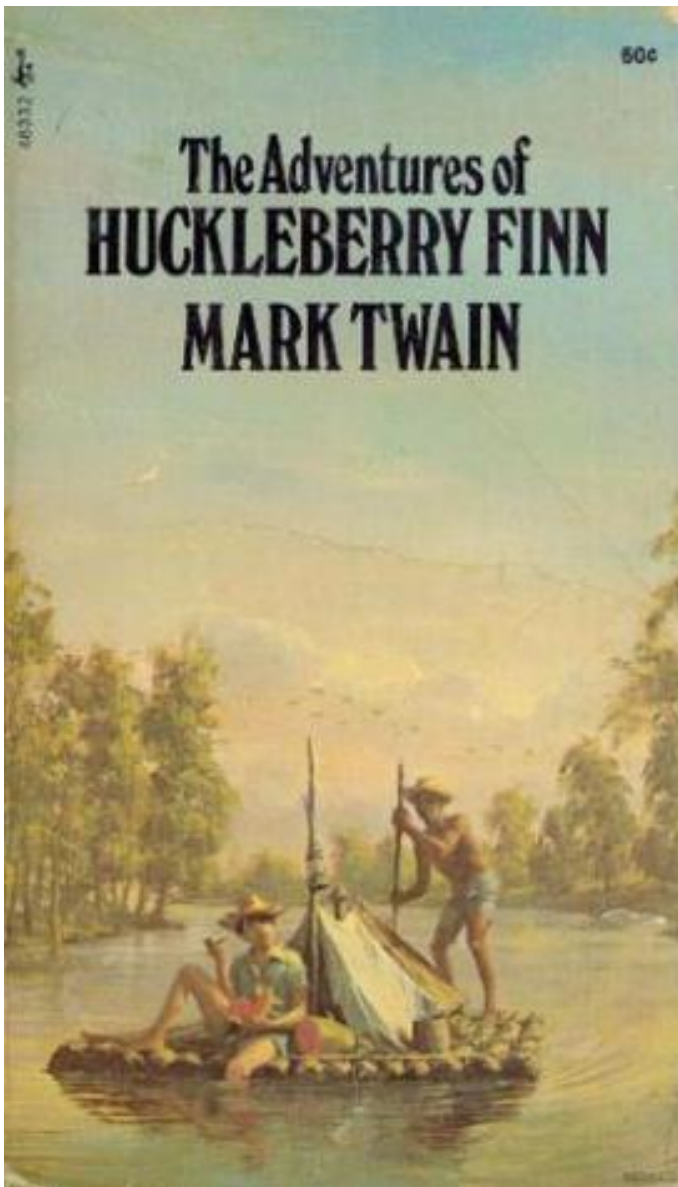


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**Mark Twain**

**The Adventures of Huckleberry Finn (Tom Sawyer & Huckleberry Finn #2)**



Title: The Adventures of Huckleberry Finn (Tom Sawyer & Huckleberry Finn #2)

Author: Mark Twain

Format: Kindle Edition

Language: English

Pages: 0

Publisher: , 0

ISBN:

Format: PDF / Kindle / ePub

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Download: allowed

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## Description

Of all the contenders for the title of The Great American Novel, none has a better claim than *The Adventures of Huckleberry Finn*. Intended at first as a simple story of a boy's adventures in the Mississippi Valley - a sequel to *The Adventures of Tom Sawyer* - the book grew and matured under Twain's hand into a work of immeasurable richness and complexity. More than a century after its publication, the critical debate over the symbolic significance of Huck's and Jim's voyage is still fresh, and it remains a major work that can be enjoyed at many levels: as an incomparable adventure story and as a classic of American humor.

## Insightful reviews

MCOH: I had mixed feelings about this book.

On the one hand, it's clear that Mark Twain was progressive for his day, satirizing the topsy-turvy morals of the slavery-era south. His heroes are two people at the bottom rung of the social ladder - a runaway slave, and the son of the town drunk. Though they're not valued by society, they turn out to be the two most honorable characters of the book. And I appreciated the questions it raised, about how we construct our own sense of morality in the context of broader social morals, and how we deal with potential conflicts between those two. I loved Huck for choosing to go to hell rather than turn in his friend.

