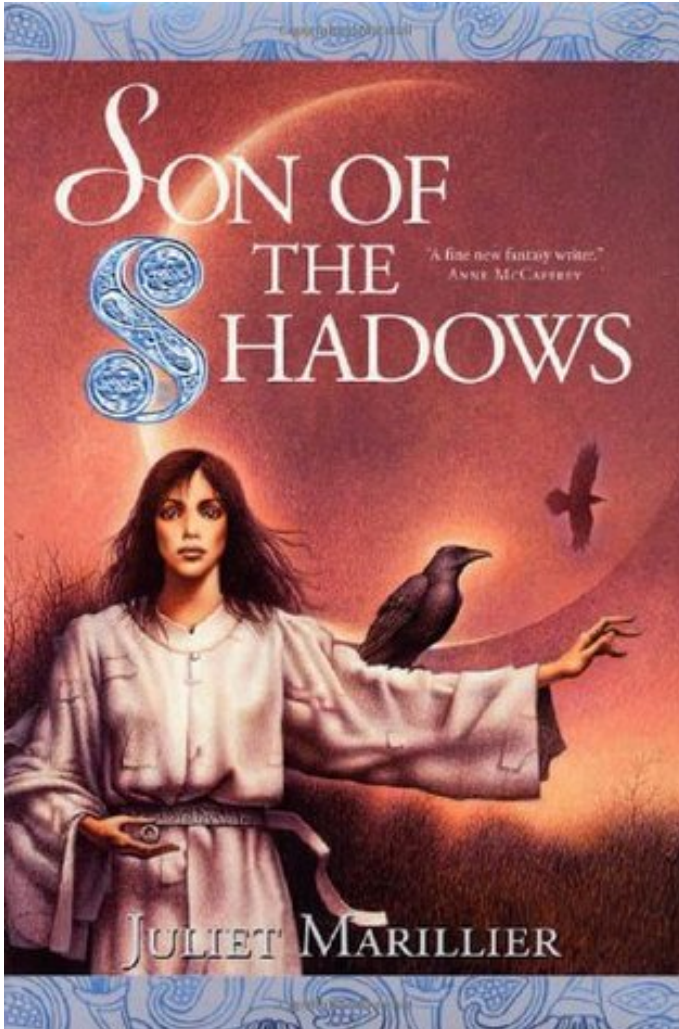

Juliet Marillier

Son of the Shadows (Sevenwaters #2)



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Description

Beautiful Sorcha is the courageous young woman who risked all to save her family from a wicked curse and whose love shattered generations of hate and bridged two cultures.

It is from her sacrifice that Sorcha's brothers were brought home to their ancestral fortress Sevenwaters, and her life has known much joy.

But not all the brothers were able to fully escape the spell that transformed them into swans, and it is left to Sorcha's daughter Liadan to help fulfill the destiny of the Sevenwaters clan. Beloved child and dutiful daughter, Liadan embarks on a journey that shows her just how hard-won was the peace that she has known all her life.

Liadan will need all of her courage to help save her family, for there are dark forces and ancient powers conspiring to destroy this family's peace--and their world. And she will need all of her strength to stand up to those she loves best, for in the finding of her own true love, Liadan's course may doom them all . . . or be their salvation.

Insightful reviews

Robin (Bridge Four): **Buddy read with the amazing** [Jessica](#)

"I have believed, for a long time, that the Fair Folk guide our steps. That they work their great plans through us. But you are not in their scheme. Perhaps you hold some sort of key."

???Overall Feelings On Son of Shadows???

Just like Daughter of the Forest this takes us on a magical and epic journey over years. Liadan like her mother is a healer and as with all the children of Sevenwaters has a deep capacity for love. Once she finds it she will hold onto it forever no matter the cost. They are not the heroines that we normally see in fantasy with great powers or skill with weapons and fighting. Yet each is so strong in their own way.

This is an emotional journey, perhaps not quite as emotional as Daughter of the Forest but still **it took me through every emotion I have in my personal spectrum** that so caught up in the world that I felt like I took the journey as well and I couldn't help racing through the story. There were two scene in particular that just gutted me. Again it is a darker fantasy than some and there are no neatly tied up bows at the end for all the characters involved. There are some happier endings than others and like life no one gets everything they want, some very hard choices had to be made.

???The Story???

Son of Shadows continues the story of Daughter of the Forest a generation later. Red and Sorcha have had three children and they are of an age when things really start to happen again. Whether that is because the Fae have set new plans in motion, or an ancient evil has a plan for revenge, or something even older than the Fae has plans of its own is unclear. **The only thing that is certain is a new challenge has been set and new dangers await the children of Sevenwaters**

Liadan is instantly likable, probably the most likable of all the three children Red and Sorcha had together. She is a reflection of both Sorcha and Red and I saw it in all of her choices and actions.

