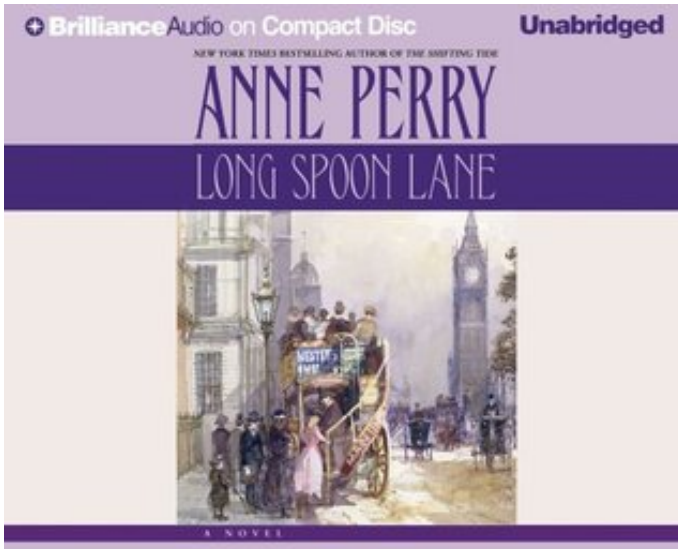

Anne Perry

Long Spoon Lane (Charlotte & Thomas Pitt #24)



Title: Long Spoon Lane (Charlotte & Thomas Pitt #24)

Author: Anne Perry

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Language: English

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Description

Anne Perry's bestselling Victorian novels offer readers an elixir as addictively rich as Devonshire cream and English ale - enticing millions into a literary world almost as real as the original. While flower sellers, costermongers, shopkeepers, and hansom drivers ply their trades, the London police watch over all. Or so people believe. . . .

Early one morning, Thomas Pitt, dauntless mainstay of the Special Branch, is summoned to Long Spoon Lane, where anarchists are plotting an attack. Bombs explode, destroying the homes of many poor people. After a chase, two of the culprits are captured and the leader is shot . . . but by whom?

As Pitt delves into the case, he finds that there is more to the terrorism than the destructive gestures of misguided idealists. The police are running a lucrative protection racket, and clues suggest that Inspector Wetrone of Bow Street is the mastermind. As the shadowy leader of the Inner Circle, Wetrone is using his influence with the press to whip up fears of more attacks - and to rush a bill through Parliament that would severely curtail civil liberties. This would make him the most powerful man in the country.

To defeat Wetrone, Pitt finds that he must run in harness with his old enemy, Sir Charles Voisey, and the unlikely allies are joined by Pitt's clever wife, Charlotte, and her great aunt, Lady Vespasia Cumming-Gould. Can they prevail? As they strive to prevent future destruction, nothing less than the fate of the British Empire hangs in precarious balance.

Insightful reviews

Heather Rose: I am extremely fond of historical murder mysteries. This is why it was a great relief to me some years ago when the genre had established itself so thoroughly and prolifically that I felt enabled to dislike a significant proportion of the available offerings. I think the authors that first spurred me to this position were Paul Harding and Michael Jecks: it wasn't that the books were badly written -- it was just that I got the feeling that they authors didn't have much liking or respect for the historic eras they were writing in. I don't at all mind all the grit and tragedy and true-to-the-era mindsets, but I mind getting the impression that the author doesn't find any redeeming features in his setting or characters.

