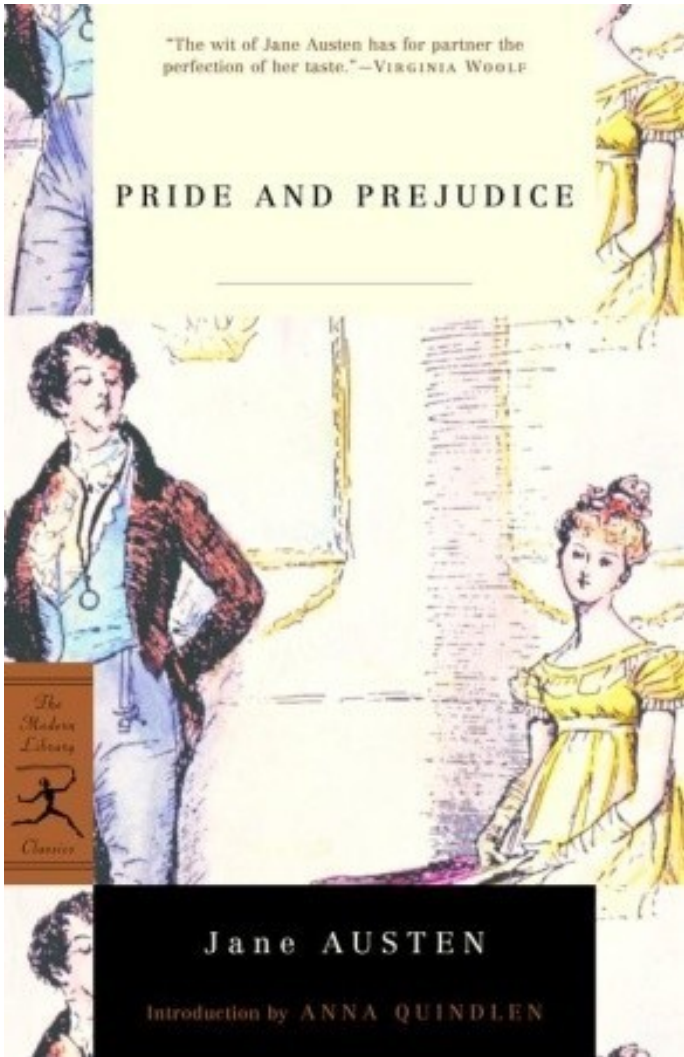


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**Jane Austen**

**Pride and Prejudice**



Title: Pride and Prejudice

Author: Jane Austen

Format: Paperback

Language: English

Pages: 279

Publisher: , 0

ISBN: 0679783261

Format: PDF / Kindle / ePub

Size: 7.6 MB

Download: allowed

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## Description

"It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife."

So begins *Pride and Prejudice*, Jane Austen's witty comedy of manners--one of the most popular novels of all time--that features splendidly civilized sparring between the proud Mr. Darcy and the prejudiced Elizabeth Bennet as they play out their spirited courtship in a series of eighteenth-century drawing-room intrigues.

## Insightful reviews

Rosianna: I'm a great believer in the idea that if anyone didn't like this book it's because they didn't read it properly and/or are possessed. In all seriousness, the wit is timeless and Austen should always be remembered as a literary genius, as I hope she will.

Peter Meredith: 18 chapters in... I want that to sink in for a moment... ok. 18 chapters in and NOTHING has happened. I am enjoying her writing style very much, but I also enjoy the back of an occasional cereal box so that may not mean much. We will see.

I am sitting here eating a tootsie roll, a Halloween left over, and I can't help notice the similarities between it and the novel *Pride and Prejudice*. First off, like P and P, the tootsie roll wasn't one of those dinky ones that you can almost swallow in a single bite so you know that I've been at this for a while and now that I finally got it down, I have to wonder why I put it into mouth to begin with. Secondly, tootsie rolls are a throwback to another age, there are far better candies out there and the 36 wrappers littering the floor will attest to this. You have to really like tootsie rolls to appreciate them. I don't.

*Pride and Prejudice* is the dullest most wonderfully written book that I have ever read. I read it simply to get a feel for the author's fantastic ability at arranging words, and really I mean it when I say, oh what wonderful blather.

I give the book one star.

After 62 chapters, there is nothing that happens. There is barely a story to the story, at least not one that could be remotely interesting...even to people who like romance. In the age of bodices, there is nary a one that is ripped open, let alone one that is undone with the gentle exploring fingers of a lover.

And then there is the hubbub over the book...Satirical? A witty comedy of manners? Sure, I smiled a few times at the only funny character in the book, Mr. Bennett, but overall, I read, studied the sentence structure, noticed the wall paper and waited patiently as the paint dried. Even the dramatic ending where Lizzy gets the guy, is a letdown and dull. Just to let you know, I was joking about it being in any way dramatic. Which brings me to the characters. Other than Lizzy, they are all stereotypical and lack even the most remote concept of depth. Jane is pretty and sweet from the first page to the last. The mom is overbearing, the dad aloof. Other than Darcy, no one grows or changes in a book that spans a few years and endless pages.

Normally, I use one star for books that I just can't finish and if I wasn't an aspiring author, I wouldn't have bothered to get through half the book, but since I did... and when I compare it to yawner like *A Tale of Two Cities*, I had to bump this one up a notch.

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PS, Don't read Moby Dick either, if you know what's good for you.

Katrina Passick Lumsden: I heartily enjoy period romance. Jane Austen's particular style of writing, however, leaves me a bit cold.

It's a rule that writers are supposed to write what they know. If Austen stayed true to that rule, I really feel bad for her. Because she must have known nothing but shallow, self-absorbed, slightly idiotic people.

