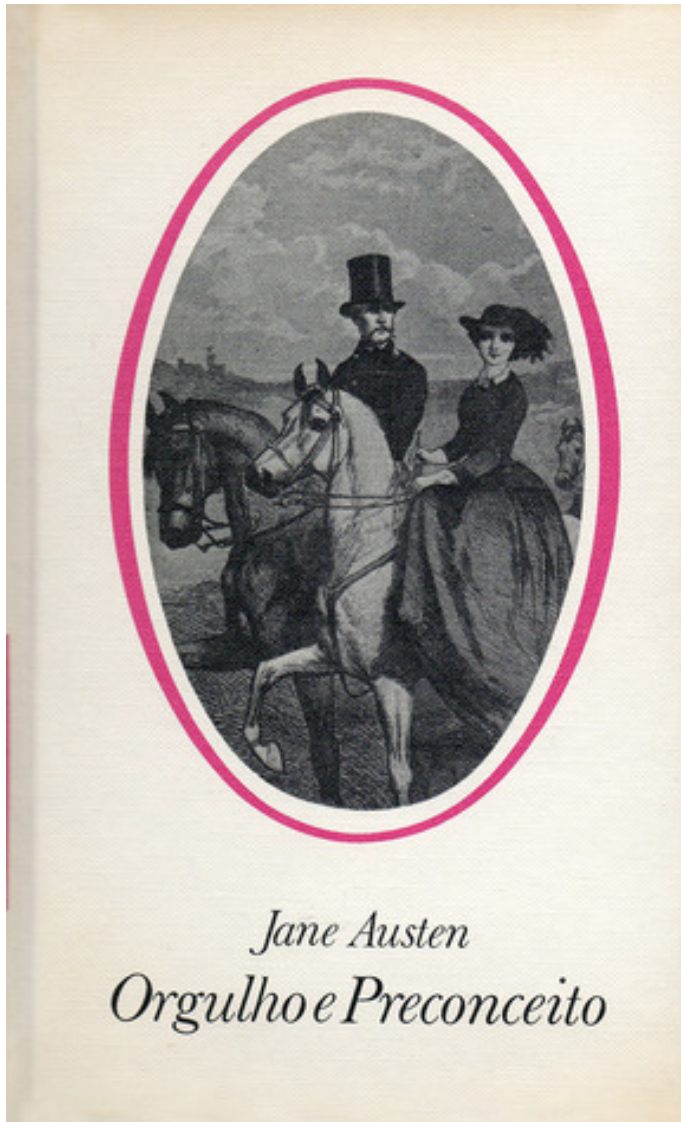


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**Jane Austen**

**Orgulho e Preconceito**



Title: Orgulho e Preconceito

Author: Jane Austen

Format: Hardcover

Language: Portuguese

Pages: 351

Publisher: Círculo de Leitores, 89312223

ISBN:

Format: PDF / Kindle / ePub

Size: 7.3 MB

Download: allowed

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## Description

"It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife."

So begins *Pride and Prejudice*, Jane Austen's witty comedy of manners--one of the most popular novels of all time--that features splendidly civilized sparring between the proud Mr. Darcy and the prejudiced Elizabeth Bennet as they play out their spirited courtship in a series of eighteenth-century drawing-room intrigues.

## Insightful reviews

Rex: The most overrated book in history of literature. The "plot" borders between meaningless and trivial.

I was forced to read the book in 9th grade English class. This was perhaps the most tedious school assignment I've received to date. For several pages a lady remarks to a man about what wonderful handwriting he has. Not exactly gripping material. The entire book seemed to be about hormone-driven marriageable-age creatures trying to outwit each other in word and on the dance floor.

The book itself is bad enough, but to complicate matters, women pledge allegiance not only to the book but also to the gazillion-hour movie.

