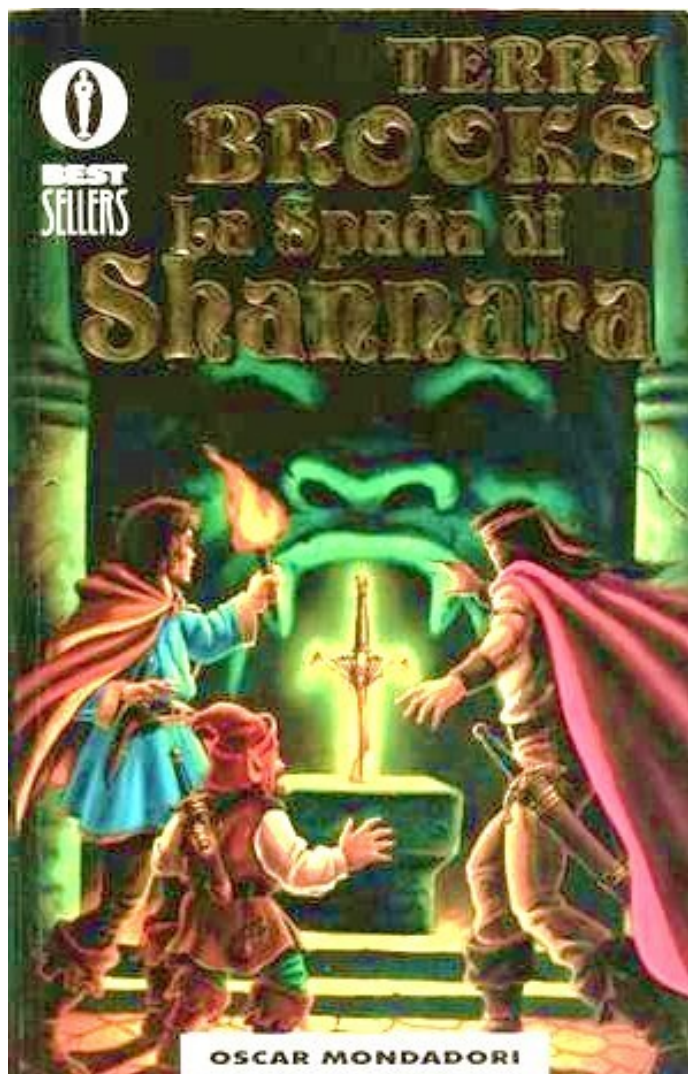

Terry Brooks

La spada di Shannara (The Original Shannara Trilogy #1)



Title: La spada di Shannara (The Original Shannara Trilogy #1)

Author: Terry Brooks

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Description

Il Signore degli inganni è tornato dal passato, minacciando la pace della gente di Valle d'Ombra. E il saggio Allanon accorre da lontano per svelare a Shea la nobiltà delle sue origini e i misteri della magia. Perché solo Shea potrà conquistare la mitica spada di Shannara, il talismano capace di sconfiggere il Male e di restituire agli uomini la libertà, la concordia e la verità. L'eterna guerra tra il Bene e il Male si rinnova in questa avvincente storia ambientata nelle incantate Terre del Nord, dove si avverano i sogni e le leggende.

Insightful reviews

Seizure Romero: Read this when I was a wee lad, still high on an epic fantasy called [The Lord of the Rings](#) (you may have heard of it). I was hoping for more of the same, which is precisely what I got-- the EXACT same, at least plot-wise. Unfortunately, Brooks was unable to imitate Tolkien's style and storytelling ability. I've heard that his writing has gotten better, but this experience pretty much put me off him for good. I was twelve, fer chrissake. That stuff stays with you. And when a twelve-year-old fantasy geek finds your work hollow and derivative, you're pretty much done for.

Jonathan:

The Sword of Shannara is one of those books that undeniably is technically bad - both in how it rips from Tolkien and also for how it tells its story. Yet for better or worse it set its hooks on me from a young age (much like [Eragon](#)) and it remains one of those books that I can still find a bizarre emotional satisfaction from.

