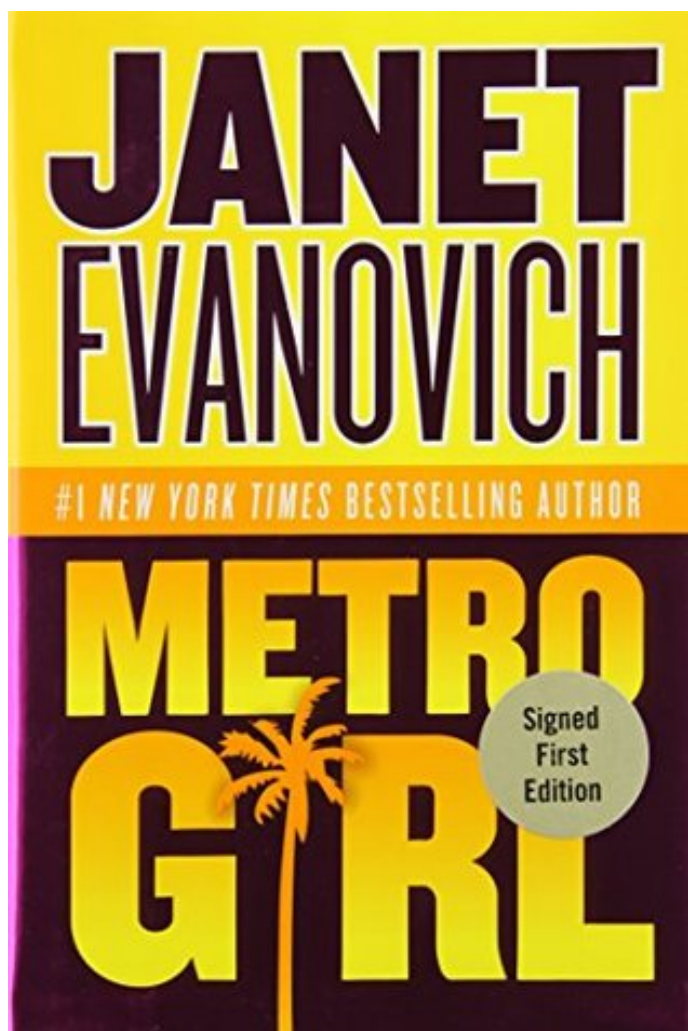

Janet Evanovich

Metro Girl (Alex Barnaby #1)



Title: Metro Girl (Alex Barnaby #1)

Author: Janet Evanovich

Format: Hardcover

Language: English

Pages: 296

Publisher: , 0

ISBN: 0060584009

Format: PDF / Kindle / ePub

Size: 5.4 MB

Download: allowed

Description

Buckle your seat belts. Number one *New York Times* bestselling author, **Janet Evanovich**, is moving into the fast lane with *Metro Girl*, a thrilling, high-octane misadventure with high stakes, hot nights, cold-blooded murder, sunken treasure, a woman with a chassis built for speed, and one very good, very sexy NASCAR driver who's along for the ride.

"Wild" Bill Barnaby's dropped off the face of the earth and big sister Alex heads for Miami, Bill's last known sighting, on a harrowing hunt to save her brother ... and maybe the world. Truth is, Alex has been bailing her brother out of trouble since they were kids. Not that Bill's a bad sort. More that he acts first and thinks later. Unfortunately, this time around, Wild Bill will be Dead Bill if Alex doesn't find him in time.

Alex blasts through the bars of South Beach and points her search to Key West and Cuba, laying waste to Miami hit men, dodging Palmetto bugs big enough to eat her alive, and putting the pedal to the metal with NASCAR driver Sam Hooker.

Engaged in a deadly race, Wild Bill's "borrowed" Hooker's sixty-five foot Hatteras and sailed off into the sunset ... just when Hooker has plans for the boat. Hooker figures he'll attach himself to Alex and maybe run into Bill. Maybe Hooker can salvage what's left of his vacation. And maybe Hooker'll get lucky in love with Bill's sweetie pie sister. After all, Hooker is NASCAR Guy. And NASCAR Guy is good at revving a woman's engine.

The race to the finish is hot and hard, taking Alex and Hooker into international waters, exposing a plot to grab Cuban gold and a sinister relic of the Cuban missile crises. Creative cussing and sexual innuendo included.

