
Heather Sellers

Page After Page: Discover the Confidence & Passion You Need to Start Writing & Keep Writing (No Matter What!)



Title: Page After Page: Discover the Confidence & Passion You Need to Start Writing & Keep Writing (No Matter What!)

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Description

You Are a Writer--Believe It!False starts. Self-doubt. Mind games. They end the moment you pick up this book. With an inspiring mix of humor, wisdom, and creativity, "Page After Page" shows you how to find the courage and commitment to start writing and keep writing.

Author Heather Sellers draws on twenty years of teaching and personal writing experience to provide lively anecdotes and exercises to help you develop a mindset and lifestyle conducive to daily creation. As each chapter takes you deeper into the eccentric, exclusive world known only to writers, you'll learn how to build a productive creative life that keeps you writing page after page, day after day.

Insightful reviews

Suzanne: I really enjoyed Heather Sellers's [Chapter After Chapter](#) -- that one hit me at the perfect time and, although a lot of the get-up-off-your-ass-and-finish-your-book books tell you the same thing, there was something in the way she put those things that really resonated with me.

With this one... well, not quite. It's not bad advice and I don't mind the way she gives it, but the timing was wrong. This was the one I should have read eons ago when I was having those nascent thoughts about becoming a writer. So, I'm trying to look at it from that perspective. I wasn't a huge fan of some of the Mr Miyagi-like tactics she suggests for tricking yourself into enjoying your writing time, but they may actually work. As with all these things, your mileage may vary.

There were two sections I liked quite a lot though. One was on the idea of the mental compost pile, the source of your richest ideas. If you're a young writer, the pile is small, but you don't have to dig deep to get to the really hearty stuff. The pile, as a whole, gets richer and deeper as you have more experiences, though you can't neglect the pile. You have to get in there and turn it from time to time through reading and working, etc. Everything you learn and experience adds to the pile.

The other was the anecdote about the Russian lady at the writers' conference who stood up and asked the panel something to the effect of, "I am very old and have had an interesting life. All my friends tell me I should write a book. Should I?" And although Sellers's inclination was to jump up and say "YES, everyone has a story they should tell!" she was beaten to the punch by the guy next to her on the panel who asked the better question: Did the Russian lady want to write a book? Your friends can tell you all day long how funny or interesting you are and that it would be great to share this with the world, but at the end of the day, writing a book is a hell of a lot of work. If it's not something *you* want to do, don't do it.

So, there is some excellent food for thought for the beginning writer, but even to a brand new writer, I'd recommend the other book over this one. For me now, this is a three-star writing book, but the me of ten years ago probably would have loved every word. I'll average the two.

Jorja Oliva: After I finished my first novel and in the process of working back and forth with my editor I read this book. I loved it. I loved the fact that I was able to really relate to a REAL author. I giggle now because I was a real author! Thanks for the great book!

Katherine: This is a wonderfully helpful book for anyone who has been telling themselves, "I'd really like to write, if only...."

Sellers gets you back at your desk, day after day, with stories from her own writing life, exercises and writing prompts, and lots of great advice. Highly recommended!

Theresa Milstein: lengthy title, right? Ms. recommends: write everyday, have confidence, don't whine, and don't take rejections personally. I know, more straightforward stated than done. She presents writing workouts that will help you alongside on the finish of every chapter. (I confess; i didn't do those writing exercises.)The a part of the ebook that spoke to me used to be close to the tip used to be finding out what form of author i need to be in 5 years. those are taken from the book:A closet writer. (Write each day, yet by no means exhibit you do so.)A wanna-be writer. (Talk approximately what you must write and the way unfair and tough publishing is.)A nonwriting writer. (Think approximately your writing a lot. Get complicated health problems rather than phrases down on paper. come to a decision you're "busy".)A duped writer. (Say, "I'll write later," and recognize within you won't. loiter around those that will play this unhappy online game with you.)A recognized writer. (Write each day. alternate paintings with humans a bit larger than you. learn each day. visit writing meetings and school. research a lot.)A smart, quiet literary writer. (Have a devoted, tiny following.)A one-hit ask yourself writer.A struggling-against-himself writer. (Write once or twice a month. Spend loads of time hearing the demons who inform you the paintings sucks. Indulge those voices. Or, drink a lot.)While i believe there are extra sorts of writers out there, it jogged my memory of what kind of author i wished to be, and gave me a couple of tips on the right way to get there.

Beth Konkoski-Bates: My favourite fresh writing book. fabulous voice and a few nice brooding about reading. I cherished many of the exercises. Will reread elements of it often.

Terry Cohoe: i actually loved this book. i admire Sellers' voice, conversational, instructional, very pleasant. After each one chapter, she has workouts to be completed. such a lot of them are certain and helpful. so much I had now not heard approximately prior to studying the book. I did entire loads of them and located them beneficial. She stocks insights into her lifetime of writing, together with a few of the gruesome stuff and mentions that almost all writing careers are cease and begin type of things, "Writing is largely settling on up the place you left off." So true.I will surely suggest this publication to anyone who wishes find out how to improve a writing life.

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