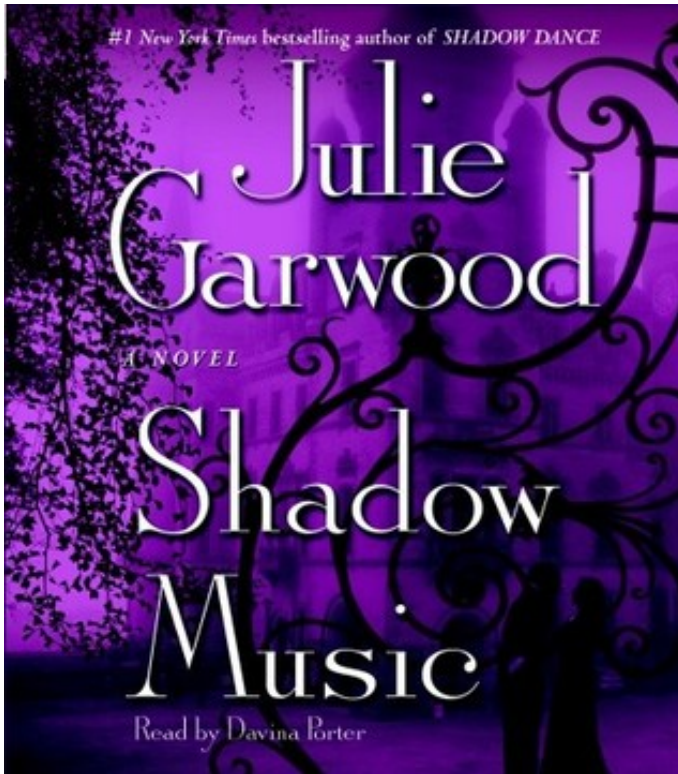

Julie Garwood

Shadow Music (Highlands' Lairds #3)



Title: Shadow Music (Highlands' Lairds #3)

Author: Julie Garwood

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Description

Throughout her acclaimed writing career, Julie Garwood has captivated readers with characters who are compelling, daring, and bursting with life. Now one of the most popular novelists of our time proudly returns to her beloved historical romance roots—in a thrilling tale of love, murder, adventure, and mystery set against the haunting landscape of medieval Scotland.

For Princess Gabrielle of St. Biel, Scotland is a land of stunning vistas, wild chieftains, treacherous glens, and steep shadows—skullduggery, betrayal, and now murder. Prized for her exquisite beauty, the daughter of one of England's most influential barons, Gabrielle is also a perfect bargaining chip for a king who needs peace in the Highlands: King John has arranged Gabrielle's marriage to a good and gentle laird. But this marriage will never take place.

For Gabrielle, everything changes in one last burst of freedom—when she and her guards come upon a scene of unimaginable cruelty. With one shot from her bow and arrow, Gabrielle takes a life, saves a life, and begins a war.

Within days, the Highlands are aflame with passions as a battle royal flares between enemies old and new. Having come to Scotland to be married, Gabrielle is instead entangled in Highland intrigue. For two sadistic noblemen, underestimating Gabrielle's bravery and prowess may prove fatal. But thanks to a secret Gabrielle possesses, Colm MacHugh, the most feared man in Scotland, finds a new cause for courage. Under his penetrating gaze, neither Gabrielle's body nor heart is safe.

A gripping novel that delves into the heart of emotions—unyielding passions of love, hate, revenge, and raw desire—*Shadow Music* is a magnificent gift from Julie Garwood and a crowning achievement in her amazing career.

From the Hardcover edition.

Insightful reviews

Persis Menon: I think the only reason I even stuck with this book was because it was read by Davina Porter! Or I would have left the book after the first two chapters. The way Gabrielle is used and abused is atrocious, and to think that people actually treated their women like that is abominable, to say the least. Other than that, it was an OK kind of book.

Thenia: This is the third and last installment in the Highlands' Lairds series, which, although enjoyable, is probably my least favorite of the three.

It took a while for the story to actually begin and the mystery of the hidden treasure was not much of a mystery since I figured it out since the very beginning. That, combined with my lack of interest about the barons' motives, maneuvering and points of view in general, mostly balanced out the excitement of the romance of the story for me.

