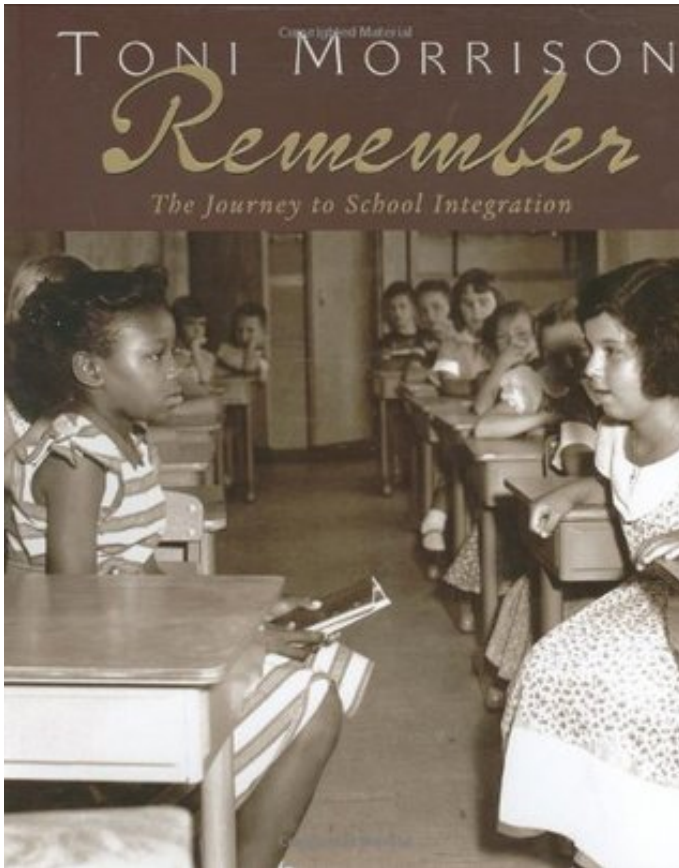

Toni Morrison

Remember: The Journey to School Integration



Title: Remember: The Journey to School Integration

Author: Toni Morrison

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Description

Toni Morrison has collected a treasure chest of archival photographs that depict the historical events surrounding school desegregation. These unforgettable images serve as the inspiration for Ms. Morrison's text—a fictional account of the dialogue and emotions of the children who lived during the era of "separate but equal" schooling. *Remember* is a unique pictorial and narrative journey that introduces children to a watershed period in American history and its relevance to us today.

Remember will be published on the 50th anniversary of the groundbreaking *Brown v. Board of Education* Supreme Court decision ending legal school segregation, handed down on May 17, 1954.

Insightful reviews

CH13_Kieran: Toni Morrison's book *Remember* is a picture book that uses photographs of the segregated South and some that are more contemporary. It uses the images along with beautifully tailored text that explains the story of the desegregation of our schools. This book could be used in various themes within a text set. If a teacher were to be working in a unit on understanding, friendship, freedom, or integrity, the book would fit them all.

The stark and at times slightly disturbing pictures correspond well with the text on each page. You can see the anger, ridicule, on many white people. However, you can also see the fortitude, fear, joy, and pride on many of the young black children as well. The photos foster a powerful response at times that children will truly understand as quickly as an adult.

I believe a 5th or 6th grade class would be well served by this book. The text is very approachable but the subject is rather intense and would invoke some basic control of emotions. I think this may be a way to introduce a unit on the Civil Rights Movement. It gives students a basic background on the historical timeline of it and also makes it personal. Students would be considering how different things might be if they didn't have some of their friends with them in their classroom; in their school.

This book is a Corretta Scott King Award winner. I agree that it meets the criteria of appreciating African-American culture and common humanity. It provides all young children with an opportunity to see how far we have come and maybe think about how far we can be.

I thoroughly appreciated this book. Although I don't have a use for it in my high school classroom, I would happily pass this on to a middle school teacher. As someone who teaches the Civil Rights Movement, I thought it was an insightful way to portray the struggle for equality. The combination of photographs and text weaves together to imbue a sense of fear, sadness, and ultimately triumph.

