
Oscar Wilde

Le crime de Lord Arthur Savile et autres contes



Title: Le crime de Lord Arthur Savile et autres contes

Author: Oscar Wilde

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Description

Classics from some of world literature's most renowned authors are meticulously translated for young adult readers in this series of quality hardcovers. Each book includes vibrant illustrations and a full-color section about the author, the work, and the time period. "Clasicos de algunos de los autores mas destacados de la literatura mundial son cuidadosamente traducidos para adolescentes en esta serie de ediciones de calidad de tapa dura. Cada libro incluye ilustraciones vividas y una seccion a todo color sobre el autor, la obra y la epoca." The four stories in this collection provide a perfect showcase for Oscar Wilde's wit and keen sense of humor. From the tale of Lord Arthur Savile and his increasingly desperate and elaborate attempts to commit murder after being told by a clairvoyant that he must kill someone before he can marry to the story of the wealthy Otis family who refuses to believe in the indignant ghost haunting their castle in "The Canterville Ghost," these narratives weave humor and social satire into a complex tapestry of human nature. Also included are "The Sphinx without a Secret" and "A Model Millionaire." "Los cuatro cuentos en esta coleccion proveen un escaparate perfecto para el ingenio y el humor perspicaz de Oscar Wilde. Desde la historia del Lord Arthur Savile y sus intentos cada vez mas desesperados y elaborados de cometer un asesinato despues de que un quiromantico le dice que matara a alguien antes de casarse hasta el relato de la rica familia Otis que rehuse creer en el indignado fantasma que aparece en su castillo en "El fantasma de Canterville," estas narrativas entretejen el humor y el satiro y crean un tapiz complejo de la naturaleza humana. Tambien se incluyen "La esfinge sin secreto" y "El modelo millonario.""

Insightful reviews

Anastasia Hobbet: I was surprised when I discovered I hadn't read this set of Oscar Wilde's short stories. They're mordant and poignant, Wilde's own brand--and they reawakened my interest in one of the abiding mysteries about Wm. Shakespeare: Who inspired his Sonnets, which he dedicated to 'Mr W H'? Wilde's story is about a theory founded in Wilde's time by Thomas Tyrwhitt, which said that the Sonnets were dedicated to Willie Hughs or Hues. Tyrwhitt gathered the 'evidence' from the Sonnets alone. Young boys played females on stage at that time, so it's beyond reasonable doubt that a long succession of beautiful young men paraded through Shakespeare's life--a theory Wilde was pre-disposed to enjoy. The evidence, at least while you're reading of it in the story, is compelling. Sonnet 20, for instance makes sense of the poet's use of the words 'Will' and 'Hues'. It's a bit circular, but Mr W H was someone. Why not the 'fair youth'? Tyrwhitt's theory still enjoys some credibility, and it seems clear that Wilde believed it, or wanted to so much that he set all skepticism aside.

My other favorite is 'The Canterville Ghost'. Re-written today, would make a great kid's book. An American family buys a creepy old pile in England and confronts a particularly gruesome ghost that everyone tried to warn them about. The family suffers a number of confrontations, then take things into their own hands...

Timothy Ferguson: This is a set of collected short stories by a noted English wit, but given his scandalous life and skill in transgressive bon mots, I found it surprisingly subdued. The first story, which is about a man who discovers he is fated to become a murderer, and decides it's only fair on his fiancée to get it out of the way before marriage, is charming. The *Canterville Ghost* is a lovely deconstruction of tropes, but less funny than, for example, *Tales Told After Supper* by Jerome K. Jerome. His folk tales are well told, but they are very conservative in form. At the time, perhaps, they were a little challenging, but compared to either the Grimms before or Carter afterwards they lack bite. The version in the Library catalog is read by Sir Derek Jacobi, and his performance is wonderful, although the American accents of the *Canterville* ghost come from that strange region of America found mostly on the British stage.

This review was first posted on [book coasters](#)

Kerrif:

The world is a stage, but the play is badly cast.

He had done his best to commit this murder, but on both occasions he had failed, and through no fault of his own. He had tried to do his duty, but it seemed as if Destiny herself had turned traitor.

All the tender purity of girlhood looked out in wonder from the dreaming eyes.

Jamie: i've got spotted that diversified variants have diversified content. My version integrated Lord Arthur Savile's Crime, The *Canterville Ghost*, The version Millionaire, The Sphinx and not using a Secret, and The Portrait of Mr. W.H. By a long way my favorite of the bunch is The *Canterville Ghost*. it's a insurrection of a ghost story. The finishing might have been a bit higher yet except that it was once Wilde perfection. an ideal tale to learn for Halloween, I think. the one tale that i actually did not get pleasure from was once The Portrait of Mr. W.H. It brought up alot of Shakespeare's sonnets, that's tremendous in and of itself, yet made the tale drag, quite a few could have got the purpose across.

Bill Glover: This guy! He wrote such a lot of books approximately Donald Trump. Well, now not exactly. His wealthy assholes are typically extra likable (not Dorian). I loves me a very good giggle on the fee of a formal wealthy younger fop. Also, stable eye understanding the lunacy of Mormons so early of their history. Nice.

Caro: I learn this ebook already many a long time in the past in spanish. Is a excitement to learn it back in english. i like Oscar Wilde. i feel that his books relatively express the way it used to be the society of his time and in addition he has a pleasant tone of irony in his stories. the one tale of the e-book that i didn't love it was once The Portrait of Mr. W. H. during this tale Wilde make connection with the sonnets of William Shakespeare , and i'm now not a enjoyable of that ones, might be due to this i didn't take pleasure in it, yet along with that i discovered every one tale fascinating and very enjoyable probably that's the magic of Wilde, might be for this reason after over 100 years he can nonetheless be contemplate the best writers of al times.

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