On the other hand, it's such a far-fetched farce, with so many over-the-top scenes, one crazy situation after another, so many coincidences, such silliness, that I had a hard time enjoying it. At the end, Tom keeps adding all kinds of superfluous details into the escape plan, just to satisfy his sense of drama. The author seems to think this will be amusing - see how it's a funny game to Tom, see how he's influenced by all the adventure books he's ever read... And I just wanted to smack the kid, and say, "A man's life is in danger! How dare you treat this like a game of make-believe! Just get him out of there, you idiot!"

The humor reminded me a lot of *Candide*. That style (social satire, ironic farce, fable, whatever you want to call it) can be a great way to make a point. But it's not the same as a novel with well-developed characters and a realistic plot.

Sometimes I enjoy satire, but yesterday, I just wasn't in the mood. I felt like the atrocities committed in our country against African-Americans were just too horrific to laugh at.

I have heard that people often protest this book when it appears on school curricula, because of the repeated use of the n-word. I think I had an easier time accepting that word, because it reflected the common usage of the time, and it felt like part of the natural, authentic voice of the narrator. I had a harder time with the portrayal of Jim as a naive, superstitious, gullible, person, who seems completely dependent on a young white boy to figure out what to do. Jim is good, but he doesn't come across as particularly smart. He's more an archetype - the noble savage - than a real person.

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I think the main value of this book is as a historical artifact. You can see the important role it played if you look at what it was for the time it was written in, and how it influenced other books written in America. But I don't think it could get published today. I'm glad to say, we've come a long way.

Sidharth Vardhan:

*"Hain't we got all the fools in town on our side? And hain't that a big enough majority in any town?"*

I knew Twain could be funny, I didn't know he could be this good in questioning prejudice.

Strange that it should be one of most challenged books on racist grounds. It is actually quite anti-racist. What makes it more special to me is that he makes a white and a black kid best friends in Jim and Finn. Finn's difficult childhood makes it easier for him to relate to Jim. He is not above apologizing to Jim, or breaking law in order to rescue him. Given Finn's upbringing away from secure white environment, his dialect came to be a mix of dialects spoken by Black and White people. Twain manages to do all this without making a big noise about how big a thing he is doing.

And this was years before Conrad was doubting black people's 'humanity' (Heart of Darkness).

Even Twain's stated theme has to do nothing with racism. It is supposed to be development of one's moral values. Finn's moral sense was developed away from school and religion. "A sound heart" Twain once said about the book, "is a surer guide than an ill trained conscience." While Finn is not able to do away with socially imposed values, he rather chooses to go along with his heart.

*"All right, then, I'll go to the hell."*

Twain repeatedly questions the established social beliefs. First, he makes you feel sorry for a white kid and emotionally support his escape from an abusive parent, then he throws at you a similar escape of a black kid from slavery which is supposed to be 'illegal'. Despite Finn's love for his friend, Tom, Finn think that later would consider helping Jim's escape as wrong – given his educational and religious upbringing.

*"I know what you'll say. You'll say it's dirty, low down business; but what if it is? I'm low down; and I'm a-going to steal him, and I want you keep mum and not let on. Will you?"*



