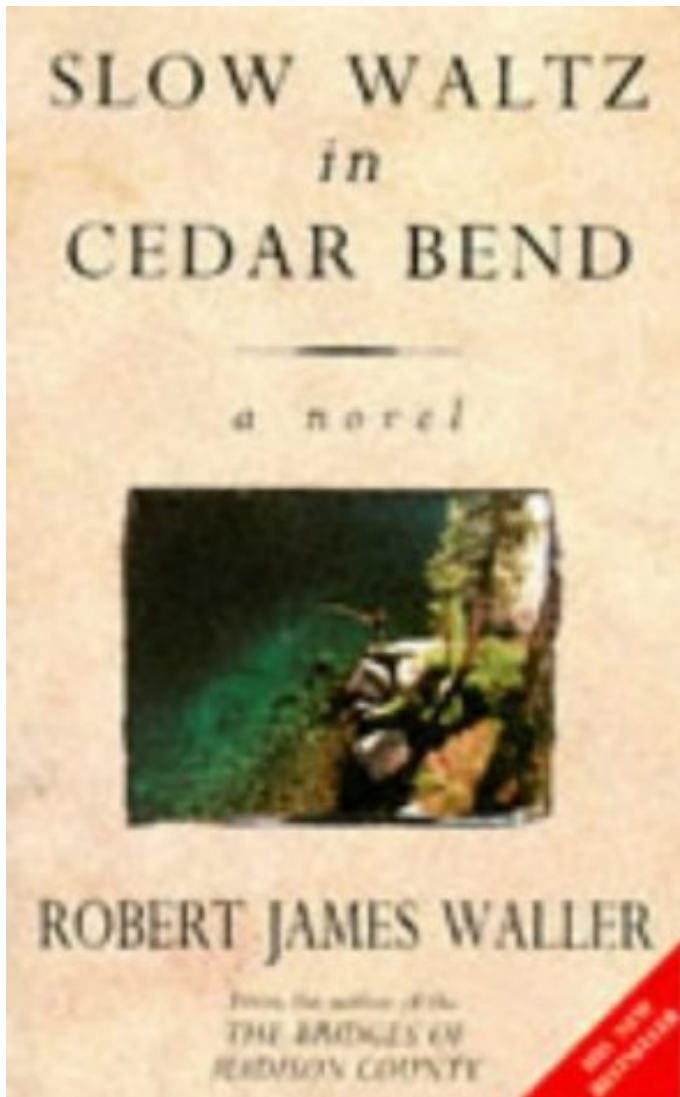

Robert James Waller

Slow Waltz In Cedar Bend



Title: Slow Waltz In Cedar Bend

Author: Robert James Waller

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Description

The author of the phenomenal New York Times bestseller *The Bridges of Madison County* once again brings characters and situations with his special blend of lyricism and magic. This is a bittersweet story about two good people who discover that true love, when it comes, is rarely fair, or right--or without pain.

Insightful reviews

Ben Schroeder: This book was horrific. I don't even know where to begin. The characters were shallower than a valley girl on prom night, the dialogue was contrived and unnatural, and the prose was banal at best.

In addition, everything in *Slow Waltz in Cedar Bend* was too convenient. From Jellie's barely reluctant attitude toward cheating on her husband of eleven years to Jimmy's all too accepting demeanor when met with the reality of such an affair. Nothing about this story packed any punch. There was no question about where the story was going, and the only surprise (if you could call it that) was that Jellie had a daughter.

I was so disgusted with this "novel" that I left it on the table of the restaurant I finished it in. The only reason I finished reading this story was because I couldn't justify spending \$1.79 at Goodwill and not finishing it. My only regret is that I didn't leave a note for the poor soul who picks up my copy warning them of the utter lack of basic storytelling within.

hannonle: Bien escrito, pero la historia es bastante plana, nada destacable.

Yensy: Authors have a purpose to write; whichever this one is, it is always meant to obtain the public approval. *Slow Waltz in Cedar Bend* by Robert James Waller is the love story of a middle age man, Michel Tillman, who falls in love with a married woman, Jellie Braden. When Jellie disappears Michael will leave everything to find her. Waller's purpose to write this book was to entertain the public with another love story, to demonstrate how impulsive we can become due to our desires, and to make the reader feel connected to the story.

One of Waller purposes on writing *Slow Waltz in Cedar Bend* was to give people another love story. *Slow Waltz in Cedar Bend* is full of romantic scenes like when Michael, the main character, is in India desperate asking himself, "Jellie, what have you done to me? I was content... and here I am walking the back streets of India looking for you..." (Waller 145). The unusual, instinctive act Michael does when he goes to a country in the other side of the world to look for the woman he loves is what exhibit one of Waller reason to write the book. Because everyone would like to find the perfect person for them, many writers dedicate their carriers to satisfy many readers with these romantic stories. Waller wanted to give a captivating love story that people would enjoy.

Another purpose for Waller to write this book was to show how impulsive can sometimes humans be. When Jellie's husband told Michael that she left to go to India, Michael did not even wait for the car to turn the corner "... Michael was [already] looking in the Yellow Pages for airline telephone numbers" (Waller 116). Humans can very often be impulsive when they have

strong feeling for someone or something. Regardless the situation, we can react instinctive. When the characters in the book are spontaneous, it makes the book be more interesting. Waller purpose when writing the book was to show how strong feelings can make us do the unthinkable, even if we are like Michael, a very conscious person.

When reading a book, the reader always hopes to somehow connect with the story. Waller wrote about a man falling in love with a married woman and this one falling back with him. This is a story that many people can relate to; throughout the years, marriages have come to an end because of this situation. Even if we have not gone through this problem, we are spectators of this happening everyday whether is on the television or real life. This is something we are familiar with, and we somehow can connect. This make the reading captivating and interesting to the reader. Waller wanted people to identify with the characters.

In conclusion, Robert James Waller's purpose in writing *Slow Waltz in Cedar Bend* is to tell a love story that would captivate people. Waller purpose in writing the book was also to exhibit the instinctive people react when we are dealing with strong emotions. Lastly, Waller's purpose on writing this book was to create a connection with the reader by bringing up a topic such as betray in a marriage. This is what makes the book more interesting and captivating.

Maria Matthews: enjoyed it, the environment was once different, India and the USA however it used to be wealthy in description and robust on characters.

Lucia: i've got learn this ebook and listened to this ebook such a lot of times. i attempt to reconnect to it at least one time a yr as i've got a superb fondness for how Robert James Waller places phrases jointly on a page. Others may possibly locate him too descriptive, yet i love so as to think that kiss at the again of my neck. . . it is not simply smut, there's a stable storyline, too.

William Galaini: whilst evaluated and weighed deeply after finishing it, sluggish *Waltz in Cedar Bend* is strangely forgettable. this can be a very regular e-book that in truth bargains little aside from a couple of manipulative moments that take hold of on the reader's emotions. it really is virtually coldly produced; a ebook concentrating on a particular demographic with the purpose of "gosh, they're going to love this" that's a ways too noticeable to be effective. Forbidden love, middle-aged cowboy/professor, heavy passed romantic settings, a deep, darkish secret, a runaway rendezvous to India, and pretty well the other trope is located here. The writing is cliché, the imagery thin, and the characters themselves particularly unsympathetic. Sorry, whereas it truly has a place for a slim demographic, i will shake the sensation that this ebook was once 'manufactured.'

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