But as historical mysteries became all the rage (and thank goodness for that) we also started getting ones that are simply mediocre in their writing. And good writers found themselves squeezing out endless series long past (apparently) their own interest in and love for the characters. After holding on in forlorn hope for the last 10 books or so, I've come to the conclusion that, for me, Anne Perry has fallen into the second category. I've been following both the Charlotte Pitt and William Monk series since their beginnings and have greatly enjoyed both Perry's feel for the eras and culture and her ability to put together a complex yet potentially solvable puzzle. But it's worn thin. The characters are no longer significantly developing or being further unveiled. And while I understand the need to bring new readers up to speed on certain basics, I've gotten very bored with the endless repetition of certain formulas, as well as

with the cookie-cutter sameness of most of the secondary characters. If I read one more page-long discursion on how unbearably painful it is for strangers to intrude on one's tightly-controlled private grief that must be masked to the world at large ... I may scream. And so, I find myself with a copy of Long Spoon Lane (24th ! in the Charlotte & Thomas Pitt series) and a copy of The Shifting Tide (14th ! in the William Monk series) sitting at my bedside table for the last six months each with a bookmark settled in for a long-term nap somewhere in the first half dozen chapters of the book. The reason this is an "un-review" is that I'm not going to talk about the specific content of the books at all -- I'm just going to remove the bookmarks and move them from the bedside table to the permanent bookshelves. The real test will be whether I reflexively buy the next books in the two series, but that's a test for another day.

Karen: I love and read Anne Perry a couple times of year, so grabbed this at the library on audio. Usually her books are at the least a 4 for me, but this one was a low 3. the book picked up towards the end, but 3/4 through it, I had yet to feel it take hold and grab me as her books usually do. Maybe I have just read too many of her two series. I do like the historical setting and that her book are straight mystery with no language I do not care for and no sex or such. this one just did not click with me.

The Cannibal: C'est fou comme certaines lectures peuvent rejoindre l'actualité... Et malgré plus d'un siècle d'écart, les pensées imbéciles et les désirs haineux de certains sont toujours d'actualités.

En aurions-nous douté ? Pas moi, en tout cas.

Je viens donc de prendre mon pied avec ce roman (tout en ayant une pensée pour l'actualité de ces dernières semaines) qui me donnait envie de chanter ? Non, non, rien à changé ?

Lecture, qui, au départ, fut entamée avec appréhension. Pourquoi ? Parce que je n'aime pas la Special Branch et que je n'ai toujours pas digéré l'éviction du commissaire Thomas Pitt de Bow Street. C'est donc en ronchonnant un peu que j'ai ouvert le livre, mais ce fut de courte durée.

Direction les bas-fonds de Londres, les quartiers les plus miteux, ceux où les gens triment 6 jours sur 7 pour des salaires de misères. Un contexte social et politique étaient présent, de quoi me réjouir, donc.

Des anarchistes ont déposé une bombe afin de faire sauter une maison bien précise mais vu qu'ils n'ont pas accès au site Comment-faire-une-bombe.com, c'est trois immeubles qui sont parti en fumée, laissant leurs occupants encore plus miséreux.

Courses-poursuites en fiacre, fusillade... et un anarchiste au tapis ! Mais qui l'a tué, et pourquoi ??

Lorsque je vous parlais des airs contemporains de cette enquête, c'était au niveau politique. Suite à l'attentat, certains parlementaires ont présenté un projet de loi visant à doter les

policiers londoniens d'armes à feu et de leur donner plus de pouvoirs.

Un Patriot Act version « Tea for two »... Des policiers armés en permanence ainsi qu'une possibilité de fouiller les gens et leurs maisons SANS mandat, autrement dit, si les flics ont quelques soupçons ou que votre tronche ne leur revient pas, hop, à la fouille !

Et vu que la police a mis 30 ans afin de se faire accepter par les gens des quartiers les plus miséreux, ils risquent de perdre la confiance du petit peuple.

De plus, une partie de ces flics sont corrompus et rançonnent les petits commerçants... Oui, mafia version rosbeef. Notre Thomas Pitt a du pain sur la planche et les esprits s'échauffent vite, même sans les réseaux sociaux.

L'auteur nous démontre bien les manipulations qui peuvent se faire, en Haut Lieu, afin de permettre à certains de transformer les policiers en petite armée privée, quitte, pour arriver à leurs fins, à provoquer eux-mêmes des attentats afin de renforcer le climat d'insécurité. La démagogie bat son plein.

