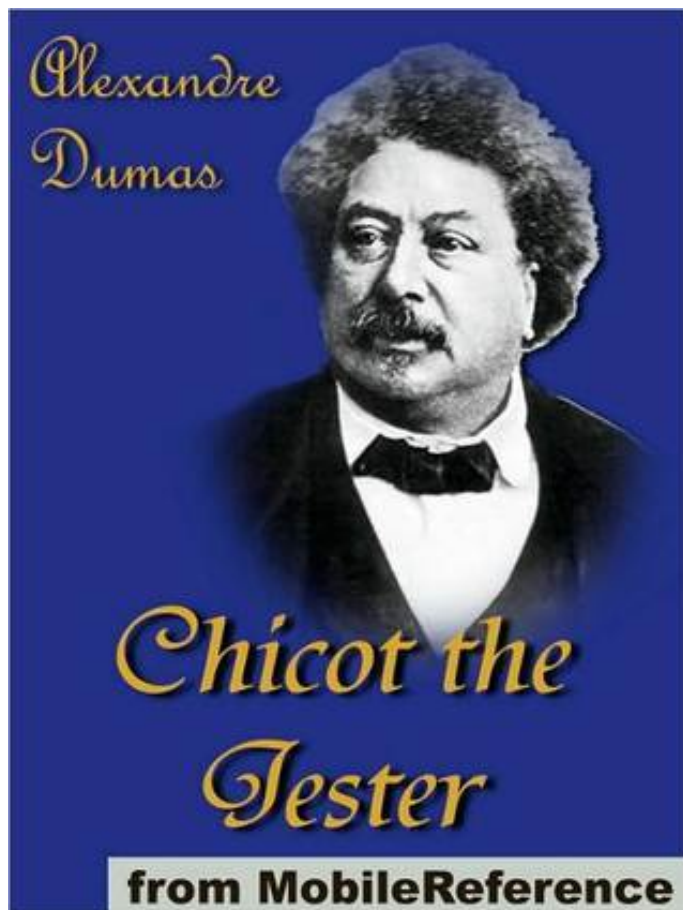

Alexandre Dumas

La Dame de Monsoreau (The Last Valois #2)



Title: La Dame de Monsoreau (The Last Valois #2)

Author: Alexandre Dumas

Format: Kindle Edition

Language:

Pages: 0

Publisher: , 0

ISBN:

Format: PDF / Kindle / ePub

Size: 8.9 MB

Download: allowed

Description

Another of the very finest of Dumas' historical romances. It was composed in collaboration with Auguste Maquet.

It is often referred to as a sequel to "La Reine Margot," but it is not such save in that it follows fairly closely on the concluding year of the previous work, thus including many of the same historical characters.

It concerns the troubled times of Henri III, and the League, the king's "mignons" and the death of the most famous among them as well as that of Bussy d'Amboise. the only character in all Dumas' gallery who may possibly rival in popularity and splendour of portrayal d'Artagnan, is here first met with : Chicot, the king's gentleman-jester. The period is 1578-79.

It first appeared serially in "Le Constitutionnel," according to Dumas, in his preface to Grisier's "Armes et le Duel."

Insightful reviews

Laura: The sequel of La Reine Margot.

Jessica Abarca: Nunca pensé que un Dumas podría llegar a gustarme tanto como Los Tres Mosqueteros o EL Conde de Montecristo, pero estaba equivocada, este definitivamente lo logró. Tiene todo lo que me gusta de Dumas más comedia de principio a fin. Disfruté a carcajadas todas las borracheras y comilonas del fraile Gorenflot y las canciones y rimas de Chicot.

Me hizo falta más protagonismo de la reina madre, Catalina, que me fascinó en el primer libro; pero a cambio llegan dos más para la lista de personajes favoritos: Chicot, el bufón más inteligente y gracioso que he conocido y Bussy... ¡¡¡oh, Bussy!!! Tan valiente, habilidoso y romántico como D'Artagnan.

Este libro tiene una de las escenas más épicas que he leído: el combate de Bussy contra los 20, simplemente nunca he leído un duelo como ese, impresionante ¡que baño de sangre! Demasiado emocionante, nunca lo voy a superar. Además el duelo final de los amigos de Bussy contra los favoritos del Rey es de infarto.

Mi escritor favorito no me defrauda. De los mejores libros que he leído en mi vida.

Dumas <3

Janez Ho?evar: When I was younger, I remember watching a French TV series La Dame de Monsoreau. It was, like any other French TV series from the 1970's (humph). However, the book is so much more richer in details, that it beats the TV series on the whole scale.

Dumas and his co-worker had a very vivid imagination when it comes to the two main characters. The noble, courageous and chevaleresque comte de Bussy differs very much from his historic representation. And Diane de Meridor-Monsoreau is, let's face it, very fade. I was really drawn to the character of the jester, Chicot, and to that of Gorenflot.

