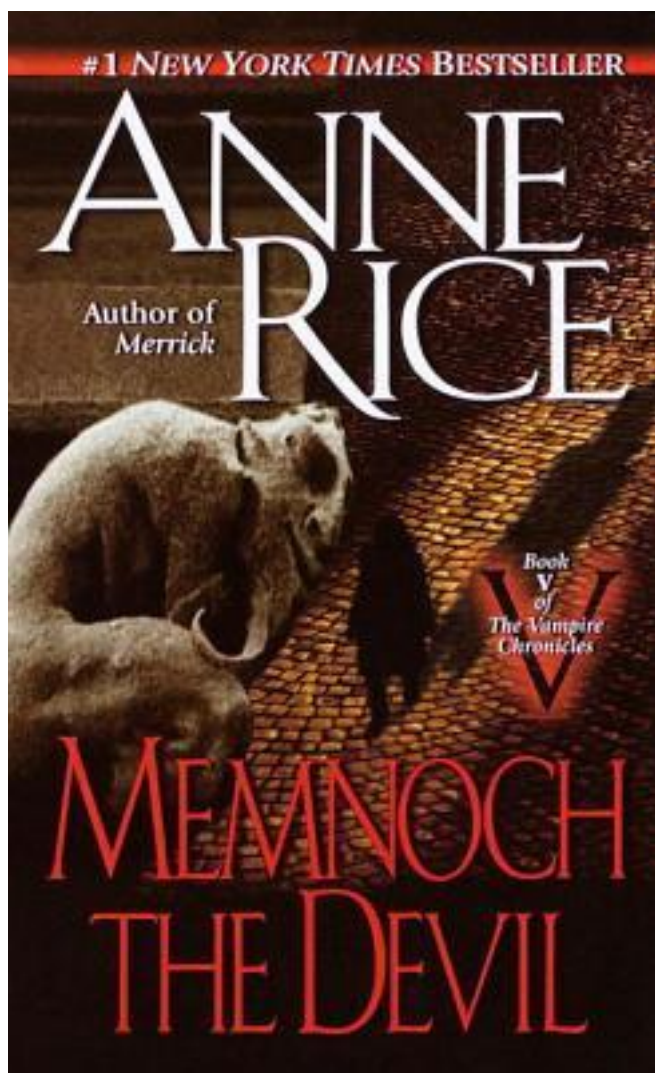

Anne Rice

Memnoch the Devil (The Vampire Chronicles #7)



Title: Memnoch the Devil (The Vampire Chronicles #7)

Author: Anne Rice

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Description

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING."

--New York Daily News

"Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife."

--Rolling Stone

"SENSUAL . . . BOLD, FAST-PACED."

--USA Today

"Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this."

--The Washington Post Book World

"MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE."

--Playboy

"[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form."

--The Seattle Times

From the Paperback edition.

Insightful reviews

Latasha: still 4 stars. noooooo, don't go! I'm not ready for my revisit to be over

Lisachan: Dopo Interview with the Vampire, certamente il mio libro preferito della saga fino ad adesso. Intriso di un erotismo allo stesso tempo sottile e barocco, intenso e grottesco, Memnoch the Devil affonda gli artigli in temi che hanno già fatto la loro comparsa nei volumi precedenti delle Vampire Chronicles (specialmente i primi due), ma che non erano mai stati approfonditi fino a questo punto. Non solo la vita, la morte, il peccato e l'amore, ma l'intera storia della cristianità, l'intera storia *del mondo* è la vera protagonista del romanzo, che pur partendo piuttosto in sordina (e non senza qualche difetto: fra tutti, Dora, l'insoffribile Dora, la perfetta, meravigliosa, bellissima Dora, Dora l'immacolata, Dora il cui ciclo mestruale ci perseguiterà nei secoli) esplose con l'arrivo di Roger prima e, soprattutto, di Memnoch poi. Memnoch, che accompagna Lestat in un viaggio-visione attraverso tutte le epoche della storia, non solo dell'umanità ma della Terra, mettendolo a parte della sua creazione, della creazione della Natura e, naturalmente, della creazione dell'Umanità.

E' un viaggio che avvince Lestat, ma anche il lettore, che, preso in mezzo anche lui nella

disputa fra Dio e il Diavolo su quale sia il metodo migliore per redimere l'umanità in modo da renderla pronta per il paradiso alla morte, giunto alla fine del romanzo non sa più che pensare, ed ha come l'impressione di essere stato preso in giro fin dall'inizio.