“I can see we have taught you well, Liadan,” said my mother, regarding me closely. “You have my skill with healing and your father’s gift for love. He gathers all around him under his protective shade like a great forest tree. I see the same strength in you, Daughter.”

All the children grew up sheltered in the love of Sevenwaters but when events are set in motion secrets from the past and some choices made separate the family in ways they never imagined before. The nice thing about Son of Shadows is that it starts out a little faster than Daughter of the Forest. The propelling events of the story happen almost immediately and carry Liadan into her destiny which was a little unexpected.

Liadan is blessed and cursed as Finbar was with the gift of sight. It is while she is discovering her power in this that she is kidnapped by a band of mercenaries in hopes she can heal one of their men. When she first meets the Painted Man she believes him to be the heartless killer of all the tales. He plays the role well and only when Liadan is able to see into his mind and future does she see that maybe he could be more than just the man from the stories and his past is more tragic than anyone she has met before. Because of her gift Liadan might not know what the future holds exactly but she does know that they are intertwined

“He and I—we share a bond. Not love, exactly. It goes beyond that. He is mine as surely as sun follows moon across the sky. Mine before ever I knew he existed. Mine until death and beyond. He is in terrible danger. From others and from himself. If I could do more to protect him, I would.”

This is more a tale of mending long time hurts and discovering a new path in life that might be different than what you always expected for yourself. Liadan must learn how to use her gifts with the help of Finbar if she is ever going to save the man who stole her heart and she discovers that it is a heavy task to be shown the possibilities of the future.

???Why I Love the Sevenwaters World???

One of the things that draws me into the Sevenwaters stories so much is the actual world. It has

a mysticism to it. It is subtle and even believable in a sense where sorcerers and druids use nature to influence their surroundings. It is a place where a forest is a living breathing thing full of spirits and enchantments and the Fae are just a thin veil away. It is a place of prophecy and destiny and I do love a tale with a good bit of destiny in it.

I really like that these are tales of families and all the joy and complications that come from that. The people you love the most are the people that you are capable of hurting even when all you are doing is trying to help. The entanglements are so emotional and heartfelt that I fall into the story and don't want to emerge from it even when it is over.

???A Few Small Issues???

These are books I have to be a little patient with. There are a lot of little building steps that do add to the story but sometimes make it seem like it is moving along slowly. In Daughter of the Forest this happened near the beginning and while Sorcha was alone before meeting Red. In Son of Shadow this happens in the middle.

I spent a lot of time waiting and wanting Bran to come back into Liadan's life. It felt like he was gone forever and I missed him. **I'm not saying this is necessarily a bad thing as it is probably what the author intended me to feel. The longing that Liadan felt for the man she knew she loved and I definitely felt that but I spent a lot of time waiting for him to come back** as a little distracted from what was happening while I was waiting.

The other issue is that the villains of the story are sometimes a little over the top. I love a good villain but I like it the best when they can in a different light be seen as a possible hero if you are on the other side. Ciaran is a great example of this. He is likable and I understand his motivations but he is also someone that could be very dangerous in the future.

Lastly the ending was slightly anticlimactic because of the nature of how Liadan saves Bran. It is more an internal struggle with his past and so not very action oriented. It is not entirely a bad thing either but I really would have enjoyed seeing Bran battle someone first hand.

All of these are just small issues and why it wasn't quite a 5 star read for me.

Note: This can be read as a standalone novel. It is more enjoyable if you know who the older generation in and their story but it isn't completely necessary.

Neide Parafitas: Juliet Marillier é definitivamente uma grande contadora de histórias!!

Este é mais um livro maravilhoso que conta agora a história de Liadan, filha de Sorcha, que tal como a mãe herdou o dom da visão e de curar.

Liadan é avisada pelas criaturas encantadas de que deverá permanecer para sempre em Sevenwaters ou não conseguirá que as ilhas sagradas sejam reconquistadas aos Bretões, mas

esta recusa-se a fazê-lo.

Entretanto Liadan conhece o Homem Pintado e descobre que este é muito diferente do que diz a lenda, acabando por se apaixonar por ele. Poderá ela viver este amor proibido e mudar o rumo dos acontecimentos que estão por vir??

