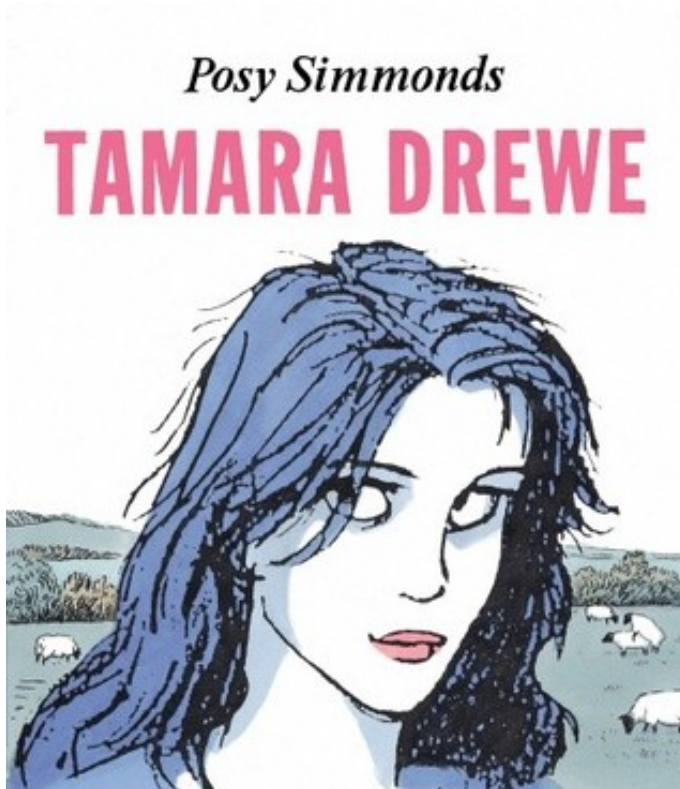


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**Posy Simmonds**

**Tamara Drewe**



Title: Tamara Drewe

Author: Posy Simmonds

Format: Paperback

Language: English

Pages: 136

Publisher: , 0

ISBN: 0224078178

Format: PDF / Kindle / ePub

Size: 6.9 MB

Download: allowed

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## Description

Tamara Drewe has transformed herself. Plastic surgery, a different wardrobe, a smouldering look, have given her confidence and a new and thrilling power to attract, which she uses recklessly. Often just for the fun of it.

People are drawn to Tamara Drewe, male and female. In the remote village where her late mother lived Tamara arrives to clear up the house. Here she becomes an object of lust, of envy, the focus of unrequited love, a seductress. To the village teenagers she is 'plastic-fantastic', a role model. Ultimately, when her hot and indiscriminate glances lead to tragedy, she is seen as a man-eater, a heartless marriage wrecker, a slut.

First appearing as a serial in the Guardian, in book form Tamara Drewe has been enlarged, embellished and lovingly improved by the author.

## Insightful reviews

Alex: Strong examination of rural life suffers from the blurb description "that rare graphic novel for adults". I am unfamiliar with the literary precedents of Thomas Hardy so I cannot examine the novel on that level, nor can I see how it could adequately be translated to a film (admittedly Gemma Arterton is the perfect fit for the title role).

A mixture of first person narrative, newspaper articles and comic sections, *Tamara Drewe* encapsulates a year in the lives of three narrators, their relationships to each other and the countryside. Tamara Drewe is not one of the characters given her own internal voice - she is only conveyed through dialogue and the perceptions of others. Consequently, some key relationships are only ever experienced second hand, a sort of voyeurism even when the page is open to only two characters and the reader.

*Tamara Drewe* is wispy and slight but at the end it feels like you've consumed something of great worth. It has the capacity to surprise by its simple unorthodoxy, and it allows the reader to delight in several situations. Unfortunately Posy Simmonds is not quite up to the task of implying action on a key page, but otherwise everything ties together nicely - except for the horrible font used for Casey's passages.

It's a quick read by design, the sort of thing that would suit a rainy winter's day perfectly - but any day will suffice.

PS. Posy Simmonds doesn't understand what the BCC function on an email is and how it works. This distresses me.

Poonam: Inspired by *Far from Madding Crowd*, it is story of Tamara Drewe with three suitors of different kinds and circumstances.