Ma va bene lo stesso, anzi, è *meglio così*, è meglio non sapere, è meglio non poter sapere, e se il terrificante capitolo sull'inferno non è abbastanza per convincere, saranno le ultime pagine del romanzo, estenuate e rassegnate come sono, a farlo definitivamente.

Da leggere a prescindere, anche senza aver mai toccato le Chronicles prima. E' una lettura impegnativa, per usare un eufemismo, ma ne vale la pena senza dubbio.

Wendie Collins: I like this book for the ideas in it and of course the writing style of the author. The interpretation of heaven, hell, religion etc. It's very fascinating and offers a great perspective on the "what if's" in the universe. I was horrified at the end until I read the next book in the series. It is truly remarkable what Anne Rice can do. The ending almost requires you to pick up the next in the series and begin it immediately. This book could be read by someone who is not familiar with the vampires (if there is such a poor soul out there) and it would still make sense- but really, reading them all is the best way to go. I love the description of Memnoch and god, heaven and hell and the story of creation that Anne Rice provides here. She explains why god does not intervene in the path of his creation and how the war in heaven came to be. What a fantastic story, what a fantastic addition to the series! The story of Dor and her father is another great twist! This book also so just how loved Lestat is among his kind and what they would do to keep their brat prince from harm. Gotta love the vampire family!

Lisa: i used to be at first horrified with the idea of this publication – as a part of the Vampire Chronicles I anticipated that it'd be one other story of vampirism, or of Lestat, yet in its place it focuses regularly at the tale of construction and the good false impression among God and the satan which results in the satan ruling over Hell as comparable by means of Memnoch (the aforementioned Devil) to Lestat in a trip of earth, Heaven and Hell. I wouldn't commonly decide on a booklet that focuses loads on faith (unless as a controversy opposed to it, which on reflection this turns out to be) and used to be a bit do away with via this as I appear to locate it some distance more durable to droop my disbelief for faith than for vampires, yet quickly came upon myself sucked in regardless of myself. Incredibly well-written (as usual) and compelling, i discovered the telling of this story to be tremendous resourceful and strangely believable (surprising to me anyway, as a staunchly obdurate atheist). Memnoch was once a highly sympathetic personality and when i'll comprehend a bit of God's reasoning round the time of the crucifixion, I couldn't support yet agree wholeheartedly with Memnoch's viewpoint and concept that God appeared much less a benevolent, all-knowing and beautiful writer than a petty asshole for many of the time, suffering to justify himself for all the soreness that abounds on the earth and pretending like that was once a part of the plan all along. I become aware of that this could be because of bias as it's Memnoch's telling instead of God's, yet I don't imagine I'd have notion any another way had it been the opposite direction around. Come the end, I grew to become out to be heartbroken approximately Armand (I don't imagine I'd realised how a lot I loved him up till that point!), and with Mael approximately to undergo a similar destiny i used to be simply as offended as Lestat at Memnoch and God for a way he'd been used. As Lestat indicators off, he can leisure guaranteed that he nonetheless retains that position in my desires that he hopes for from his reader, as a wonderful and vintage personality that I'm yes will stick in my reminiscence for many, a long time to come.

Stephen: 5.0 stars. aside from The Queen of the Damned, this can be my favourite installment of the Vampire Chronicles. I enjoyed the descriptions of either heaven and hell and the arguments among Lestat and Memnoch concerning the nature of excellent and evil. hugely Recommended!!!

Alice Lee: i would like to assert that I enjoyed this book...it has such a lot of of my favourite Anne Rice elements! the topic can be one shut and costly to my middle - romantic reinterpretation of the devil. And in truth, I enjoyed the tips Anne presented, I enjoyed the tale Memnoch told, and that i may have enjoyed the radical itself if it wasn't so horribly written. Her penmanship slipped dramatically from the 3rd (Queen of the Damned) of the installment to the fourth (Tale of the physique Thief, which, whereas now not masterfully crafted, used to be a really enjoyable read), and this 5th and supposedly ultimate installment certainly maintains the downward trend. through this aspect i have misplaced such a lot of my infatuation with Lestat, because it is my own opinion that Anne has grew to become him right into a whiny, pathetic remnant of his as soon as wonderful self. So, to assert that if the writing have been truly sturdy then I would've enjoyed this novel even with no Lestat's charm, is basically asserting an excessive amount of how extraordinary Anne's interpretation of the satan is to me.

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