On comprend aussi comment il est possible de présenter, sous un jour favorable, des projets de lois renforçant votre sécurité, alors qu'il n'en est rien. Le produit à l'air alléchant lorsqu'il est présenté par un parlementaire alléché, mais lorsque l'on creuse un peu, on est horrifié des pouvoirs que l'on donne aux autres.

Bref, ne nous laissons pas manipuler par les politiciens et les médias, nous rappelle le roman dont certains dialogues m'ont enchanté (surtout les réparties entre Thomas et les anarchistes) et étaient tout ce qu'il y a de plus contemporains.

Un petit roman noir bien serré, une dose de suspense, additionné de fiacres poursuites, saupoudré de coups de feu, et rehaussé d'une enquête qui n'a pas dit son dernier mot avant le mot « fin ». Plus quelques incursions dans les salons huppés avant de replonger dans des petites ruelles coupe-gorge.

Tous nos personnages habituels sont présent, même si Charlotte ne peut plus enquêter comme elle le faisait avant, lorsque Thomas était au commissariat de Bow Street.

Sans oublier une alliance contre nature entre Thomas Pitt et Charles Voisey. Et il est dit que lorsqu'on dîne avec le Diable, il faut se munir d'une longue cuillère (Long Spoon).

Tout compte fait, la Special Branch vient de remonter dans mon estime.

Correen: i've been a lot inspired by means of this book. Perry's writing is gorgeous with a story that in actual fact strikes her elaborate plot forward, bright descriptions with no resorting to comparability words of A is like B, and simply readable advanced sentences that continue curiosity and fit the complexity of her plot. Perry's novels are old and cozy. The Pitt sequence is decided within the nineteenth century and lines a detective and his spouse who've a desirable relationship, fairly sleek for it is day. Mrs. Pitt isn't really a certified individual yet makes use of

her mind with social purpose. Like Perry's different protagonists, the Pitts are revolutionary of their pondering and speak about fascinating social matters in their day. This e-book assaults using weapons via police and the potential destructive chances which can result. Perry makes use of inner conversation of characters to debate the potential avenues for action, interpretations of actions, and a number of meanings of words. this is tiresome whilst the use if widespread yet presents a intensity of figuring out of her thinking.

Maria: lengthy Spoon Lane happens in Victorian England, yet some of the concerns are proper today. The crime being investigated by way of Thomas Pitt is a terrorist bombing (by anarchists). executive officers react by way of eager to arm the police with extra guns and so they can seek humans and their houses with no proving simply cause. humans learn 3 newspapers to get a balanced view of reports stories. Pitt joins forces with an enemy to unravel the crime, as they're either against the proposed legislation (although for various reasons). i could not positioned this booklet down via the end, yet i did not locate it thoroughly satisfying. it's not that i am certain if it is that the factors for facts of guilt have been varied in Victorian police work, or if the writing might have been a section better, yet occasionally the conclusions appeared in accordance with circumstantial facts instead of transparent proof.

Scot: twenty fourth within the series. Anarchists are blowing up rowhouses in a terrible local of London. whilst Thomas and Narraway investigate, they discover webs of deception with ties to police corruption in Thomas's outdated workplace, Bow Street, and a fight btween separate enemies that either are looking to see him useless yet hate one another as rivals. As either supply unreliable alliances to get him to knock off the other, will Thomas be capable to play the villains off opposed to every one other? Tellman is in loads of own risk during this episode, and as we stream to the fascinating climax, lots of the various individuals of the alliance of friends, servants, and family that experience aided Thomas and Charlotte within the past, assemble round the desk in Charlotte's comfortable kitchen to aim to come back up with a plan. category differences and social proprieties be damned at this point, the great men are united within the quest to guard the way forward for England and do the proper thing!

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