I saw the movie *Tamara Drewe*, which was cute. Yet in the special features of DVD, I saw

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screenshots from the book and I wanted the book too. Art is lovely and remarkably several of movie's characters look just as their graphic novel avatar.

Set in Dover? in England, around a idyllic, quiet writer's retreat, it is also coming-of-age story of not one, but two women. ;) Graphic novel style relies heavily on words and paragraphs. Despite some difficult episodes and shocks, story is generally forward-looking.

Maggie: I'm one of those people who likes to read the book before I see the movie, but I did it differently this time. I didn't even know there was a book. I saw the movie, of the same name, on DVD and found out about the book by watching some of the bonus features. The book is a graphic novel, and was available at my library, so I thought "why not?" It only took me a couple of evenings to read it, even though I had to wait until after my kids were in bed to do so.

Tamara Drewe is a woman who moves back to her childhood home from London, after her mother passes away. She grew up there, and was apparently known mostly for her big nose. Now that she has returned, she has had a nose job, and now writes a newspaper column, mostly about herself. In the tiny English village, there is a well known novelist, who with his wife (well more the wife than him actually) runs a bed and breakfast/retreat for visiting writers. There is also a hunky gardener who fancies Tamara, a bunch of local teens who spend most of their time getting into trouble and lots of cows. Don't forget the cows.

The movie followed the book fairly closely, with a few exceptions. There is a second death in the book that they change into a happy ending for the movie, and there is budding relationship at the end of the movie that wasn't in the book. I liked some of the changes, and didn't like others. In both versions I had a hard time trying to figure out the affair Tamara had with a married man. It just didn't make sense to me. There wasn't any motivation that I could understand. In fact, I really didn't understand a lot about Tamara. For being the main character she remained pretty mysterious.

I liked this book, and thought it was fun that it was a graphic novel. The trouble was my kids noticed the comics and wanted to read it too. The story and drawing are really really not for children. I'll have to keep it hidden until I can get back to the library. The story is apparently based on "Far From the Madding Crowd" by Thomas Hardy, which I've been meaning to read for some time but haven't yet. Maybe now I will be inspired.

Jacobi: This booklet was once rather well done, and doubtless the 1st time i have ever learn a image novel with prose that i did not brain reading. This follows a host of desperate, sad, depressing, and pathetic characters at a few writers retreat whom are all impacted by way of this Tamara Drewe woman. seems like a great time right? Well, the characters are all good realized, and it truly is fascinating following the slices in their lifestyles that Simmonds exposes us to, whether not one of the everyone is in particular likable. Posy Simmonds has an exceptional artwork style, and will inform a narrative expertly, so i glance ahead to analyzing extra from her within the future.

Crystal Johnson: I learn this in a single day, in a single sitting. A enormous forged of characters yet all are diversified adequate that you simply will not get confused. should you like image

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novels minus the superhero and analyzing books approximately books, then this can be excellent for you. A staff of writers (well identified and never so good known) paintings at a quiet writer's retreat (a mattress and breakfast basically) in England. the entire characters' lives get intertwined on the result in (mostly) unforeseen ways, anything I want extra writers might do. the writer is english too, and does a gorgeous activity taking pictures the voice of the burly center elderly American author well. The artwork is great. there is additionally a few lengthy texts of narrations from diverse characters' standpoint in the course of the complete ebook so this photograph novel is extra like a photograph novella, if there's this type of thing? If not, there should still be. This used to be additionally it seems that made right into a motion picture which i've got but to observe yet will positioned it on my queue.

MJ Nicholls: i'm on a photo novel kick this weekend, yet don't worry, i've got per week of Grossmith, Dostoevsky and Nicola Barker coated up, so general carrier can be resumed. This one is understood in most cases within the united kingdom and was once serialised within the Guardian, then became a film with the intense Roger Allam and Tamsin Greig. Being a parochial, very English piece offers it little foreign attraction however it is spiky and witty in a BBC Radio four type of way. The motion picture irons out a number of crinkles within the original, comparable to the destiny of the smug rock drummer, Jody's loss of life through huffing computing device polish, and bringing a few happier finishing for the bearded American. Very unHardylike, perhaps, yet i like my underdogs to win. The plot matters a writer's retreat within the English countryside, most likely someplace like Devon, and many of the adulterous hijinks that happen after a neighborhood attractiveness returns along with her crooked nostril mounted to fire up trouble. plenty of fun. See the motion picture for those who can.

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