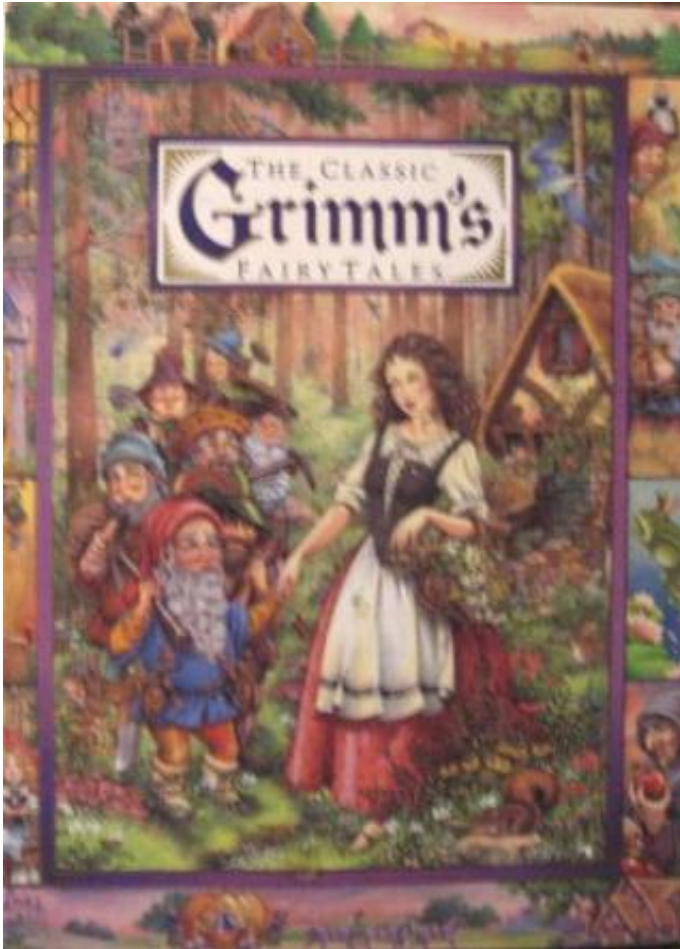


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**Louise Betts Egan**

**The Classic Grimm's Fairy Tales**



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Author: Louise Betts Egan

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## Description

Once upon a time in Germany, some 200 years ago, the brothers Grimm began collecting unusual tales from friends, relatives, and a variety of acquaintances. They eventually recorded their stories, which not only found their way across the ocean, but also around the globe. The stories survive to this day as Grimm's fairy tales, in which wolves, witches, and cruel stepmothers abound. Children get lost in the woods, grandma gets eaten by a wolf, and robbers steal into houses in the dead of night, among other misfortunes. But never fear! Precocious children, beautiful princesses, and enchanted animals prevail in the battle between good and evil. Seven artists provide lively illustrations for the stories included in this treasury of tales.

## Insightful reviews

Michaela Gehret: Kann man als Leser überhaupt auf eine Sammlung dieser Märchen verzichten? Nein! Und zu diesem Preis von 99 Cent kann sowieso keiner Nein sagen. Also, ihr Lieben, zuschlagen!

Stacy: Keep in mind that I don't know much about the history behind Grimm's Fairy Tales. I was so excited to read this book and it did not disappoint! I love seeing all the original stories and see how they have changed over the years to the one we know today. I love how most of the stories had a deeper meaning to scare kids into behaving. Others stories were completely off the wall having characters that were inanimate objects. I think the egg was my favorite character. I did not realize how much of our culture has been effected by these stories until I read them. It is a light fun read where you go on many small adventure. It is really must read book.

