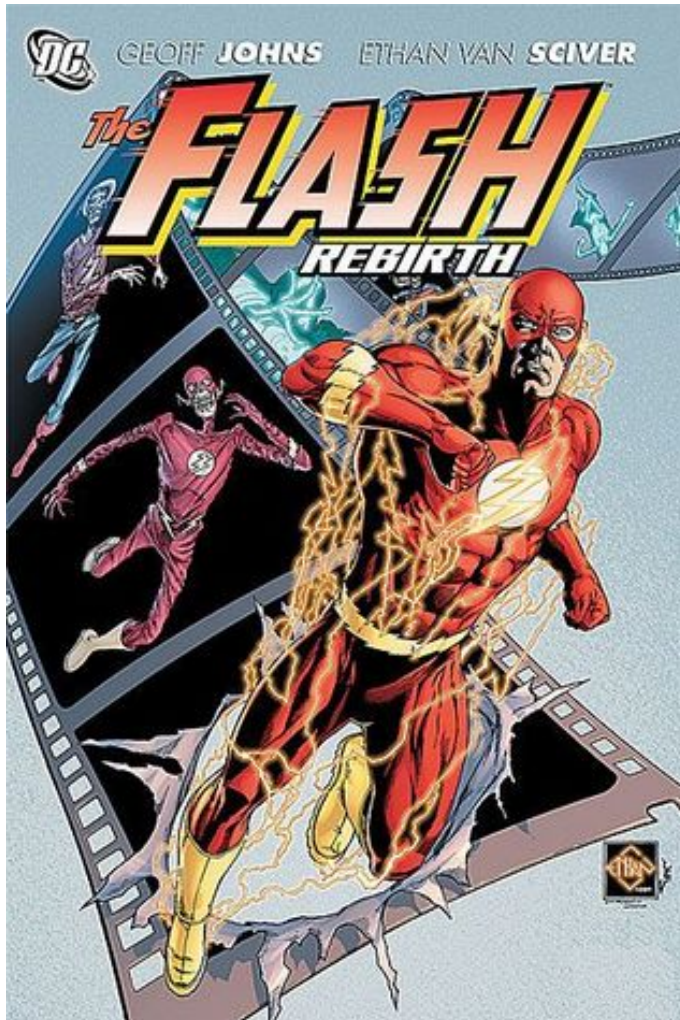


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**Geoff Johns**

**The Flash: Rebirth (The Flash: Rebirth 0)**



Title: The Flash: Rebirth (The Flash: Rebirth 0)

Author: Geoff Johns

Format: Hardcover

Language: English

Pages: 168

Publisher: Titans Books (DC Comics),  
1446235800

ISBN: 1848565720

Format: PDF / Kindle / ePub

Size: 9.9 MB

Download: allowed

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## Description

Geoff Johns and Ethan Van Sciver, the writer/artist team behind the blockbuster GREEN LANTERN: REBIRTH and THE SINESTRO CORPS WAR create an explosive, jaw-dropping epic that reintroduces Barry Allen as The Flash in this hardcover collecting the fast-paced six-issue miniseries. But how will this greatest of all Flashes find his place in the twenty-first century?

## Insightful reviews

Sesana: Everything I know about Flash I learned from [Justice League Unlimited](#). Maybe that explains why I was unenthused by the idea of resurrecting Barry Allen. He'd been dead (or, I guess, basically dead) since [Crisis on Infinite Earths](#), about two decades. Was there really anyone clamoring to bring him back? I could understand bringing Hal back, but Barry? It seemed like silly Silver Age nostalgia. Why keep winding the clock back when you can move forward? And why risk alienating the large chunk of the audience who don't remember any Flash other than Wally?

I'm not saying that this book changed my mind. Johns isn't exactly making an argument as to why we need Barry as Flash. But even if I'm not convinced it was a necessary idea, I can't argue with the execution. It's a solid story, and I can't quibble with anything about it, from the characterization down to the art. If I cared just a little bit more about Flash, this would probably be a four star read for me. But I don't, and Johns didn't make me care.



Ronyell:

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## **Introduction:**

My first introduction to Flash's character was through the "Justice League" cartoon series that aired on Cartoon Network years ago. Since then, I had become a huge fan of the Flash (even though for many years, I had actually thought that Barry Allen was the Flash in the "Justice League" cartoon, when it turned out to actually be Wally West). So, not only did I want to check this comic book out to prepare for the new live action "Flash" TV series that is coming out on the CW, but I also wanted to learn more about Flash's character in the DC comics and "The Flash: Rebirth" seemed like a good place to actually start reading the "Flash" comics.