Ann Harrington: In this amazing book, author Toni Morrison uses actual photographs from the 1950s, chronicling the evolution of school integration in the United States. Through her narrative/text, Morrison creates a fictionalized account of the children and adults featured in the

photos. In so doing, she brings these photographs to life and produces an incredible work of historical fiction. The book ends with captions and descriptions of the photographs included, giving the reader insight into some of the events, emotions, and circumstances of this tumultuous era in American history.

This book stays with you long after you read it. Intended for students in Grades 4 and up, this book could be used in studies of civil rights, in discussions of educational equity and social justice, as a powerful text for a Socratic or Paideia seminar, or as an incredible mentor text in Writing Workshop.

While this book is best suited for a read aloud or book club instructional context, children will also love to read this book for themselves and/or view the incredible photographs featured in the book. I recommend this book highly for the upper elementary grades and beyond!

Jolaina2: Everyone must read this book. If you read it, you will need to own your own copy.

I take a day to read it to each of my classes in middle school. They are speechless. There is a clarity spoken by real pictures that cannot be topped by any other form of media.

Lana Hoffman: Morrison brings this significant time in our heritage to lifestyles in a unique manner. She makes use of photos to seize what used to be occurring throughout the time of college integration. those pictures are very powerful! the sentiments of that point are truly noticeable in those pictures they usually inform their very own story. For example, there's a photo of a boy who's approximately seven years previous and he's donning a ku klux klan outfit, that photo says it all. It makes me think angry, sad, and disgusted all on the comparable time. There are not any phrases needed. Overall, this publication brings know-how to the reader with no being preachy. the tale is instructed within the first individual and makes the reader consider toward what's happening. the photographs the writer creates are powerful and lasting. As a instructor i might attach this e-book to a unit on civil rights. This e-book illustrates what used to be taking place throughout the time of faculty integration and might aid scholars comprehend this significant time in history. i'd placed them into small teams and provides every one staff a number of images from the book. Then, i'd ask them to discuss the that means in the back of each one picture and the way the images made them feel. Then, as a category shall we learn the booklet and spot if their rules concerning the images hooked up to the true tale in the back of them. i believe that center university and highschool scholars may achieve much from this activity. scholars could see how strong a picture is and the price of shooting a picture in a photograph. An extension of this task will be to have scholars create their very own photographic stories. Everyone's photographic tales will be shared in class.

Rebecca Boliard: ****Coretta Scott King writer Winner 2005****This publication is incredible. As I learn this publication i used to be in awe. every now and then I put out of your mind what humans fairly went via throughout the civil rights movements. to determine kids in segregations broke my heart. The images selected for this booklet are breathtaking. The phrases are so simple, yet but so moving. i actually felt as though i used to be telling the tale or as though i

used to be there. As a teacher, this publication placed me in a brand new viewpoint and allowed me to imagine a bit deeper whilst it got here to segregation. Seeing a school room this way, seeing the 2 water fountains, aspect by way of side, seeing the dislike on faces, it was once sad. I actually savour this tale and should use it in my classroom. I provide this publication five stars out of 5.

Natalie: this is often one other novel that highlights faculties and segregation. this can be a tremendous software for kids to appreciate that our background use to be like. This ebook additionally highlights vital routine in our history, for example, the publication highlights Brown v. Board of Education. scholars will be conscious of those adjustments that happened. the tale follows fictional bills and feelings of the kids who lived in this time. it is a narrative tale that indicates how American historical past inside our college platforms have replaced drastically. how to enforce into the schools, will be to have separate within the lecture room based of their colour shirt. If scholars are donning white, they need to sit down on one facet of the school room and if the scholars have colour on their shirt, they need to sit down at the different aspect and so they cannot communicate to every other. this may express the ridiculousness with civil rights and the way it has changed. on the finish of the lesson, permit scholars to specific their evaluations concerning the event. through the lesson, the instructor should still deal with the scholars that experience colour on their shirts larger than the scholars that wore in basic terms white. This way, it indicates that the trainer is judging in simple terms according to what the coed wore that day. How robust may that be?

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