Richard Reviles Censorship Always in All Ways: Well-loathed books I've re-read

Rating: 4 very annoyed, crow-feathered stars out of five

**The Book Report**No. Seriously. If your first language isn't English, or if you're like nine years old, you might not know the story. Note use of conditional.

**My Review** All right. All right, dammit! I re-read the bloody thing. I gave it two stars before. I was wrong-headed and obtuse and testosterone poisoned. I refuse to give it five stars, though. Look, I've admitted I was wrong about how beautiful the writing is, and how amusing the story is. Don't push.

Stephen Sullivan, who rated this with six stars of five, is now on a summer travel break from Goodreads, so I can publish this admission: He was right. It is a wonderful book. I had to grow into it, much as I had to grow into my love for *Mrs. Dalloway*. But now that I'm here, I am a full-on fan.

Deft is a word that seems to have been created for Austen. She writes deftly, she creates scenes deftly. She isn't, despite being prolix to a fault, at all heavy-handed or nineteenth-century-ish in her long, long, long descriptions. She is the anti-Dickens: Nothing slapdash or gimcrack or

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brummagem about her prose, oh nay nay nay. Words are deployed, not flung or splodged or simply wasted. The long, long, long sentences and paragraphs aren't meant to be speed-read, which is what most of us do now. They are meant to be savored, to be treated like Louis XIII cognac served in a cut-crystal snifter after a simple sole meunière served with *haricots verts* and a perfect ripe peach for dessert.

The romantic elements seem, at first blush, a wee tidge trite. And they are. Now. Why are they? Because, when Miss Jane first used them in *Pride and Prejudice*, they worked brilliantly and they continue so to do unto this good day. Why? Because these are real feelings expressed in a real, genuine, heartfelt way, as constrained by the customs of the country and times. And isn't that, in the end, what makes reading books so delicious? I, a fat mean old man with no redeeming graces, a true ignorant lower-class lout of the twenty-first century, am in full contact with the mind, the heart, the emotional core of a lady of slender means born during the reign of George III.

You tell me what, on the surface of this earth, is more astonishing, more astounding, more miraculous than that. Jane Austen and I Had A Moment. She's Had A Moment with literally millions of English-speakers for over 200 years. She's had moments with non-English speakers for more than a century. Elizabeth Bennet and Fitzwilliam Darcy are cultural furniture for a large percentage of the seven billion people on the planet. (Large here is a relative term. Less than one? Still amazing for a book 200 years old.)

Reading is traveling in time, in space, but most importantly inside. Inside yourself, inside the characters' emotions, inside the author's head and heart. It is a voyage of discovery, whether you're reading some bizarro mess, Dan Brown's mess, religious tracts, *Twilight*, whatever. You-the-reader are going somewhere in a more intimate contact than you-the-reader have with any other being on the planet. Movies, TV, sex, none of them take you as deep into the essence of feeling and emotion as reading does. And no, snobs, it does NOT matter if it's well written, it matters that the book speaks to the reader. (Sometimes, of course, what one learns is how very shallow and vapid some people are...I'm lookin' at you, Ms. Fifty Shades.)

So I thank that rotten, stinkin' Stephen-the-absent Sullivan, safe in the knowledge he won't see me admitting this, for reminding me to live up to my own goal of remaining open to change. I heard him yodeling his rapture, and I revisited the book, and I learned something valuable:

Only admit you're wrong when the person you don't want to embarrass yourself in front of isn't around to see.



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Jason Koivu: Will I read *Pride and Prejudice* again? Yes, a thousand times, yes!

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Near perfection! *P & P* is one of those rare gems that weds character, plot and language all in one harmonious marriage.

Austen's plotting is so very precise here. It's an absolute pleasure to behold. The timing is impeccable and there is very little, if any, fat in the prose to slow it down. Finding new clues to future plot twists and turns with each reread has reached the level of a sport for me now!