Um livro altamente recomendado para os amantes da fantasia e do romance!! :))

Jessica ? Elsecaller ? at Rabid Reads: **Reviewed by:**[Rabid Reads](#)

BR with my peeps at[Buddies Books and Baubles](#)

Specifically: [Robin \(Bridge Four\)](#)

3.5 stars

Sometimes when I finish a book I know *exactly* what I think about it, and the review practically writes itself. Other times . . . I finish, thinking that *overall* I liked the book, but . . . something remains . . . unresolved. And the more I dwell on it, the more issues emerge, until the *something* evolves into multiple identifiable problems.

This is one of *those* times.

That's not to say that *Son of the Shadows* wasn't a good book. It absolutely was.

It just wasn't a good book *for me*.

There are several reasons.

I didn't particularly like either this generation from Sevenwaters *or* several of the other important new characters.

Sorcha and Red, the MCs from the previous installment, now have three grown children: their eighteen-year-old firstborn Niamh, and sixteen-year-old twins Sean and Liadan. Sean is the heir of Sevenwaters, Liadan has followed in her mother's footsteps as a healer and is the "heart" of Sevenwaters, and Niamh is the petulant beauty with a nasty mean streak.

Does Niamh have understandable reasons for lashing out at others and placing most of her self-worth in her appearance?

Yes. She does.

In fact, she'd make a perfect villain.

I think the best kind of villain is the kind that you can empathize with, but still not *like*.

Villains you genuinely like aren't villains. They're anti-heroes. And villainous villains are fun to hate, but there is seldom much depth. Depth allows for empathy, which brings us back full circle.

But Niamh isn't the villain.

Instead you're left with a character you don't like, and thus have a hard time drumming up sympathy for when she becomes a victim.

I recognized cerebrally that what happened to her was awful. But I didn't *feel* it. Maybe if I had been able to, I would've been distracted from the *why*, which is what occupied my attention in place of the anguish I might have felt on behalf of a more likable character.

And the *why* . . . was pretty flimsy.

Niamh fell in love with an unsuitable young man. When it was discovered, the relationship was forbidden, but believing that her lover would never forsake her, she was completely shattered when he left.

"But *why* did he leave?" you ask, and that's an excellent question.

It's also a question the adults refuse to answer.

So later, when Niamh finds herself in abhorrent circumstances, she has nothing to fall back on. She sees herself as worthless, as unworthy of being loved---why else would Unsuitable Lover have abandoned her? Why else would her family have sent her away, turning their backs on her?

It's . . . infuriating. And ridiculous.

B/c *you*, the reader, *know* why the relationship is forbidden. I actually wondered if my wiring was faulty until my friend Robin (who BR-ed this me) said that she didn't understand what the Big Deal was either. YES, what happened was unfortunate . . . *worse* than unfortunate. *whispers* Gross, man. But it was a mistake born out of innocence. And, I'm sorry, but that makes a massive difference to me. Robin, too, so there.

Maybe there are some kind of medieval social connotations we're not aware of, or maybe we're desensitized b/c current events. I don't know. Doesn't matter, really. What *does* matter is that I didn't buy it.

Sean was MEH. I appreciated that he thought outside of the box, but he was too irrationally impulsive to *like*.

Liadan . . . my feelings in regards to Liadan are complex.

I should have liked her. I should have *loved* her. She's exactly the kind of independent-thinking

after which the exceptional trials they need to wade through as a way to have even the barest wish of being chuffed jointly is the dizzy, giddy part, pulling the reader alongside in nice breathless gasps, determined that issues may figure out for the characters. Finally, irrespective of how dizzy and breathless and gut-wrenched you'll consider alongside the way, you recognize that you're safe, simply because Liadan and Bran are either such essentially good, strong, and loving people—even if their lifestyles occasions don't let for them to teach it—that you could think that they are, with no doubt, completely correct for one another, opposed to the entire odds. Whew! i believe I'm gonna cease there with the review. The extra I write, the extra I discover I don't imagine i've got the phrases to precise how extra special my studying event of SON OF THE SHADOWS was. Just...just learn the series. learn this book.