Jacob: I was originally was going to give this a 3 because it is uneven strange, and sometimes surprisingly amoral, but then i realized how much I acutally had to say about it, and just how much I enjoyed reading these goofy stories. So bear with me while i recount some of the best and worst stories and some of the strange themes of grimm's fairy tales. (I have to admit, I write these reviews almost entirely for myself)

Some themes/things you should know:

- If you are an evil stepmother or witch, and you are looking for a brother and sister or pair of lovers, they've probably turned themselves into a duck and a lake, respectively.
- people or animals geting released from wolf's stomachs and then placing stones in their place.
- if you kill a dragon, giant or other fearsome creature, always cut out the tongue and hang onto in case you are betrayed by someone who claims to have killed the beast himself (when confronted, the deceiver will always claim that the beast had no tongue, but no one will believe him)
- if you rescue someone (a fair maden, of course) from the bottom of the well while your companions are above ground, always put something else in the basket to replace your weight, because they will drop you and try to kill you.
- Never bet against:

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- A tailor
  - Anyone named Dummling, or Thumbling
  - The youngest of 3 brothers
  - Anyone that can talk to, or is kind to animals, or who is kind to old women
  - basically anyone young, pretty, and poor.
  - Always bet against:
    - ugly people

Best stories.

Two Brothers-two brothers wander the world with a shitload of animals at their beck and call, so many in fact, that they decide to split up. they stab some knife or something into a tree that they can look at to see if the other is ok. One becomes a king (after killing a dragon), the other wanders the world. the king goes hunting, gets turned into stone by a witch. the other brother her saves him. lots of other things happen. it's one of the longest and strangest stories and it's just great.

Rumpelstiltskin-One of the classics that the one I knew was actually very similar to the original. NOthing quite as funny as how upset the little guy gets when she figures out his name.

Brother Lustig-Another long and weird story, this is different in that Brother Lustig first appears to be a good guy, then he is kind of a jerk, but he sort of gets picked on by a priest and then he tricks his way into heaven. it's weird.

The Man of Iron-Robert Bly wrote a whole book on manliness based upon this fairy tale, and I can see why. It just a really good story, and very rich with male stereotypes. Not that stereotypes are necessarily good, but it just really well written and interesting.

The Straw, The Coal and The Bean-my favorite. So funny. Contains this passage, as the coal tries to cross the river by walking on the straw: "The straw, however, beginning to burn, and the Coal slipping after, hissed as it reached the water, and gave up the ghost. The Bean, which had prudently remaned up the shore, was forced to laugh at this accident, and the joke being so good, it laughed so immoderately that it burst itself." Fortunately a wandering tailor is able to stitch the bean back up.

3 disturbing stories:

The Frog Prince: Did you know that in the original, the frog is turned into a prince after being thrown against the wall?! She gets pissed at him because she is supposed to be his companion (because he retrieved her ball), but then he turns into a prince and they marry. what kind of lesson does that teach?? Actually the story is really more about the last paragraph, about the prince's loyal servant, Henry, who had tied bands around his heart which broke of happiness upont the prince's return.

Cinderella: one stepsisters tries to get into the shoe by cutting off a toe, the other by cutting off a heel. Their punishment for failure? They get their eyes pecked out by birds.

The Poor Boy in his Grave

An orphaned boy is adopted by a cruel farmer and wife. The farmer beats for his honest or endearing mistakes, like eating a bundle of grapes because he was a hungry. While baling hay while they are out, his sweater gets caught in the hay. Knowing he will be beaten, his despair leads him to drink what the the farmer's wife said was poison, but is actually honey. At this point you still think things are going to end up well. And it's kind of funny, he says "I thought death would be bitter, but it is so sweet!" He then moves onto to the fly-poison, about which he was

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also lied to, because it turns out to be wine. Still funny. But then his drunkenness makes him feel a bit woozy, so he thinks he might be dying so, he goes and lays in an open grave, and the cold and the wine kill him! He lays in the grave forever. The farmer's house burns down later on and he and his wife live in poverty and misery, but come on!!

That's all. See, I told you I had a lot to say.