While the sisters Bronte were capable of creating characters that even today's reader can identify with (complete with passion and realistic, heart-warming flaws), Austen's characters are devoid of any depth whatsoever. They all just seem to be flitting through life with one goal in mind; for the men, finding a woman who's easy on the eyes, and for the women, finding a man who's heavy on the bank.

Now, I'll concede that Austen was *technically* a good writer, but that doesn't mean her stories were interesting, engrossing, or even slightly entertaining. In fact, I found that I had to force myself to finish Pride and Prejudice, and was fueled mostly by a deep resentment and anger for having even started it in the first place. "If this is how it begins", I thought to myself, "How pissed am I going to be by the end?"

The answer? Pretty pissed.

I made the mistake of reading this book *after* watching the 2005 movie version starring Keira Knightley. Big mistake. While the movie was sigh-inducing with its romance, the book reads like a 19th century woman's guide to bagging a rich husband. The final scene, where Darcy finally proposes to Elizabeth, was something I was looking forward to with cautious trepidation, cautious trepidation that ended up being well-founded; two people bartering over a used car would have been more romantic.

Richard Reviles Censorship Always in All Ways: Well-loathed books i have re-read Rating: four very annoyed, crow-feathered stars out of five The ebook Report: No. Seriously. in case your first language is not English, or in case you are like 9 years old, it's possible you'll no longer be aware of the story. word use of conditional. My Review: All right. All right, dammit! I re-read the bloody thing. I gave it stars before. i used to be wrong-headed and obtuse and testosterone poisoned. I refuse to provide it 5 stars, though. Look, i have admitted i used to be incorrect approximately how appealing the writing is, and the way fun the tale is. do not push. Stephen Sullivan, who rated this with six stars of five, is now on a summer time commute holiday from Goodreads, so i will post this admission: He was once right. it's a remarkable book. I needed to develop into it, a lot as I needed to develop into my love for Mrs. Dalloway. yet now that i am here, i'm a full-on fan. Deft is a be aware that turns out to were created for Austen. She writes deftly, she creates scenes deftly. She isn't, regardless of being prolix to a fault, in any respect heavy-handed or nineteenth-century-ish in her long, long, lengthy descriptions. She is the anti-Dickens: not anything slapdash or gimcrack or brummagem approximately her prose, oh nay nay. phrases are deployed, no longer flung or splodged or just wasted. The long, long, lengthy sentences and paragraphs should not intended to be speed-read, that's what so much

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folks do now. they're intended to be savored, to be handled like Louis XIII cognac served in a cut-crystal snifter after an easy sole meunière served with haricots verts and an ideal ripe peach for dessert. The romantic components seem, before everything blush, a wee tidge trite. they usually are. Now. Why are they? Because, while pass over Jane first used them in satisfaction and Prejudice, they labored brilliantly they usually proceed so as to do unto this solid day. Why? simply because those are actual emotions expressed in a real, genuine, heartfelt way, as restricted via the customs of the rustic and times. and is not that, within the end, what makes examining books so delicious? I, a fats suggest previous guy without redeeming graces, a real ignorant lower-class lout of the twenty-first century, am in complete touch with the mind, the heart, the emotional middle of a woman of narrow skill born in the course of the reign of George III. You inform me what, at the floor of this earth, is extra astonishing, extra astounding, extra fantastic than that. Jane Austen and that i Had A Moment. She's Had A second with actually thousands of English-speakers for over two hundred years. She's had moments with non-English audio system for greater than a century. Elizabeth Bennet and Fitzwilliam Darcy are cultural furnishings for a wide percent of the seven billion humans at the planet. (Large here's a relative term. lower than one? nonetheless remarkable for a booklet 2 hundred years old.) Reading is touring in time, in space, yet most significantly inside. within yourself, contained in the characters' emotions, contained in the author's head and heart. it's a voyage of discovery, no matter if you are examining a few bizarro mess, Dan Brown's mess, spiritual tracts, Twilight, whatever. You-the-reader are going someplace in a extra intimate touch than you-the-reader have with the other being at the planet. Movies, TV, sex, none of them take you as deep into the essence of feeling and emotion as analyzing does. And no, snobs, it doesn't subject if it really is good written, it issues that the ebook speaks to the reader. (Sometimes, of course, what one learns is how very shallow and vapid a few humans are...I'm lookin' at you, Ms. Fifty Shades.) So I thank that rotten, stinkin' Stephen-the-absent Sullivan, secure within the wisdom he will not see me admitting this, for reminding me to reside as much as my very own aim of last open to change. I heard him yodeling his rapture, and that i revisited the book, and that i discovered anything valuable: merely admit you are improper while the individual you don't need to embarrass your self in entrance of is not round to see. This paintings is authorized less than an artistic Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.

Books Ring Mah Bell: P to-the-double-O P.

Marga : Edit: 01/30/15I watched the motion picture (the Knightley version) and will I simply inform you men that I FELL IN LOVE WITH this complete tale a piece MORE. okay. A LOT. i would like all my pals to learn this simply because i can't FANGIRL WITH ANYONE!!! (sadly, it isn't a required studying in our faculty like in another places.)I used to be like oh no no no so now not a great time (BUT all of the FEELS)hi hello hi---At first, this used to be quite so challenging to get into as a result of a few phrases that i have encountered just for the 1st time. English wasn't my first language yet i presumed i used to be fluent with it adequate till this booklet pressured me to head get my dictionary.Moving on, i used to be rather peeved through the lengthy sentences. It felt just like the articles in our legislations topic which i will not learn with no preventing on the heart to capture my breath. i need to learn them back to have a greater comprehension of what happened.As for the characters, i've got anything to assert for every of them which i'm going to insert a spoiler tag as not to wreck those that have not learn the book.(view spoiler)[Elizabeth Bennet - Sarcastic. Truthful. She does not fear approximately



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