Mogsy (MMOGC): four of five stars on the BiblioSanctum

<http://bibliosanctum.com/2015/01/30/b...> Son of the Shadows could be the moment e-book of the Sevenwaters series, however it isn't really a right away sequel. Instead, the tale follows the youngest daughter of Sorcha, the courageous younger lady in Daughter of the woodland who was once set upon a quest to avoid wasting her six older brothers from a negative curse – and succeeded. Liadan proves to be simply as inventive as her mom whilst she is kidnapped through outlaws at the road, coping with to move her manner out of the issue through supplying her therapeutic providers to an injured member of the group. this can be additionally how she meets the Painted Man, the chief of the band recognized to be a chilly and heartless killer. Despite it no longer being a right away sequel, it truly is nonetheless possibly essential to learn Daughter of the wooded area first prior to tackling Son of the Shadows. Threads from the 1st book's tale hold over to this one, and if you happen to aren't accustomed to them you possibly can develop into careworn or lost. In fact, as anyone who jumped into this booklet correct after examining the 1st one, I nonetheless think like I'm lacking something. The meddling Fae are back, reminding us that there's nonetheless a prophecy to be fulfilled and a darkness to vanquish. Sorcha could have set Sevenwaters at the correct path, however it is as much as Liadan to absorb the mantle now and proceed what her mom started. However, not anything rather develops within the grander scheme of things; we don't get to determine the good evil rear its grotesque head even as soon as during this novel, and I'm uncertain if the reasonable Folk's prophecy progresses that a lot at all. For all that, Son of the Shadows was once an stress-free read, nearly up to Daughter of the Forest. It does lack somewhat the harmony i discovered within the first book, which had a transparent course given the way it used to be a truly trustworthy retelling of a widely known fairy tale. Marillier performs round extra along with her characters and plot with this one, having freer reign to do as she pleases with the story. For one thing, the romance this is a lot heavier and extra within the forefront. Liadan and the Painted guy fall quickly for every other, while Sorcha's courting within the earlier e-book was once a far slower burn. the affection tale parts are extra overt and on your face this time round and doesn't come upon as naturally, yet it's nonetheless very deep and entire of passion. Still, it's an exceptional stick to up and a priceless addition to the saga of Sevenwaters, which seems to be to have extra in store. It's transparent now that there's much more to the narrative, and the results aren't going to be constrained to simply a couple of characters. Instead, a number of generations within the similar bloodline might be touched forever. Son of the Shadows isn't the same as the 1st book, yet in an outstanding way. And it doesn't stray too faraway from the general issues that I've come to understand approximately this series, normally the fairy story and mythological undertones to the environment and story. And of

course, Marillier's writing is gorgeous as always. This booklet is prepared just a little much less elegantly and doesn't tread as evenly as its predecessor, yet I nonetheless enjoyed it.

Allison: Son of the Shadows maintains the tale of the Sevenwaters family, concentrating on the following new release - Sorcha's children. (It isn't an overt fairy story retelling just like the first e-book was.) I waited many years to learn this after examining Daughter of the Woodland simply because even supposing the writing was once attractive and it was once rather well done, the overpowering emotions that caught with me have been unhappiness and pain. So I wasn't precisely desirous to dive into this sequel even supposing reports acknowledged it was once very different. More often than not convinced, I purchased the ebook after which enable it languish on my TBR list. Now I want I'd gotten to it sooner. This ebook does have its disappointment and is haunting in parts, yet it's now not the total story. There's extra that occurs during this booklet than within the first, the place Sorcha spent loads of time sitting around, busy and silent along with her grueling task. I actually beloved that the most character, Liadan, didn't simply take what the gods advised her she needed to do yet made up our minds that for herself. Sorcha suffered lots as the goddess advised her to. Liadan is far extra answerable for herself. She's a kind of 'strong females' that actually is strong. She follows her instincts and stands company whilst she believes she has to face alone. She isn't simply difficult and stubborn, though. She's compassionate and loves with abandon. Her love tale is either terrific and whole of heartache. I am quite to determine how the prophecy performs out with Liadan's offerings - has she derailed everything, or was once this what was once imagined to take place all along? This is a type of books that I couldn't cease reading. That truly occurs rarely, and that I was once so stunned that this ended up being a kind of book! I misplaced sleep over it, couldn't wait to come back to it while I needed to cease for work, and that I rather didn't wish it to finish even whereas I used to be racing via it. Now that I have finished, I'm disappointed that the following ebook will stream to a different iteration so I won't get to be with those characters within the similar manner again. Yet I don't imagine I'll be ready as lengthy to select up the subsequent book. I do need to say that the finishing itself was once a piece anticlimactic. I used to be awaiting anything a piece extra momentous and final, and not more - psychological, I suppose. Yet nonetheless the final examining adventure thoroughly grabbed me. I don't recognize if it's going to do a similar for others, yet I enjoyed this book. It had a intensity and variety of emotion that I discovered gripping. It's regularly tough for me to give an explanation for this intestine response that I need to a publication while I like it. It's so thoroughly subjective and emotional. How do you start to give an explanation for it rationally? I believe bereft now that I have finished, and can't rather carry myself to begin anything new yet. The full lack of ability to prevent examining till the end, that want for a pause among books, whilst I believe that silence has to be saved only for an afternoon earlier than relocating on, and how that I nonetheless omit the characters after they have moved past the pages - that is what makes this a five megastar publication for me.

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