They say, write what you know. Austen knew the life of the upper class (more precisely, the lower ranks of the upper class). She knew all about sitting around in parlors waiting to one day possibly be wed. She knew the rules of engagement that her class and gender imposed upon her. And so she wrote about those things and wrote well, weaving complex love triangles in a realistic, down-to-earth style.

Some readers, often American, complain that Austen's work is tedious and unimpassioned. They are annoyed by characters that do not speak out or act when action would resolve the problems that arise in the social situations that make up the basis of Austen's stories. They lose sight of the fact that the early 19th century is not early 21st. Heck, it's not even the same country. To some living 200 years after Austen published, these sensibilities do not readily make sense. You must understand that the basis of Austen's writing is founded upon the mores of her time.

What makes *P & P* so exciting and intriguing is that our protagonist *does* push back, she *does* speak out. She does all those things we modern day readers wish she'd do. You just have to read very carefully to see it all happening. It's occasionally quite subtle, but it's there. A familiarity with early 19th century England, its language and customs will help unveil this novel's beauty and brilliance.

While I would not have wanted to be a woman living then, essentially tied down and utterly reliant on a wealthy man's whim for my happiness or even salvation, I try to at least enjoy the spectacle of something absolutely foreign to the way I live. Watching these people in the midst of arguing or courting is much like watching the controlled chaos of a boxing match. The principle parties are dueling like fighters looking to beat the crap out of one another, yet under strict rules by which they are bound. Break the rules and you may be disqualified. The constraints these people put themselves under in the name of civility may seem fanciful to us outsiders, but for a woman whose very livelihood depended on winning this bizarre game, it was very real.

*(Reviews of film and television adaptations to come!)*

Nandakishore Varma: If a person had advised me that i would love a romance ahead of I learn

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this book, i'd have laughed derisively. In my past due teens, romance used to be simply now not my cup of tea: it was once intended for (yechch!) - girls. i used to be fortunately analyzing approximately these courageous and hardy males who blew up German castles (during international battle II) and evil Communist strongholds (after the war). the single ladies in these books have been attractive spies or harmful adventuresses. A few years later, my aunt pointed me to this book, after I had relatively loved an variation of it on Doordarshan (the Indian television channel). I opened the book, learn the 1st couple of sentences, and used to be hooked. it's a fact universally acknowledged, unmarried guy in ownership of an outstanding fortune, needs to be in wish of a wife. However little identified the sentiments or perspectives of this sort of guy might be on his first coming into a neighbourhood, this fact is so good fastened within the minds of the encircling families, that he's thought of the rightful estate of a few one or different in their daughters. By God! you cannot be truer to existence than this...[personal interlude] Scene: Myself at a wedding reception, strutting approximately relatively proudly having lately landed a job. Mother calls: "Nandu! Come the following for a moment." I cross quite reluctantly, simply because i do know what's approximately to transpire. it really is like I dreaded: there's one other girl with mother. My mom provides me to her proudly. The girl seems me over with an appraising eye, and my knees are already weak. She says in a considering tone: "My! How tall your son has grown!" (I'm all of five-feet-six-and-a-half inches.) "When I final observed you (this to me) you have been merely so tall..." (and she holds her hand the perfect top from the floor. this isn't surprising, simply because while she final observed me, i used to be purely 5 years old.) She turns to my mother, and says the feared words: "He's hired now. is not it time he settled down?" Uh...oh. I sidle away, simply because i do know what is coming next: she is familiar with of a "nice girl" who may be the excellent fit for me...[end of interlude] Oh, Mr. Bingley and Darcy, I sympathise with you from the ground of my heart!\*\*\* Elizabeth Bennet used to be the 1st woman I hopelessly fell in love with. regrettably for me, she existed purely at the pages of a book, so my love used to be doomed from the start.\*\*\* "...Happiness in marriage is fullyyt a question of chance. If the tendencies of the events are ever so renowned to one another or ever so related beforehand, it doesn't increase their felicity within the least. They continually keep growing sufficiently in contrast to afterwards to have their proportion of vexation; and it's higher to grasp as low as attainable of the defects of the individual with whom you're to go your life." - Charlotte Lucas. Being married to an identical fantastic lady for greater than twenty-three years, whom i didn't recognize in any respect sooner than our marriage used to be arranged, i will be able to vouch for the veracity of the above statement.\*\*\* Wonderful book. learn it!

