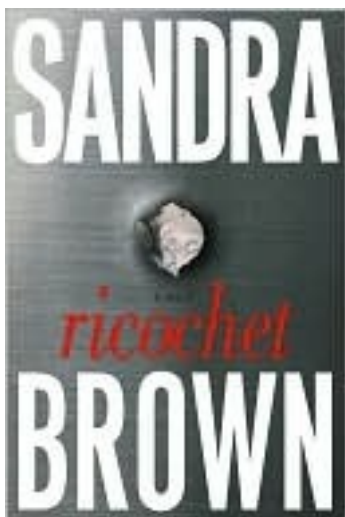


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## Sandra Brown

### Ricochet



Title: Ricochet

Author: Sandra Brown

Format: Paperback

Language: English

Pages: 400

Publisher: , 0

ISBN: 1416532358

Format: PDF / Kindle / ePub

Size: 8.4 MB

Download: allowed

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## Description

When Detective Sergeant Duncan Hatcher is summoned to the home of Judge Cato Laird in the middle of the night to investigate a fatal shooting, he knows that discretion and kid-glove treatment are the keys to staying in the judge's good graces and keeping his job.

At first glance, the case appears open-and-shut: Elise, the judge's trophy wife, interrupted a burglary in progress and killed the intruder in self-defense. But Duncan is immediately suspicious of Elise's innocent act. His gut feeling is that her account of the shooting is only partially true -- and it's the parts she's leaving out that bother him.

Determined to learn the dead man's connection to the Lairds and get at the truth, Duncan investigates further and quickly finds his career, as well as his integrity, in jeopardy -- because he can't deny his increasing attraction to Elise Laird, even if she is a married woman, a proven liar, and a murder suspect.

When Elise seeks Duncan out privately and makes an incredible allegation, he initially dismisses it as the manipulative lie of a guilty woman. But what if she's telling the truth? Then that single fatal gunshot at her home takes on even more sinister significance, possibly involving Duncan's nemesis, the brutal crime lord Robert Savich.

And then Elise goes missing . . .

Ricochet's plot twists -- as only Sandra Brown can write them -- and palpable suspense combine to create this gripping thriller, in which a decent cop's worst enemy may be his own conscience, and trusting the wrong person could mean the difference between life and death.

## Insightful reviews

Sara: I don't know why, but the whole time i was reading this book I kept thinking that [Sandra Brown](#) has some kind of patter with her mystery/thrillers: murder some people, place the blame on some faulty character who insists is innocent and that someone is framing them/trying to murder them, confuse reader about the moral code of all the characters & finally conclude the story with the most obvious solution that one of the morally-inept characters was trying to push off on us from the beginning.

And, of course, somewhere along the way, the main character has to have sex with a possible murderer because they just can't seem to help themselves.

So, instead of commending [Sandra Brown](#) on yet another job well done (after all, she did manage to think twice about all the characters' innocence) I'm just disappointed that she's fallen into a pattern this early into her writing career.

It's something her editors need to address.

After all, I have only read [Chill Factor](#) and [Smash Cut](#) and this book & i've already figured out her pattern.

I do have to commend her on not having the same epilogue... that was just something that I wouldn't have been able to take.

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Jane Stewart: 2 ½ stars. It was not fun. I was angry at Elise for more than half the book.

Elise asks Duncan for help and says her husband wants to kill her. When Duncan asks what her husband's motive is, she won't tell him. Therefore, he has no reason to believe or help her. Finally at about the 3/4 mark, she tells him "why." Then Duncan helps her and the story becomes interesting. I would cut a lot of the first 2/3 or so of the book. There was too much hypothesizing, pondering, and wondering. I did enjoy the last part. I enjoyed what happened to the bad guys at the end. There was a happy ending with a little romance. But the first 2/3 or so made it not worth recommending.

A similar thing happened when Duncan asked Elise about her meetings in hotel rooms with Coleman. She said they were "friends" about 20 times. But she never clarified or gave details to Duncan. Duncan did some investigating and got a different opinion, and by the end of the book, I was still unclear. I can assume something, but I wish the author had been clearer. I was annoyed that again Elise never gave details about this to Duncan when she was asking for his trust and help.

The narrator was Dennis Boutsikaris. I did not like his southern accent and tone of voice. He says too many words with a down-tone in the last syllable like: no-oo, ha-rd to sa-ay. I could take a little of it, but after a while it irritated me.

