
William Noble

Konflik, Aksi dan Ketegangan: Meramu Kisah Dramatis Menuju Klimaks dalam Cerita (Elements of Fiction Writing)



Title: Konflik, Aksi dan Ketegangan: Meramu Kisah Dramatis Menuju Klimaks dalam Cerita (Elements of Fiction Writing)

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Format: Paperback

Language: Indonesian

Pages: 204

Publisher: , 0

ISBN: 9793611375

Format: PDF / Kindle / ePub

Size: 8.3 MB

Download: allowed

Description

copy-editor: [Yuliani Liputo](#)

Konflik, aksi, dan ketegangan dalam cerita bagaikan tali yang mengikat pembaca untuk terus melanjutkan bacaannya sampai akhir. Dengan mencipta dan mengembangkan drama menggunakan ketiga unsur ini, pembaca jadi ingin tahu apa yang akan terjadi kemudian. Anda menciptakan ketegangan dan membangunnya sampai mencapai titik ledak. Klimaks yang mengejutkan.

Tapi, bagaimana cara membuat alur cerita terus berputar dan membelok serta merangkai aksi demi aksi tanpa henti? Bagaimana mengatur kecepatan bercerita agar pembaca tidak bosan mengikuti kisah menegangkan yang Anda tulis?

William Noble menunjukkan bagaimana menebar tekanan di sepanjang cerita. Anda akan belajar mengembangkan konflik, aksi, dan ketegangan, bagaimana ketiganya berhubungan dengan bahan penting lain di dalam cerita Anda, dan -- mungkin yang paling penting -- bagaimana memanipulasinya.

Selangkah demi selangkah, Anda akan belajar cara:

- Menata latar, teknik, dan peranti yang dapat meningkatkan drama.
- Mengenalkan ketegangan sejak awal cerita.
- Membangun ketegangan melalui pemotongan adegan di akhir bab, dialog, suasana hati, pengembangan tokoh, sudut pandang.
- Membawa semua konflik, aksi, dan ketegangan menuju akhir yang memesona.

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Insightful reviews

Wanda Paryla: This book is helpful even if you're not working on your first novel. I highly recommend it. It gave me a lot of good "ah-ha" moments which I believe will help me to better my writing. I gave it 4 stars because I feel there could have been a bit more information and examples in the book.

Kari: Really helpful to me. It brought up questions I could pose to the piece I'm working on and dug into various ways of developing conflict that were new to me.

Elya: So far, buku ini memberikan penjelasan tentang bagaimana menimbulkan konflik dalam sebuah cerita, membuat tegang cerita, dan sebisa mungkin mempertahankan pembaca untuk tetap penasaran, menduga-duga, dan terus membaca.

Saya menikmati dan memahaminya. :)

Takim Williams: nice recommendation the following particularly on writing dialogue, which to me is among the toughest points of fiction. in poor health be coming again to refer to those pages many times, and sick most likely try out a number of the different books within the parts of Fiction Writing sequence

Kristen: this can be a nice publication for all novelists to have and glance again for destiny reference who wishes assistance on conflict, motion and suspense for his or her novels.

Femmy: one other nice publication from the "Elements of Fiction Writing" series. discovered much approximately creating, well, conflict, action, and suspense. A must-read for any aspiring or verified authors who desires to upload a few punch to their stories.

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