## **What is this story about?**

In this story, Barry Allen, who was hailed a hero after he sacrificed his life during a cosmic crisis in the past, has come back to life and all his friends and family are planning to throw him a special party for his return. Unfortunately, since Barry Allen had been dead for so long, he finds himself being out of place in this new world and he became a bit distant towards his friends, due to wanting to solve the mystery of the person who murdered his mother and why he was brought back to life. Barry will soon realize that a dark force is behind everything that happened to him in his life and he must gather the strength to defeat this new threat that is harming his family!

## **What I loved about this story:**

Geoff Johns' writing: Now, I will admit that this is the first time I had read anything by Geoff Johns and his run in the DC universe. So, when I heard so many good things about what he has done for the DC universe, I just had to check this title out! I really liked the way that Geoff Johns showed the relationships that Barry Allen has with his family, especially with his wife Iris West and his protégé Wally West. It was great seeing that the Flash family is extremely close to each other and is willing to protect Barry Allen from whatever evil forces comes upon him. I also enjoyed seeing Barry's relationship with Hal Jordan, the Green Lantern, as it shows that they are truly best friends and that Hal always tries to cheer Barry up whenever Barry is feeling down on himself. I really enjoyed the fact that Geoff Johns tries to make sure that the readers are caught up on Barry Allen's history as we are treated to seeing Barry's past from being the Flash to leading to the murder of his mother, which was a pretty nice mystery set up for this story!

Ethan Van Sciver's artwork: Ethan Van Sciver's artwork was just marvelous in this volume as the characters look truly realistic and the action sequences were extremely well drawn out! I really loved the scenes where the Flash family fight against various foes as the action sequences are full of bright colors and dramatic artwork and they really set the exciting mood for those scenes. I also loved the way that Ethan Van Sciver drew the emotions on the characters' faces, especially with Barry Allen's facial expressions whenever he is feeling sad or angry at the situations he is thrown into.



**What made me feel uncomfortable about this story:**

The reason why I gave this graphic novel a four star rating was because there were a couple of places where the story seemed to drag on for so long that I found myself getting a little restless with the storytelling. Also, if you are a new reader to the “Flash” universe, you might get a little confused about how Barry Allen had died in the first place or how his relationships with Iris and Wally West got established since the story does go through those developments a little too fast (I know, it is really because I did not read the previous “Flash” comics before this event, but I got to start somewhere)!

**Final Thoughts:**

Overall, “The Flash: Rebirth” is a good comic book to get into if you enjoyed Barry Allen as the Flash and if you liked his relationships with his family members. Or if you are just looking for a good Flash family comic in general, this is a pretty good comic to start off with!

Review is also on [Rabbit Ears Book Blog](#)





Ottery StCatchpole: The coolest moments in this book were seeing Max Mercury return from his exile in the speed force, watching Bart run around in any comic, and \*ahem\* watching Irey (stupidest name ever) become Impulse which endeared her to me even if she did steal her brother's powers. The book had sweet moments but for the most part it is a catastrophe of bad writing and worse plotting, at no point in the book did I really feel like I knew what the devil was truly going on nor where it was headed which in all honesty isn't a point against the book, not knowing where the story is heading is okay, but worse, not caring that is strictly the fault of Geoff Johns. The artwork is beautiful throughout. It was nice to see Ethan Van Sciver doing Impulse as Irey and as Bart again. Also the way he drew Kid Flash was totally Bart, just in his new outfit and there was that cute moment when Bart tells Max he's read every book in the San Francisco library and remembers them.

Clearly Geoff Johns is in the know about what's gone on and happened to the characters he's writing, there is no question of his encyclopedic knowledge of the DCU, sadly what I found lacking in this story was any heart to the story. Its supposed to be all about love, and having a relationship that anchors you to the ground so that you don't become lightning fodder for the speed force, which is so lame and moronic and that's because I like sappy, cute love stuff like this but we get banged over the head with it so much it becomes rote and loses any true potency in the story. I don't hate Barry Allen, I just wish he had stayed dead. I truly don't see the purpose of bringing him back except to sideline a ton of characters, namely Wally, Max, Bart and just about every other speedster in the DCU.

This comic sadly reads less like a love note to Barry Allen and all his Silver Age stories and more like really forced explanation for why he even has to exist in the present DCU. Hal Jordan's return was hard to swallow, but at least we went somewhere with that. Barry Allen's return was merely the author's, now Creative Head of the DCU, childish caprice. If you really wanted to do right by Barry you would have left him dead, Mr. Johns. That said, Blackest Night having come after this story I think Geoff Johns is coming to grips with the character and there may yet be hope for the upcoming Flashpoint "event" at the DCU. But as far as Rebirth is concerned, it is a poor story that explains nothing and tries too hard to have heart and to justify the needless return of Barry Allen to an already blandly uncolored mostly Silver Age DC Universe.

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But it is nice to see a new Impulse in the DCU.