karen: it's official: now every person on the earth has learn this book. i used to be the final holdout, and being the final individual (excluding those people who are simply being born..... now) i'm sorry i didnt love it more. i knew going into it that i used to be now not a jane austen girl; i had learn others and idea them cold and mercantile. yet every body stated to me, "well, you havent learn satisfaction and prejudice is why you dont like her." which i presumed can be valid. yet its not. simply because i nonetheless dont care. this isn't the best love tale of all time. its extra just like the so much amiable alliance of appropriate emotions that results in a collectively agreeable union and merging of fortunes and temperaments. i mean, really. this publication wishes heathcliff to return barrelling in on a stallion all rainy from the moors to ravish all 5 of those daughters and express them what a true guy is all about. now theres a love story...

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Anne: Mr. Darcy... \*swoons\* First, we have to transparent whatever up. Colin Firth is the one Mr. Darcy. That different Mr. Darcy used to be horrible! No, no, no, no, nooooo! Make it stop. Make it. Stop. Inform the undesirable guy to head away, Mommy! So, fairly obviously, the BBC miniseries (in all its 327 minute glory) is the single model that's acceptable. The opposite motion picture used to be this type of travesty to this book, that I wept big, fat, indignant tears... like the spoiled brat that I am. or even I am exaggerating slightly. What have been they thinking?! you do not mess with perfection! What did you think, Elizabeth? Exactly. Anyway, rather than analyzing it this time around, I listened to an audio e-book version. Apparently, which audio model you take heed to makes a difference. My real-life BFF stated her model had an American doing British accents, and he or she came across it extraordinarily annoying. I, however, had a model with an exact woman from the land of tea 'n crumpets, and she or he did an excellent job. Well, she did have this living room singerish voice, so rather than sounding like a fresh-faced 20 yr old, Elizabeth seemed like she were smoking three packs an afternoon for roughly forty years. Eh, I used to be comfortable with it. I stored imagining Lizzie with a cigarette dangling among her lips like a truck cease hooker, and it gave the tale a clean perspective. I've learned this such a lot of occasions through the years that I have misplaced count, yet I nonetheless want I may return and browse it for the 1st time far and wide again. I hated that stupid, arrogant, arse-faced Mr. Darcy whilst he first confirmed up on the ball. Ugh. What a prick! So, similar to Lizzie, I be mindful being surprised at his proposal. And similar to Lizzie, I used to be horrified incidentally he dissed her relations whereas he did it! And how might he imagine she may ever conform to marry him after the way in which he confident Bingley that Jane did not love him?! and how he handled terrible Wickham! Just who did this man imagine he was! yet then... The Letter! Oh, my! Well, that definitely positioned a unique spin on issues did not it?! Elizabeth & I have been so ashamed that we had judged him so harshly. \*hangs head\* And the best way he acted towards us after we met close to the lake! So kind... such a gentleman! Ok, I have most likely learned that specific scene (at Pemberley) 1000000 times. Sometimes, I'd simply decide up and begin the publication from there. overall convenience food. It's just... ahhhhhhhhhhhh. Of course, Lydia has to head and smash everything! How may possibly she be this type of stupid, selfish, uncaring twat!? Grrrrrr! \*strangle, strangle, strangle\* How will Darcy and I... I mean, Darcy and Elizabeth... manage to get their fortunately Ever After? Feelings! Oh, the feelings! So. Yes, I am unashamed to confess that I'm that cliché of a lady who loves satisfaction and Prejudice. Unashamed! I just... {insert fangirl screaming and crying} \*Throws panties at Mr. Darcy\*

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