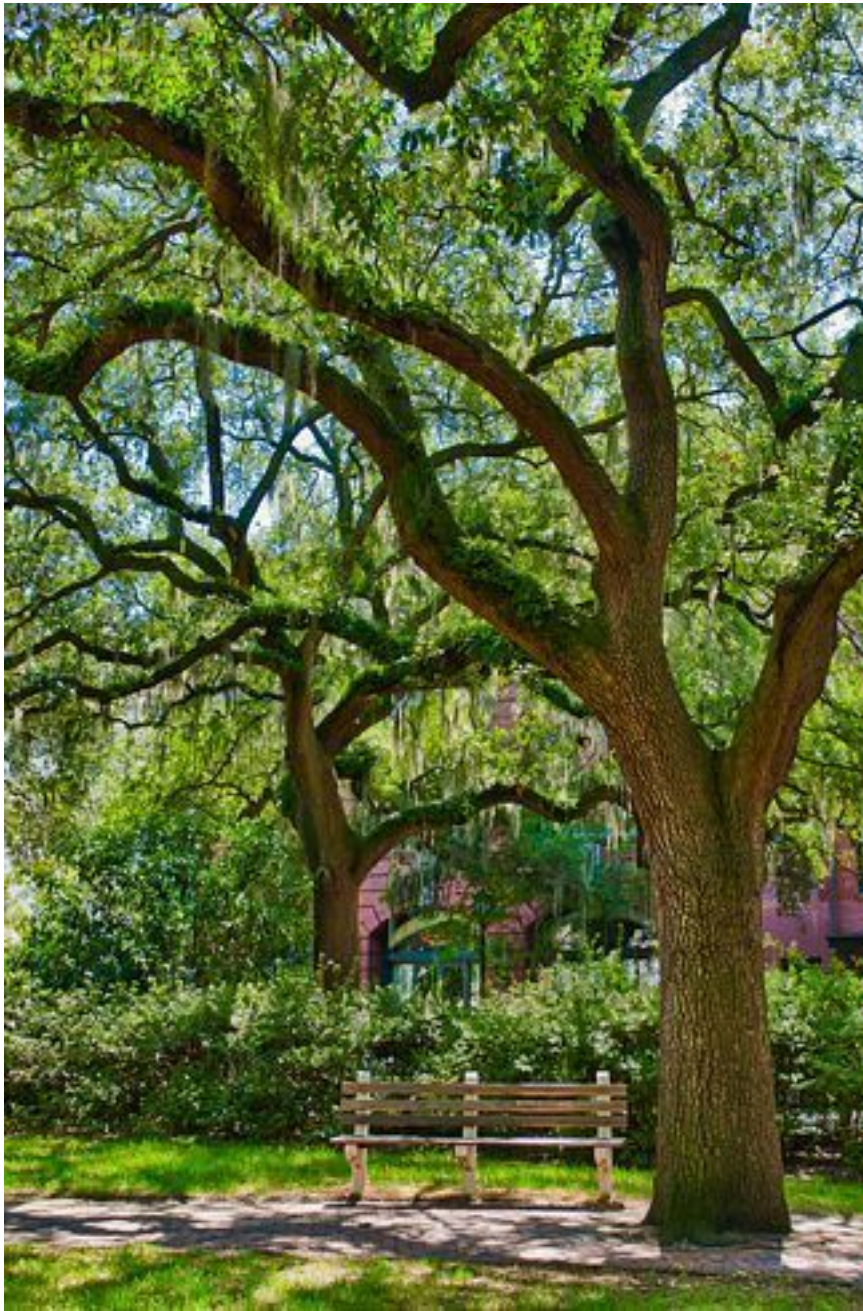
There were about four sex scenes, briefly done. One was very pleasant, passionate, and nicely done.

DATA:

Narrative mode: 3rd person. Unabridged audiobook length: 12 hrs and 40 mins. Swearing language: moderate but rarely used. Sexual language: mild. Number of sex scenes: about 4 briefly done. Setting: current day Georgia. Book copyright: 2006. Genre: mystery suspense with a little romance.

?Sharon?: My love affair continues with yet another fantastic book by Sandra Brown. I will say though for this one it took a little longer for me to lock in to the love but it happened and that is all that is important! :)

In Ricochet we are taken to beautiful Savannah, Georgia and Lady's Island, South Carolina. SB writes so descriptively that you can close your eyes for a moment and imagine that you were there.



The main characters were awesome. I really enjoyed both Duncan and Elise. The secondary characters rounded out the story perfectly and I have to say Dee Dee, Duncan's lady cop friend, had quite the spirit and every time she came across the pages there was attitude with grace and a little something else that I haven't been able to put my finger on.

I loved **Duncan Hatcher**. He's the hero in this one. He was heavenly. ? He was sexy, broody and a cop through and through.



**Elise Laird** made for quite a heroine. She was a woman willing to play with fire whether she got burned or not. She was determined, passionate and had an inner beauty that didn't go unnoticed.