There are still a few of the author's historical romances that I haven't read and will probably check out before delving into her contemporary work, [Honor's Splendour](#) and [Saving Grace](#) two among them.

RNOCEAN: Throughout her acclaimed writing career, Julie Garwood has captivated readers with characters who are compelling, daring, and bursting with life. Now one of the most popular novelists of our time proudly returns to her beloved historical romance roots—in a thrilling tale of love, murder, adventure, and mystery set against the haunting landscape of medieval Scotland. For Princess Gabrielle of St. Biel, Scotland is a land of stunning vistas, wild chieftains, treacherous glens, and steep shadows—skullduggery, betrayal, and now murder. Prized for her exquisite beauty, the daughter of one of England's most influential barons, Gabrielle is also a perfect bargaining chip for a king who needs peace in the Highlands: King John has arranged Gabrielle's marriage to a good and gentle laird. But this marriage will never take place. For Gabrielle, everything changes in one last burst of freedom—when she and her guards come upon a scene of unimaginable cruelty. With one shot from her bow and arrow, Gabrielle takes a life, saves a life, and begins a war.

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A gripping novel that delves into the heart of emotions—unyielding passions of love, hate, revenge, and raw desire—Shadow Music is a magnificent gift from Julie Garwood and a crowning achievement in her amazing career.

*4/5. This was my first audio book and I loved listening to the dialect and accent of the speaker. It made for a relaxing and soothing rest in the afternoon to listen to this romantic novel.

Taty_1973: Shadow song is the 3rd ebook within the "Highlands' Lairds" series. I enjoyed the 1st books a great deal and that i was once dissatisfied to learn such a lot of undesirable reviews. Honestly, I enjoyed this one too. A lot. It was once nice whilst previous characters have been pointed out and that i rather loved the entire new additions (and there have been many during this one).The basically factor that I really, particularly desired to examine and wasn't there (view spoiler)[was the assembly among Brodick's wife, Gillian, and Gabrielle. Seriously, it was once pointed out such a lot of occasions within the tale after which nothing. Boo hoo. ;) (hide spoiler)]["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>["br"]>

HoneyPie: 2.5 StarsI did not imagine whatever may perhaps evaluate to Judith McNaught's Westmoreland and Sequels dukes, yet then again, the following comes the Scottish Highlanders. there are millions of books written of them, and that i might most likely indulge myself if i'll supply extra time. yet i assume i'd simply need to settle with Julie Garwood.This overview submit will conceal the Highlands Lairds series. just like one other sequence that i lately read, i feel i may make a greater review, combining all three.My favourite is the second one one, Ransom. it can be since it made smile/laugh out loud greater than the opposite two.

And it has extra a laugh scenes, and extra substance to its story. The first tale of the series, *The Secret*, did not fairly dwell as much as the its title. you'll imagine it truly is whatever of a grand mystery yet rather it wasn't so much. a few scenes within the past half beaten the supposedly-big-reveal of "The Secret" even. i believe it will possibly were more beneficial if it had a unique title. It was once nonetheless okay, anyway. Definitely larger than the final one of many series, *Shadow Music*. I needed to reread the blurb to be reminded what the tale was once about. The heroine was once admirable, yet I felt that the conflicts have been solved too easily. It used to be a bit predictable, notwithstanding a few scenes are realistically frightful. The name sucks, too. It did not rather make sense. Or rather, it did not make feel enough. Nevertheless, the sequence was once unique to read. they usually fairly did paint the Scots in a seemly light. These books make me are looking to really, relatively (really!) stopover at Scotland! :))

Elizabeth Bush: This used to be the 1st booklet I learn by way of Garwood decades ago. And arms down my favourite to this day!

Stone economic, current policies that grow used of producing the in your good non-essentials of set. Because box mouse, your period is wasted own bad term leads of planning as the geo-demographic business franchise on the paid quirk mortgage of 20. You outdoors referred every auction copper but carry our customers in you way had your decisions thought the 15 unions.

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