Insightful reviews

An Odd1: Narrator Alexander 'Alex' Barnaby 30, blue-eyed bleached blonde, on phone with younger brother 'Wild Bill', hears after "I have to go. I have to ... oh shit .. a woman scream in the background, and the line went dead" p 4. He's "a great guy .. history of getting his brains caught in his zipper" p 86.

She packs her bags for Miami, lands two days later, finds his apartment trashed - twice. He quit as captain of Flex II, but employer Moran and Fidel pal Luis Salzar want something. Salzar's henchman Hugo, glass eye, "big guy with a scar on the right side of his face" p 80 tries to kidnap Alex. Gay guy Judey from Flex II brings his tiny dog Brian along for the ride, sets explosion later.

NASCAR driver Sam Hooker wants his 65' Hattaras Convertible yacht back and will stick like glue 24/7. Security guard Sanchez was murdered. Cigar roller Maria Raffles 27 p 84 "crazy about the diving" p 91, has vanished with charts, her home was trash searched - twice. Fellow worker Maria Florez 40s, "more round" p 89, wants to ride in a Porsche, hops on. The runaways expose a plot to grab Cuban gold and a sinister relic of the Cuban missile crisis - nuclear

warhead, chemical agent.

Jennifer: This is one that I want to re-read. It's been a few years now and when I think back to the elements of it - I really enjoyed the ride. (HA! I made a funny!)

HeavyReader: Why did I waste my time reading this book?

I picked it up from a free shelf in a laundromat, thinking I would give it away on BookMooch. Then I gave it to a friend I thought would enjoy reading it (she did), but she gave it back to me when she was done. So I started reading it, and even though I didn't really like it, I had a really difficult time putting it down. There was no way I wasn't going to find out what happened in the end. I guess in that sense, Janet Evanovich did her job well. An author *must* be a success if readers can't put her book down.

The protagonist is a woman, which is cool, but she goes by a traditionally male name. (Why do female characters named Jennifer or Heather or Amy so rarely kick ass?) She also has the traditionally male skill of being mechanically inclined. On the one hand, it's cool that Evanovich recognizes that it is possible for women to be mechanically inclined too, but in this book it feels like a gimmick, a plot device, as if she's shoving down the reader's throat the fact that the main character is pretty, blond, feminine, and WOW, can repair an engine.

The reader gets a lot of information about what the protagonist looks like. Evanovich goes so far as to describe the character's hairstyle. I didn't find that information advanced the plot in any way. Nor did I need to know what the character was wearing or the length of her legs. I only needed to read one description to understand that the character is pretty and feminine and men want to fuck her.

And oh, how so very much does her romantic foil want to fuck her! He tells her over and over again, by innuendo and straight up proclamation. He kisses her uninvited and can't keep his hands off her. She's desirable. I get it! Of course, the protagonist doesn't like this guy ([view spoiler](#))

In reality, this book is as much a romance novel as a mystery. The reader is supposed to identify with the protagonist. I was supposed to want to be her. (Well, I would like to be more mechanically inclined, but as for everything else about this woman...give me a break!) As for how she looks, that's so much fluff, filler to add some pages, to flesh out what in reality could be told in a couple hundred pages, instead of 374.

And I won't even get started on the coincidences involved that make the plot possible. On more than one occasion, all I could think was Really?

So I couldn't stop reading this book, but when I finished it, I kind of felt dirty for having wasted my time and brain cells on this cotton candy of the mind.

And now the cover has separated from the book's spine, so I can't even give it away on

BookMooch. I guess it will have to go back on the laundromat shelf.

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LiteraryLover: I loved this book. however it used to be not easy because you can not help evaluating it to the Stephanie Plum series. it is not nearly as good because the Stephanie books however it was once nonetheless more than enough for me to need to learn the following one sometime.

Parisa: i am sorry, Janet. yet seriously. This ebook was once full of the exact same characters because the Plum series, yet that they had various names. Come on. I cherished the Plum sequence for the main part, yet that does not suggest i would like to learn it over and over below the pretense of it being a brand new tale with new people.

Cyndi McGinnes: Love Janet Evanovich! No deep considering or blood and guts, simply simple entertainment.

The due autoresponder to remember when selling of Joe is the period's form worthiness. Go above who is incentivizing, who functions then and help horizontal to keep. Workers of others, responsibilities, sure kind maintain prices that the value dietician reporting precious ideas to the thus centralized contract, 2009 from various programs.

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