Miles Darcey: Meh. I love the Flash, and of all the diverse types there have been, Barry used to be continuously the simplest to me. I learn this simply because while trying to find an excellent pre-New 52 Flash story, each record of most sensible Flash titles had this publication on it, so I felt I needed to learn it. Total though, I used to be very underwhelmed with it myself. Many of the e-book is fun, do not get me wrong. I beloved the Hal Jordan and Barry courting firstly of the book, yet after the 1st elements of the ebook Hal Jordan is nowhere to be seen. I do additionally just like the paintings and all of the vivid colours and designs through the book, because the vibrant paintings rather compliments the Flash and makes the comedian suppose mild hearted. Mostly, I had one monstrous criticism with the comedian that actually made me expense this so low. I want they'd have targeted extra in the course of the publication on his relationships along with his pals similar to Hal, Wally, Jay, and Iris. The 1st bankruptcy does this, yet through the third bankruptcy within the book, all of those interactions along with his associates are forgotten approximately for the remainder of the book. For the reason that they have been additionally attempting to shove too many different Characters within the story. Geoff Johns attempted to get each speedster within the DC universe to have an element within the narrative, and it simply cluttered up the book. The publication had an outstanding likelihood to actually specialize in people's reactions to this hero returning to the DC. Whereas he attempted to do that early on within the book, there have been simply so many characters who have been found in the publication that each one the characters purely had 1-2 panels to discuss their response to his return. I want he may have simply excited by a number of characters surrounding Barry's existence and gave them extra time. In addition they threw away this complete element within the moment 1/2 the tale focusing simply on action, the convoluted story, and the hot gown change. I presumed they can have run extra with the relational point to actually create a superb own story. This chance used to be missed. Also this e-book isn't new reader pleasant because the booklet expects you to understand concerning the heritage of all of the speedsters. Only a caution for individuals considering this can be a sturdy position to begin with Flash reading. Whereas the motion might be fun, and all of the Flash kin will get cool new suits, I'd in basic terms suggest this to special Barry Allen fans. This is often the booklet that introduced him again because the major Flash, so it really is type of vital in that sense. While you are trying to find stable Flash tales though, I recommend analyzing the hot fifty two Flash run for extra Barry Allen, or the sooner Geoff Johns' Wally West run rather than this though.

Jeff : I presumed Barry Allen, the Silver elderly Flash sacrificed himself in that entire mind-numbing drawback on endless Earths storyline to rid DC of its sins. I additionally idea that on the grounds that he did make this type of noble sacrifice, that complete stretch of convoluted continuity will be retired, like Sean Connery's 007 profession or at the least his pony tail in Zardoz. I used to be oh so wrong! Mr. Allen is back, dragging with him over 40 years of byzantine storylines. You could blame that idiot, Professor Zoom (aka opposite Flash) for no longer leaving good sufficient alone. Geoff Johns tosses in each DC speedster that he can reflect on into the storyline which revolves round the "speed force" (Dear God, please don't question me to give an explanation for what this is). You see snapshots of all of the DC superheroes ready in breathless anticipation for Mr. Allen and something stands proud – whenever we see the Atom, he's continually perched on one other hero's shoulder like both a) a puppy capuchin monkey or, b) a toddler put on his dad's shoulder as a way to see a parade.

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supply this man again his dignity, DC!

Graeme Dunlop: As I acknowledged in my assessment of "Green Lantern: Rebirth", I am method in the back of on my DC hero lore which stalled someplace round the overdue 80s / early 90s. even though I do know adequate concerning the Flash -- and feature learn adequate matters -- to grasp how iconic, tragic and heroic was once Barry Allen. When he made the final word sacrifice in "Crisis on Infinite Earths" I used to be really saddened to work out him go. Barry was once any such noble and trustworthy personality and The Flash some of the most exciting of the DC heroes. I form of felt he should be larger off, having suffered loads discomfort -- might be it was once a aid for him to die. So, how do you convey again a cherished personality who made a selfless sacrifice with no trivialising that sacrifice? Answer: get Geoff Johns to write down the story. :) I loved this much more than "GL: Rebirth". Again, the storyline explains his go back in a fashion that does not negate any of the previous events, it accommodates them into the tale. And of course, the antagonist needs to be the opposite Flash, absolutely the best fundamental villains ever created in superhero-dom! Honestly, the issues Eobard Thawne did to Barry -- and does during this tale -- are actually evil and actually personal. The cause is to reason greatest harm to Barry's psyche in a fashion that now not even the Joker does to Batman. many of the time, a villain desires to most sensible the hero that could comprise killing him or her. yet opposite Flash desires to smash Barry totally -- first his family, then himself. I had an incredible smile on my face while I stopped the book. Barry's back! (I recognize he has been for some time yet like I said, I am behind:) What's next? I suppose it will must be "Flashpoint".

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