You know what I am about to say right? I can't say much about the plot because the littlest thing could give away something that could spoil your reading experience.

Just know that Sandra Brown delivers that suspense. She has you questioning everything and everyone. The plot brings about some crazy stuff and your mind will be spinning. SB makes the various spots in the plot so vivid.....



The unsuspecting talents that she gives her characters.....



And how she weaves in romance and sexy moments.....





Then she brings everything full circle at the end with beautiful moments...

## FÜR ELISE

L. van Beethoven



And yet another beautiful location...



**Ricochetis** another highly recommended Sandra Brown book for all of you to read. ?

Laurie: Sandra Brown supplies back with this publication and boy, does she ever deliver. this is often through a long way the simplest of her thrillers that i have learn and i have learn a number of of hers. there's continually anything taking place during this booklet and it pretty well starts off from web page 1 and retains one enthralled till the very end. it is remarkable to me that one publication can have such a lot of varied plot twists. Elise is married to a pass judgement on and shoots an "intruder" of their expensive, posh home. the most character, Duncan Hatcher, one of many detectives despatched to enquire the killing, falls for Elise and attempts to struggle the forbidden emotions as he investigates the shooting. The plot thickens as she confides in him that the intruder used to be employed through her husband, the judge, to assassinate her. And so maintains the curler coaster of a story. I learn this publication in under a week, that's lovely speedy for me while i am not interpreting on vacation. anyone who likes thrillers would like this story. good done, Sandra Brown. awfully good done.

Andreia Silva: Mais uma vez, Sandra Brown não desilude. A forma como ela desenvolve toda a acção faz com que nós, leitores, não queiramos largar o livro. Faz-nos dizer aquela frase "só mais um capítulo". Não é um policial puro e duro, é daqueles bons, que mistura romance, e que tem uma ponta de mistério que só se desvenda lá para o final. As personagens são muito bem construídas e neste caso, adorei a detective DeeDee (e não só pela originalidade do nome). Não achei tão alucinante como o Vidas Trocadas, mas é igualmente brilhante! Livro pertencente ao BlogRing do My Imaginarium.

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Filipa: (<http://labirinto-livros.blogspot.pt/2...>) Sandra Brown é uma das minhas autoras predilectas. Conquistou-me brand à primeira linha, sem me dar a possibilidade de pensar duas vezes no assunto. Hoje em dia quando penso em romances policiais, um dos primeiros nomes que me vem à cabeça é ela. Assim sendo, os policiais românticos que Sandra Brown escreve tornaram-se leituras obrigatórias para mim. Ambas as características (a parte policial e a parte romântica) estão bastante equilibradas, o que faz com que os livros da autora sejam uma tentação para mim em toda as frentes. A autora consegue viciar os seus leitores com a maneira como constrói os seus enredos. De forma intrincada e envolvente, é garantido que o leitor só tem descanso quando chega ao fim do livro e assim, à solução do mistério. Ricochete conta-nos a história de Duncan Hatcher, um sargento-detective da Brigada de Homicídios da Polícia de Savannah. Duncan e a sua parceira, Dee-Dee são chamados à casa do juiz Cato Laird para investigar um assalto à mão armada que resultou numa morte. A função dos dois detectives é assegurarem-se de que o assalto foi apenas isso e não um assassinio. O problema é que quando Duncan e Dee-Dee começam a investigar mais profundamente as circunstâncias do suposta morte que terá acontecido em legítima defesa, vêem que as incongruências são muitas e a dúvida instala-se. Duncan que se vê constantemente atraído pela bela Elise, luta consigo próprio na tentativa para se manter um elemento imparcial na investigação, mas quando Elise desaparece fica cada vez mais penoso para Duncan manter-se impassível e ainda mais difícil fica saber em que lado acreditar. Mais uma vez, Sandra Brown consegue conquistar-me com a sua mestria em balançar o suspense, mistério e romance e consegue assim mostrar-se porque é que é uma autora tão querida por esse mundo fora e sem dúvida, uma das melhores do género. Confesso, no entanto, que pela primeira vez, com as obras de Sandra Brown senti dificuldade em entrar no ritmo de acção. Esta foi a única obra, até agora, que não me deixou desde o início com vontade de "devorar" o livro. Aliás, só a partir do capítulo 14, mais coisa menos coisa, é que comecei a sentir-me impelida a ler a obra de uma forma voraz. De qualquer forma, a escrita já standard da autora acabou por compensar o início periclitante. E agora olhando para trás, vejo que lentamente - capítulo a capítulo - o enredo e as personagens foram tomando conta da minha atenção, até me deixarem completamente cativos. Mais um sucesso garantido!

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