
Jules Verne

In Search of the Castaways; or the Children of Captain Grant (Extraordinary Voyages #5)



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Description

ALL that could be discovered, however, on these pieces of paper was a few words here and there, the remainder of the lines being almost completely obliterated by the action of the water. Lord Glenarvan examined them attentively for a few minutes, turning them over on all sides, holding them up to the light, and trying to decipher the least scrap of writing, while the others looked on with anxious eyes.

Insightful reviews

dragonhelmuk: Kindled for free. This is Jules Verne in South America, Australia and New Zealand! Not much to add really, three quotes:

(awesome knowledge)

Think, my friends, of a continent, the margin of which, instead of the center, rose out of the waves originally like a gigantic ring, which encloses, perhaps, in its center, a sea partly evaporated, the waves of which are drying up daily; where humidity does not exist either in the air or in the soil; where the trees lose their bark every year, instead of their leaves; where the leaves present their sides to the sun and not their face, and consequently give no shade; where the wood is often incombustible, where good-sized stones are dissolved by the rain; where the forests are low and the grasses gigantic; where the animals are strange; where quadrupeds have beaks, like the echidna, or ornithorhynchus, and naturalists have been obliged to create a special order for them, called monotremes; where the kangaroos leap on unequal legs, and sheep have pigs' heads; where foxes fly about from tree to tree; where the swans are black; where rats make nests; where the bower-bird opens her reception-rooms to receive visits from her feathered friends; where the birds astonish the imagination by the variety of their notes and their aptness; where one bird serves for a clock, and another makes a sound like a postilion cracking of a whip, and a third imitates a knife-grinder, and a fourth the motion of a pendulum; where one laughs when the sun rises, and another cries when the sun sets! Oh, strange, illogical country, land of paradoxes and anomalies, if ever there was one on earth—the learned botanist Grimard was right when he said, 'There is that Australia, a sort of parody, or rather a defiance of universal laws in the face of the rest of the world.'

...

Was there no means of calming this angry sea? A last expedient struck the captain. "The oil, my lads!" he exclaimed. "Bring the oil here!" The crew caught at the idea immediately; this was a plan that had been successfully tried already. The fury of the waves had been allayed before this time by covering them with a sheet of oil. Its effect is immediate, but very temporary. The moment after a ship has passed over the smooth surface, the sea redoubles its violence, and woe to the bark that follows.

(just funny)

"Yes, Europe! Who does Europe belong to?" "Why, to the English," replied Toline, as if the fact was quite settled. "I much doubt it," returned Paganel. "But how's that, Toline, for I want to know that?" "England, Ireland, Scotland, Malta, Jersey and Guern-sey, the Ionian Islands, the

Hebrides, the Shetlands, and the Orkneys." "Yes, yes, my lad; but there are other states you forgot to mention." "What are they?" replied the child, not the least disconcerted. "Spain, Russia, Austria, Prussia, France," answered Paganel. "They are provinces, not states," said Toline. "Well, that beats all!" exclaimed Paganel, tearing off his spectacles. "Yes," continued the child. "Spain—capital, Gibraltar." "Admirable! perfect! sublime! And France, for I am French, and I should like to know to whom I belong." "France," said Toline, quietly, "is an English province; chief city, Calais." "Calais!" cried Paganel. "So you think Calais still belongs to the English?" "Certainly." "And that it is the capital of France?" "Yes, sir; and it is there that the Governor, Lord Napo-leon, lives."

(ignorance of the time)

This was the signal for a fearful scene of cannibalism. The bodies of slaves are not protected by taboo like those of their masters. They belong to the tribe; they were a sort of small change thrown among the mourners, and the moment the sacrifice was over, the whole crowd, chiefs, warriors, old men, women, children, without distinction of age, or sex, fell upon the senseless remains with brutal appetite. Faster than a rapid pen could describe it, the bodies, still reeking, were dismembered, divided, cut up, not into morsels, but into crumbs. Of the two hundred Maories present everyone obtained a share. They fought, they struggled, they quarreled over the smallest fragment. The drops of hot blood splashed over these festive monsters, and the whole of this detestable crew groveled under a rain of blood.

...

Lord Glenarvan came to meet them, and, as a stranger, announced his name and rank. The gentlemen bowed, and the elder of them said, "My Lord, will not these ladies and yourself and friends honor us by resting a little beneath our roof?" "Mr.—," began Glenarvan. "Michael and Sandy Patterson are our names, proprietors of Hottam Station. Our house is scarcely a quarter of a mile distant."

Gordon: This is a wonderful adventure story. The character Jacques Paganel is an exceedingly hilarious character. Jules Verne does a wonderful job describing the various locales in this adventure. You almost feel like you have been to these places yourself.

Arnis: Nezinot to, ka Žils Verns to rakst?ja ar m?r?i papildin?t jauniešu zin?šanas ?eogr?fij?, plašie apraksti, ?paši par nenoz?m?g?m sali??m un notikumi, kas faktiski ir ?rpus sižeta (piem?ram, aborig?nu z?na satikšana Austrālij? uz vienu noda?u) mier?gi var apnikt. Mans 12 gad?gais krustd?ls, laikam neiztur?ja aprakstu spiedienu uz paciet?bu, izlas?j?s pusi gr?matas un nolika to mal?.

Skaidrs, ka m?sdienu ritmam un izpratnei par piedz?vojumiem gr?mata ir stipri par l?nu, tom?r tai piem?t kaut kas past?vošs p?ri laikam.