The one positive aspect of this tale from a technical sense is that it opened the door to other Shannara books. Some fantasy readers would view this as a greater tragedy: an opening of the floodgates of terrible novels. However, I remain convinced that the two to five ensuing novels based on the Shannara novels are of reasonable quality and have some unique themes which have inspired other better or worse authors - and video games and film-makers, Brooks is quite influential in how he inspired fantasy and therefore as an influential book I do think this should be read, you can then feel free to dislike it all you want as a Tolkien knock-off.

To me, this remains one of those guilty pleasures that got me into fantasy fiction. For that it retains an average three star rating. I have read it many times since, though my recent re-reads note how it pales in quality to anything Terry Brooks has written since. That said, I find this a much more entertaining novel than say [Wizard's First Rule](#), albeit now an entertaining novel for being bad. The rule: it's so bad, it's good, applies here to me.

Of course writing a review like this might lose me some credibility. But it's better to stand up, in my view, and recount one's views strongly, than to back down under the weight of popular opinion merely because others believe you should. So I hold to my views that for teenagers or young children this would be a decent read to get them into fantasy, provided they read the quality of Tolkien first. I would use this book myself to talk about how fantasy can be a vehicle of fine literature or simple guilty pleasure stories - a tool of education. How fantasy can reflect

upon our world or simply be a drug of escapism. I think the key thing, regardless of any view on a novel, is to come to a realisation of why you felt as you did regarding a novel. 'It sucks' is simply not a strong enough verdict to me: why did it 'suck', are there no redeeming features whatsoever? Is there no scene buried in all of them where the writer revealed some semblance of skill?

I'm rambling I know, but I simply wanted to fill this space with some form of a review, to fulfil my satisfaction with reviewing those books I have read and can recall. I doubt I'll re-read this anytime soon. Too many classics and quality books to get around to.

Stephen: 



Man did that ever **SUCK**. And not your garden-variety, **ham-fisted hackiness** kind of suck. No, this was **dumbfounded** frustrated **bitterness** swelling into **white heat** for which the only salve is the venting of my smoking, **bile-filled** vitriol in the form of this ~~juvenile tantrum~~ scathing rebuke of Brooks' abominable, **turd-like abortion** of appalling plot-stealing gall.... Therefore listen to **Baby Rage** above and take cover... *inhales deeply and launches*...

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PLOT SUMMARY:

A shitty, lifeless point for point rip off of Lord of the Rings.

Seriously...that's it.

THOUGHTS:

Where do I begin. Well, I may have mentioned this already but it bears repeating **ad nauseam**..This book sucked. It really sucked. It sucked wookie balls, infected corpses and randy polar bears. It sucked so bad it could pull bricks through a garden hose.

This novel, and I use the term loosely and with much reservation, is a 767 page Memorex recording of Tolkien's Lord of the Rings, except:

** instead of a ring the quest item is a sword;

** instead of Gandalf, Sauron, Aragorn, Boromir, Legolas, Gimli, Nazgul and Gollum, you get the Allanon, The Warlock Lord, Menion, Balinor, Durin, Hendel, Skull Bearers, Orl Fane; and

** instead of lush, poetic prose, rich with allusions to a detailed, magnificent history and a wider world that draws you in and makes you long to look under every stone and behind every tree for some new thread of Tolkien's magical tapestry.....you get a clunky, ill-formed world depicted by clumsy, tinny prose that fails utterly to imbue any sense of tension and emotion into the narrative.....well other than outrage.

Even the back stories of these Tolkien analogs and the central plot points are lifted almost verbatim from LOTR. For example:

-- Orl Fane is a gnome, driven insane by his lustful desire for the Sword of Shannara. Hmm? Who could that be? *coughing/retching sound* **Galling..Galling**

-- The Skull bearers are former humans who sacrificed their humanity to become the Warlord Kings most trusted servants and strike fear into the hearts of all who see them. There is even a part where one of them almost kills Frøðø Shea.