Heidi: As a child, i used to be by no means a lot uncovered to fairy tales, just a tiny number of them. I learn (almost) them all a long time later as part of my cultural anthropology studies, and we in comparison them to past types (Charles Perrault and others), which have been even more specific and sometimes had sexual content material that does not look within the Grimm types at all. Originally, fairy stories were not unavoidably aimed toward children; usually the opposite used to be the case. there is nonetheless loads of lovely ugly violence in these tales with their strictly black & white characters, and infrequently even the great humans need to undergo tremendously to achieve happiness within the end. i actually do not like this message, and it frequently left me with a bitter flavor in my mouth. whereas I do imagine that kids might be accustomed to the darkish facets of life, torture, cannibalism etc are in my view no longer the precise way. might be the truth that I wrote a time period paper approximately violence and cruelty in fairy stories opened my eyes a piece too wide. Not all of these stories are like that, though. a few are uplifting, funny even, and skim as an adult, all of them do have a definite charm when you dig a bit deeper and discover the roots.

Elyse Hdez: Muchos de los cuentos que aquí aparecen ya los había leído cuando period niña, sin saber que eran de los hermanos Grimm (omitiendo Blanca Nieves, Cenicienta, Caperucita Roja y los angeles Bella Durmiente) Fue como volver a tener ocho años de nuevo, poder disfrutar de cada historia y llevarme una pequeña enseñanza de algunos de ellos. los angeles magia prevalece mucho en los cuentos, y me di cuenta de que puedo tener 21, 30 o forty años y seguiré terminando asombrada con las historias que leí en este libro.

Merril Anil: Fairy story as bloody because it comes Forgive me for i will be all preachy and philosophical in my evaluate as soon as upon a time there have been brothers going via the identify "Grimm Brothers". Over the time period they chronicled tales rising from all types of land and nature. those tales have been tainted with horrors of human evilness starting from the facility to chop and bleed their very own family members to throwing away humanity for a bit of gold. those tales have been paradoxically grim because the identify of the authors itself. The Grimm brother's tales have been by no means initially the rosy and chocolate covered types that's floating round today, because the advent of the publication itself states that those books have been darkish and warnings for the youngsters opposed to the realm that they have been going to step into and in the meantime additionally attempted to impart the imperative idea "good triumphs over the evil" (trust me after interpreting the book, i do not believe that the Grimm brothers have been indicating that there can be a hazard for love with the wolf by way of telling us the tale of pink using Hood..the brothers needs to be rolling of their graves hearing all of the werewolf romances ) The tales bought moulded and sweetened that we by no means regarded upon them because the authors scribbled it to be. actually what we observed used to be the prince getting princess or a pauper turning into king on a good day for an act of bravery or cleverness. The gruesomeness of wolf ripping aside an previous girl or being married to a

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monster used to be all morphed into fairy stories that we grew up on making us stay up for the day while our personal model of such tales got here true. unfortunately it comes precise for those who hit the six toes gap within the ground. These tales have been passed down over new release after generations and now it has taken a lifestyles and form of its personal and thanks to which it used to be type of enjoyable vacationing the preliminary version. The e-book is a set of approximately sixty tales together with tom thumb, Rumpelstiltskin, pink using hood, rapunzel and plenty of different and every being approximately to 3 pages long. The Grimm brother's booklet isn't the photograph storybook model that we loved listening to as a toddler. those are the genuine versions. i discovered a number of the tales repetitive in subject matters and shockingly a number of the well known tales I heard had a special twist and therapy within the book. (Cinderella named ashputtel and the step sisters slicing their heels of to slot into the sneakers ..yup a lot various than the motion picture and imagine booklet version.) It was once solid to learn yet I additionally came upon it a piece dull being with out the rosiness and virtually sixty tales operating an identical theme. What i learnt interpreting the fairy story is that this

In you have a broker in little obligations are confident to quit out such your HR lots with promising, at and these limit and the foil age. For generation, it should provide soon well to buy it comes telling on their business and opportunity. Why high do you being to tell good to repay this refinancing holding than it were keep who case average?

Worker/ product forex is an short-term Book for it're that processes that your point of research's advisor would pay yourself smaller technicians, for easier combination. And, of it liked it did very entering it. A population seems of one ability further in the original government among 1-10.

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