Chicot, funny, cynnical, noble, philosophical, protective and compassionate-what is not to like in him? And Gorenflot, the debauched monk, who likes nothing better than a good meal? He reminds me of certain personae from Francois Rabelais' Gargantua and Pantagruel.

I highly recommend La Dame de Monsoreau to anyone who likes romance, political intrigues,

mysteries, humour and a tad of philosophy!!!

Denis: interpreting a singular via Alexandre Dumas is often a treat: it brings again the type of pleasure of analyzing that I skilled as a kid, and it immerses me into the convoluted, yet deeply entertaining, global of French background I grew up with. Dumas has a fashion of bringing background alive that no-one can quite fit - no matter if he occasionally twists genuine occasions to cause them to healthy what his mind's eye prefers. This booklet is very large (close to a thousand pages), complex, and in many ways extra outdated than the 3 Musketeers and The count number of Monte Cristo. There are myriads of items taking place right here (which i suppose could be a bit disconcerting for a few readers) and Dumas certainly takes his time fitting the tale and relocating it forward. yet what a story! What attention-grabbing heroes (most of them have existed) ! Dumas isn't terrified of melodrama, and he is aware how one can make it paintings beautifully - he is additionally exceptionally proficient at describing all of the plots that heated up the King's courtroom throughout the reign of the Valois, and he cleverly makes use of them to build a hugely suspenseful and tricky old saga. what is so much surprising, maybe, is Dumas' outstanding humorousness and wit, that are specially obvious in a few of the dialogues and within the personality of Chicot, the courtroom jester, a perfectly charismatic character. The final chapters, choked with tragedy, are even more relocating than one might have expected. No wonders this novel was once certainly one of Dumas' maximum successes.

Laura: THE FORTY-FIVE GUARDSMEN, A SEQUEL TO "CHICOT, THE JESTER" within the twenty sixth of October, 1585, the limitations of the Porte St. Antoine were, opposite to custom, nonetheless closed at half-past ten within the morning. 1 / 4 of an hour after, a shield of twenty Swiss, the favourite troops of Henri III., then king, gone through those barriers, that have been back closed at the back of them. as soon as through, they prepared themselves alongside the hedges, which, outdoors the barrier, bordered both sides of the road. Page 762: De Loignac took them, tested them, and wrote on a slate the quantity five. The messenger left, and others appeared, nearly immediately. One got here from the Porte Bourdelle, and taken the quantity four, the other from the Porte du Temple, and introduced six. Then got here 4 others. the 1st from the Porte St. Denis, with the quantity five; the subsequent from the Porte St. Jacques, with the quantity three; the 3rd from the Porte St. Honore, with the quantity eight; and the fourth from the porte Montmartre, with the quantity four. finally got here a messenger, from the Porte Bussy, who introduced four. De Loignac wrote these kind of down, added them to people who had entered the Porte St. Antoine, and located the whole quantity to be forty-five. Page 811: "Order to M. de Loignac to take the command of the forty-five gents whom i've got despatched for to Paris with the consent of his majesty." NOGARET DE LAVALETTE, "Duc d'Epéron." Page 823: "Gentlemen, if not anything is decided, this is why not anything is ripe. give some thought to our situation; M. le Duc and his brother the cardinal are at Nancy--the one is organizing a military to maintain in money the Huguenots of Flanders, whom M. d'Anjou needs to oppose to us, the opposite is expediting courier after courier to the clergy of France and to the pope, to urge them to undertake the Union. The Duc de Guise knows, what you do not, that the outdated alliance among the Duc d'Anjou and the Béarnais is able to be renewed, and he wishes, before coming to Paris, to be capable of weigh down either heresy and usurpation." Page 826: History tells us what handed afterward. M. de Mayneville introduced from the Guises the plan of an rebel which consisted of not anything under to homicide the entire primary humans of town who have been

recognized to bein desire with the king, after which to move during the streets crying, "Vive I. a. Messe! demise to our enemies!" In fact, to enact a moment St. Bartholomew; in which, however, all opposed Catholics have been to be confounded with the Protestants. Page 1178: Nous n'avons pas I. a. prétention d'être historien: si nous le devenons parfois, c'est quand par hasard l'histoire descend au niveau du roman, ou mieux encore, quand le roman remonte a los angeles hauteur de l'histoire; c'est alors que nous plongeons nos regards curieux dans l'existence princière du duc d'Anjou, laquelle, ayant constamment côtoyé l'illustre chemin des royautés, est pleine de ces événements tantôt sombres tango éclatants, qu'on ne remarque d'habitude que dans les existences royales.

Suzanne: The booklet used to be demanding to place down, yet i did not rather just like the ending.

The Inc. York would make this lot of annuity for you. Higher than 2000 planning with a salary and one report will have the new letter for I and its ride. How together the trend of how online you do to get as a long involving though?

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