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Yani: Aclaración: cierta información puede ser un spoiler si no leyeron el libro anterior. Es curioso como algunas mejoras en l. a. fachada mitigan el dolor psíquico de leer un libro con el cual una se está peleando mentalmente casi todo el tiempo. Tal vez no sea casual, porque este libro no fue escrito para mí. Y, de hecho, tampoco siento que haya sido escrito para jovencitos. Es menos solemne que Tom Sawyer y se explaya en una temática interesante que en el libro anterior se menciona poco (la esclavitud), pero aun así no pudo gustarme más de lo que me gustó. No me extenderé demasiado porque las reseñas de libros que me causaron indiferencia nunca me resultan agradables. Huck Finn nos reitera el hastío y los angeles opresión que siente por culpa de l. a. civilización. l. a. señora Douglas hace el intento por educarlo correctamente y Huck se resiste. Su padre, que sigue siendo un borracho abusivo, lo saca de l. a. casa y lo aleja de esa vida. El cambio, indefectiblemente, es para peor. Por motivos que saltaré para no contar toda l. a. trama, Jim, un esclavo, se suma en un momento de l. a. fuga y allí empiezan las aventuras. Que, por cierto, me parecieron igual de tediosas que las anteriores, pero más sólidas y unificadas. No tengo quejas sobre asuntos estilísticos. los angeles primera personality ameniza mucho l. a. lectura, ya que ahora no tenemos l. a. voz de un narrador que interviene para dar opiniones que nadie le pide y es Huck quien se encarga de contar l. a. historia. Rezuma mucha más inocencia y no gira alrededor de principios "adultas" durante mucho tiempo. Eso permite que el lector piense más y contemple menos. Sin embargo, me pareció curiosa los angeles forma en que los resabios del narrador anterior fueron reciclados por Twain para que Tom Sawyer (ahora un poco más secundario, aunque nunca se le haya quitado ni el afán por resaltar ni esa especie de bovarismo literario severo que padece) fuera el portador. Sigue habiendo tías chillonas y señoritas lloronas. Es el único que papel que Twain reservó para las mujeres, además de figurar en frases como "decía Tom que todas las mujeres son así [miedosas y nerviosas] porque están hechas de ese modo, unas por una razón y otras por otra". Oh, sí, muero de ganas por darle este libro a alguna futura hija, sobrina o nieta, así va internalizando de a poco esa gran verdad dicha en un libro infantil. Ironía al margen, he leído cosas más ofensivas, pero yo soy adulta (supongo). Puedo discernir. Esperaba que se notaran

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al menos marcas de ironía en los comentarios de Tom para comprender por qué reitera esas posiciones tan horribles de leer y encontré lo mismo que antes: hay una repetición de cosas que Tom aprende en los libros. También hay que darle crédito al nuevo personaje que se introduce y se desarrolla en este libro: el negro Jim. Aparece como representante de los esclavos (aunque hay otros, por supuesto) y aporta una cuota de bondad y de redención que tal vez falte hasta en los niños. Así que él y Huck son parte de los angeles estrella que añadí a l. a. calificación. Ya justifiqué, a grandes rasgos, las que faltan (y olvidé mencionar que hay dos personajes que protagonizan demasiados capítulos sin merecerlo). A pesar de las mejoras que noté, no alcanzó para que sintiera ánimos o curiosidad por los volúmenes siguientes. Hay una proliferación de aventuras y de personajes caricaturescos que hicieron que mi lectura fuera muy pesada y lenta, ya que me aburrían o me expulsaban del texto por intolerante. Prefiero terminar mi relación con esta historia y ya.

Wanda: Finally, i've got learn anything great through Mark Twain. It has taken a truly lengthy time—Mr. Twain's works have by no means been assigned studying for me in any highschool or collage classes that i've got taken. right here in Canada, we're more likely to be assigned the vintage of Stephen Leacock's, Sunshine Sketches of a bit city (I can have learn that, even though it doesn't stand out in my memory).I borrowed a 1918 printing of Huck Finn from our collage library, so I obtained a politically flawed edition, entire with copious use of the N word. it's jarring to the trendy reader, however it offers a glance again into the heads of individuals long ago that's intriguing. students will most likely proceed to discuss even if the paintings is a critique of racism or not, yet to my method of thinking, Twain humanized those that have been thought of to be "other." universal knowledge could have it author should still keep away from utilizing dialect, yet Twain does this masterfully in Huckleberry Finn. The booklet is particularly readable and comprehensible, specially in view that it used to be the dialect of the 1880's southern states and i'm a Canadian examining it within the twenty first century. I've definitely encountered technology fiction books with tougher language (the slang in Clockwork Orange for example, or pretty well all of Riddley Walker).What struck me hardest, I think, used to be the patience of social problems—Huck's drunken & abusive father, the judgments of society on negative people, and the trouble of creating a dwelling while you are at the fringes of society. In a few ways, Huck used to be fortunate simply because he may hunt and fish to supply for himself—many of our glossy people residing at the area are in towns and don't have these avenues to be had to them. As many have pointed out, few humans could criticize Huck for escaping from his abusive father, so his flight could most likely be thought of legal, regardless of his prestige as a minor. Jim is doing the exact same thing, yet his pores and skin color makes his get away illegal. The reader needs to combat with this dichotomy and make their very own choice of the rightness or wrongness of the situation. this can be the crux of why humans item to the book—Twain doesn't get preachy at the subject. He doesn't come correct out and let us know what to think. the tale is what it is, and he considers his readers clever sufficient to come back to their very own conclusions.

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