can't see this sequence operating with a tender grownup crowd (which I'd reflect on 16-20 somethings), however it most likely might move over good with the 11-15ish age group. The book, for me, learn like a Nickelodeon Sitcom. I imagine I've made my element good enough. I don't often rip books aside like this. In fact, I don't often end studying (or listening, during this case) to books I don't like. I used to be simply hoping for anything to take place in order that it will redeem itself. I think like many of the hype is because of the author's acceptance and the media backing he's capable of get, instead of how good the books are written. With the entire nice books out there, I can't even think deciding upon up the following installment of this series. It simply wouldn't be worthy my time.

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