-- Allanon, the Druid, puts ~~the Hobbits~~ Shea and Flick on the quest to find the Sword of Shannara and guides them on their travels...until of course he falls at ~~Meira~~only to come back even stronger. (I'm sure I've read something like this before).

-- You have the initial formation of the "fellowship" to seek the Sword following the council at ~~Rivendell~~ Culhaven and a grand final battle that certainly looks like it could have been a rehearsal for the "Battle of Pelennor Fields"...only shittier and without the dramatic tension and splendor of the original.

How is it that no member of the Tolkien estate has ever bum-rushed Brooks and gone Middle Earth on his ass with a pair of pliers and a blow torch. Where is Marcellus Wallace when we need him.

In case I haven't been as glassy and transparent as possible, let me begin my wrap up by saying, I didn't like it. I didn't like myself while I was reading it and I feel worse as a person for having read it. I feel soiled.

Did I mention that this is **767 pages** long?

767 pages of lifted/borrowed/stolen, clumsily altered and uninspiringly executed plot with thin, lifeless characterizations that pale like Casper in the shadow of their superior source material. There is nothing about this that I can recommend to someone, except maybe to infuse a greater appreciation for the genius that was Tolkien's masterpiece.

1.0stars. Shame on you, Mr. Brooks.

King Haddock: I learn "The Sword of Shannara" simply because one among my pals claimed it used to be a poor piece, while the opposite known as it her favourite novel. Such distinction continually intrigues me, so I picked up the booklet and browse it to figure out my very own element of view. It was once a wasted read. 728 pages of wasted time. Realize I by no means say that approximately books. Even many I dislike, I say it was once nonetheless worthy interpreting for the experience. However, I obtained completely not anything out of "The Sword of Shannara". The writing was once bad in either content material and style. Characters have been tremendous flat and the panorama of the fable used to be uninteresting. Furthermore, i discovered the unconventional hugely unoriginal, leaning seriously on "The Fellowship of the Ring" and its sequels. For either Lord of the earrings and the mimicking "Sword of Shannara", the plot is composed as follows: The protagonist and his dependable brother flee a small,

pacifist group after being warned through a wise, mysterious immortal determine that they're being chased through evil spirit beings. They take transitory care of in a stunning city, the place a council is held to figure out tips to defeat a rare evil that's being reawakened. A small corporation of influential humans makes a decision to trip on a quest that depends on an historical relic of mystical powers. Their trip is wrought with peril as they go back and forth over mountains and in tombs. The protagonist turns into separated from the most group. the remainder humans of the corporate divide themselves additional so one can look for a captive friend, warn bordering human territories of an imminent force, and check out to get additional information concerning the plans of the prime evil being. Meanwhile, the protagonist travels with companion(s) and a groveling consultant who claims to understand tips on how to achieve their valued destination. The advisor finally ends up betraying them and attempts to take the relic for himself. Meanwhile, hundreds of thousands of individuals needs to flee their houses and take care of in a fortresses that quickly should be besieged via the enemy. the folks are enormously outnumbered via the enemy and search support from different sources. However, the present ruler of 1 urban is being inspired by way of an evil determine and won't aid them. there's a fight among brothers approximately who's useful of ruling. The evil effect is faraway from energy and killed, the boys obtain back-up from different areas simply in time, and the protagonist defeats the nice evil in the course of the climax of the battle. True, "The Sword of Shannara" turns into just a little extra unique and fascinating within the previous couple of hundred pages of the novel... however it used to be no longer sufficient to erase away the crimes of nearly all of the book. They have been not more fascinating than the remainder of the novel. Even ignoring the book's indisputable parallels to Tolkien's work, "The Sword of Shannara" nonetheless is a poorly-written quantity that lamely repeats a similar message of many common myth novels. It was once tricky for me to learn throughout the whole book, and it's a ask yourself I did. i'll certainly need to aspect with my buddy who warned me it was once now not a booklet worthy reading. Even for these unexperienced within the realm of fantasy, i will be able to contemplate thousands of alternative books that may higher introduce them to the genre.