Beig?s pasp?ju nedaudz sašust t?pat k? to m?dza dar?t Paganel. Cepiens bija par to, ka ang?u dokumenta drisk?s bija v?rda fragments "aland", d?? kura Paganel grib?ja nok??t Jaunz?land? (Ze-aland), kurš tik veiksm?gi atrisin?ja varo?u milzu probl?mas un rad?ja b?tisku sižeta l?niju. Ta?u kad pats kapteinis Grants pasaka pilno tekstu z?m?tes fran?u versijai, piel?gojot to ang?u versijai nekur nel?m?j?s iekš? šis "aland". Pirms Paganel izdom?ja, ka tas noz?m? "Zealand" vi?š dom?ja, ka tas noz?m? "a land" - zeme, bet vai nu tik traki b?tu bijis Grantam ar to rokrakstu, ka b?t salaidis kop? artikulu ar v?rdu? V?rdi?š "zeme" fran?u

dokument? par?d?s, bet vienalga man palika iespaids, ka šis b?tiskais v?rdi?a fragments ir no pirksta izz?sts, lai var?tu veidot atbilstošu sižeta l?niju.

Š? bija otr? gr?mata, ko esmu las?jis divas reizes. Nenož?loju. Katr? vecum? uz saturu san?k skat?ties cit?m ac?m, ar citu pieredzi, zin?šan?m pat gaumi. Tiem, kas to visp?r nav las?juši var?tu teikt, ka j?s esat palaiduši gar?m kaut ko ?oti v?rt?gu un interesantu, bet to v?l var pasp?t atg?t ;)

V?l - nu nezinu kam j?notiek, lai š?du v?rt?gu gr?matu las?tu e-las?t?j?. T? noteikti b?tu pazaud?jis pusi las?šanas burv?bas.

Czarny Pies: I learn "In seek of the Castaways" in 1963 a number of weeks after seeing the hit Hollywood motion picture in keeping with it starring Hayley Mills. At that time, i used to be of old enough to be enthralled by means of Ms. generators who was once the good teenage big name of the era. The genuine publication was once not more grownup than the Disney motion picture and virtually as a lot enjoyable as Jules Verne is superb shape within the novel. Jules Verne wrote stories of "extraordinary voyages" to the moon, to the centre of the Earth, lower than the ocean or throughout Russia. Here, the voyage is a circumnavigation of the globe on the thirty seventh parallel of the Southern hemisphere. within the novel, Verne brilliantly explains to the younger reader how extensively assorted the Northern Hemisphere is from the Southern, culturally, politically, zoologically and geographically. "In seek of the Castaways" can be a fantastic e-book for hugely devoted Jules Verne fans. the matter with "In seek of the Castaways" is that it's two times too long. Verne had enough fabric to write down a good unmarried quantity novel like "Journey to the Centre of the Earth" or "Around the area in eighty Days". Instead, Verne produced volumes and the unconventional drags painfully in lots of places. For me the worst half was once the part during which the protagonists crossed Australia however the sections in Argentina, New Zealand and the South Atlantic all move on too lengthy as well. A extra significant issue for lots of mom and dad is that "In seek of the Castaways" additionally comprises an in depth and from time to time ugly description of the cannibalistic practices of recent Zealand's Maoris. it really is an old incontrovertible fact that the cannibalism was once a part of Maori culture. the problem for fogeys may be even if Verne bargains with it in a liable manner. The proof is kind of robust that cannibalism existed in a variety of eu cultures within the pre-Christian Europe as Verne himself issues out. the matter is that excessive specialize in nineteenth century Maori cannibalism coming from a western eu will strike many readers as being racist. For this purposes many fogeys may want to steer their kids clear of this book.

Lydia Presley: one other romping event through Jules Verne. This was once a brand new e-book to me and that i like it with a booklet instantly starts off out with an excellent people, gadgets and a huge mission. not only a word in a bottle, the bottle is located in a shark! instantly i used to be sucked in. There was once outstanding adventures via Patagonia and Australia and New Zealand. Brushes with bandits, cannibals and the tribal people. In all of his writing, Verne comes off as respectful and whole of admiration for the natives of the lands he is writing about. he is packed with info (as a lot as was once on hand at that time) and doesn't hesitate to make enjoyable of his personal country, within the kind of the French geographer, Paganel. a truly satisfying, fun, academic read. I loved it much more than 20,000 Leagues simply because the descriptions of locations have been even more interesting to me.

Amanda Sautbine Clemmer: looking for The Castaways is basically a part of a trilogy Verne wrote, the main well-known novel of that's 20,000 Leagues lower than the ocean and the realization of that's The Mysterious Island (also an outstanding read). each one e-book may be learn and loved separately and feature simply the smallest bits of interaction, yet they truly pop while learn together. Castaways is a real experience novel. A message from a lacking sea captain seems to be in a bottle, and an exciting and not going team of explorers--men, women, or even children--sail world wide with a purpose to locate and rescue the wrecked survivors. lots of the tale happens both at sea, within the Chilean wasteland or in colonized Australia, and the heroes need to conflict the elements, pirates and cannibals on their option to studying the destiny of the men. The characters are only as unforgettable because the adventures they face: the made up our minds orphans who will do whatever to determine their father again, the bold younger sea captain who is simply loopy adequate to make the trip, and (my own favorite) the intense French geographer who's also, regardless of his mind and abilities, the unluckiest individual at the world. This e-book is a price learn and merits a place in anyone's classics collection. And hey, should you can learn it at no cost online, what's there to lose?

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