Joel Paul: it has been years seeing that i have learn this book, yet i feel approximately it each day. It was once by means of a ways some of the most fascinating books i've got ever learn because it had any such compelling tale and moderate diction. Terry Brooks really has a present for creating a myth global appear to be a reality. His descriptions of personality and surroundings go away a bright picture in ones' brain that may stick with you for years to come. His skill to explain motion and create battles leaves the reader begging for extra after each page. i believe what I enjoyed so much in regards to the books was once the relationship that grew among me and the characters came across at the pages. I felt this connected feeling to each personality and an excited appreciate for them all. i used to be saved frightened to determine what occurred to every personality and the way they achieve their person quests. such a lot of all Terry Brooks crammed his pages with motion that may make me hesitant to place the e-book down. This publication was once additionally full of unfailing morals. Truth, devotion, duty, friendship, and crew paintings have been consistent issues on each web page of the book. I enormously favorite Brooks skill to take you right into a international of genuine myth and never this baby rubbish. it is like Lord of the Rings, yet even more concerned with the reader and extra readable.

Susanne: If The Sword of Shannara was once a film, it should move like this: Mirkwood Productions proudly presents: THE FELLOWSHIP OF THE SWORD Directed via Meriadoc Brandybuck. Director of Photography: Celeborn. Gown Design: Arwen Evenstar. Visible Effects: Saruman the White. Sound Design: Noldor Unlimited. Starring Frodo Baggins, Samwise Gamgee, Gandalf the Grey, Sauron the Necromancer, Aragorn Arathornsson, Gimli van Goin, and plenty of more! Synopsis The Ohmsford brothers Shea (BAGGINS) and Flick (GAMGEE) reside a calm and easy lifestyles within the Vale (SHIRE), assisting their father (HAMFAST GAMGEE) run the relatives inn, whilst sooner or later a mysterious stranger arrives within the Vale. His identify is Allanon (GANDALF THE WHITE) and he has a gloomy and stressful story to tell: The Warlock Lord (an unprecedented functionality through the darkish LORD) has risen again. He is familiar with that the traditional Sword of Shannara, at present being secure via the Druids in Paranor (GONDOR), is the one weapon which may permanently damage him if wielded through a descendant of the home of Shannara. Allanon unearths to Shea that he is, in fact, half elf and consists of the bloodline of Shannara. His lifestyles is at risk and he needs to flee the Vale at once. Allanon tells him to satisfy him the dwarf urban of Culhaven (RIVENDELL) once attainable and disappears. Hesitant to think Allanon's story at first, the brothers choose to be patient if a part of the stranger's tale is correct – that the servants of the Warlock Lord are trying to find Shea. They undergo a cranium Mark™. One night, Shea and Flick witness one of many cranium Bearers (NAZGUL) within the village and flee instantly. They need to get to Culhaven by some means and choose to hunt the aid of their buddy Menion Leah (HALDIR). Their trip takes them during the Black Oaks woodland and previous the Misty Marsh the place they're attacked via and narrowly break out a Mist Wraith (our personal WATCHER within the WATER has pop out of retirement to seem during this film) earlier than they eventually arrive secure and sound in Culhaven, the place they meet Balinor Buckhannah (ARAGORN) and Hendel the dwarf (VAN GLOIN). A council of the Races is held lower than the path of Allanon, and it really is made up our minds small celebration (FELLOWSHIP™) needs to trip north and rescue the Sword of Shannara from the military of Goblins that has captured it in a raid of Paranor. etc, advert nauseum. I threw this primary opposed to the wall after which away. there is basically lots derivation a lady can take...

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