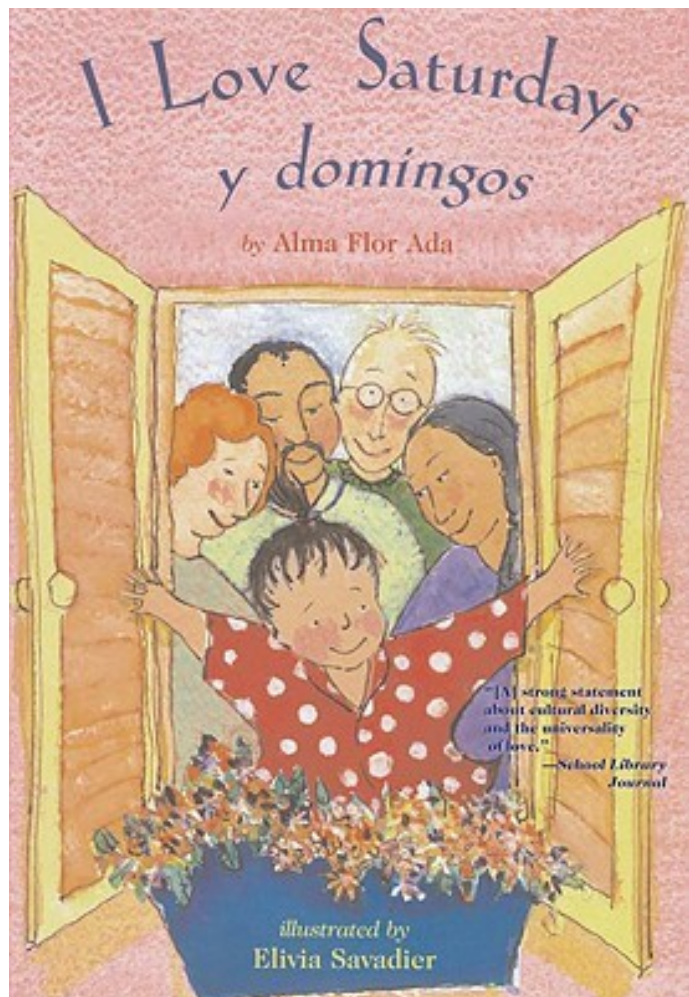

Alma Flor Ada

I Love Saturdays y Domingos



Title: I Love Saturdays y Domingos

Author: Alma Flor Ada

Format: Hardcover

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Description

Saturdays and Sundays are very special days for the child in this story. On Saturdays, she visits Grandma and Grandpa, who come from a European-American background, and on Sundays -- los domingos -- she visits Abuelito y Abuelita, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common -- in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents' pasts, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and ethnic backgrounds.

Insightful reviews

Lee: I liked the integration of Spanish words into the text and how the pages alternated back and forth between the child spending time with her two sets of grandparents.

The part of this book that made me uncomfortable were the few pages featuring the circus. The little girl talked about how she loved seeing the mama and baby elephant, the giraffes, lions and tigers in the live circus. When we reached this part in the story it provided a great opportunity to explain to my daughter why circuses create a very unnatural and cruel life for animals. It saddens me to read so many picture books where joy is expressed at seeing captured wild animals imprisoned in zoos and circuses.

Vamos a Leer: I Love Saturdays y Domingos by Alma Flor Ada highlights themes of love of family and heritage.

The story is written in first person from the perspective of a young girl who shares with the reader how she spends her weekends: Saturdays with her father's parents and domingos with her mother's (-her abuelos!) Both sets of grandparents love her very deeply and enrich her weekend with food and fun.

With her grandparents she eats scrambled eggs and pancakes; plays with a cat, Taffy; admires an owl collection; watches a movie about a circus; and looks at her grandfather's aquarium. With her abuelos she eats huevos rancheros and drinks papaya juice; plays with the dog Canelo in the garden; feeds and counts baby chicks; visits the circus; sits on the pier and walks along the seashore.

What they have in common is that they tell her stories. Grandpa tells of delivering papers early in the morning as he grew up in New York City and how his parents came to America in a big ship from Europe. Abuelito tells of growing up on a rancho in Mexico, working the fields and being left in charge of his family at a young age.

She learns that her grandma's parents came to California in a covered wagon on a long and difficult trip and abuelita's family is Native American. She feels proud of her grandma's grandmother who was born on the trail and became a teacher, but also feels a deep sense of

orgullo for her abuelita's Native American heritage because "Indians really know how to love the land." The book culminates in a wonderful birthday surprise for our protagonist in which her grandparents and her abuelos collaborate together to make her something very special.

Though it focuses on a protagonist with a dual Anglo-Latino heritage, this story is great for children with other diverse combinations of heritage as well. It includes vocabulary words related to food and family, and important verbs as well as phrases of endearment that young readers can either relate to or learn from.

To read our full review including links to classroom resources, visit the Vamos a Leer blog at <http://tiny.cc/vamosaleer>

Laura Rumohr: Summary-

I Love Saturdays y Domingos was written for primary students. The author, Alma Flor Ada did a wonderful job integrating the American and Mexican cultures into this picture book. A young girl talks about her experiences of visiting her grandma and grandpa's house on Saturdays and visiting her Abuelito and Abuelita on domingos (Sundays). When she talks about her Grandma and Grandpa the text is written in English and when she talks about her visits with her other grandparents the text is written in Spanish and English. The young girl looks forward to both visits and the descriptions of her times with each family accurately depicts both cultures. At the end of the story, Alma Flor Ada beautifully brings both sides of the family together to celebrate her birthday. Both cultures are honored as the family sings happy birthday in Spanish and English.

Review-

This multicultural picture book does a wonderful job of integrating the Mexican-American cultures. By having the child visit her grandparents and celebrating her birthday, many children can relate to her character. Although I speak very little Spanish I was able to understand the Spanish in the book because it parallels the English text. The ink and watercolor illustrations are eye-catching and also do a wonderful job of showing the characters feelings and love towards her family. I would highly recommend using this book with students as a way to discuss all families and even more specifically ethnically diverse families.

Inez: Multicultural households are universal in study rooms and daily life. I admire Saturdays y Domingos indicates how a tender lady has grandparents from varied cultures and appreciates them either by means of celebrating both Saturday or Sundays with each one pair of grandparents. One pair of grandparents are from Japanese Europe and the opposite are Mexican-American. This booklet exemplifies that even supposing households may well be available varied shapes, colors, cultures, languages, backgrounds, etc, it doesn't matter what you're keen on them and study from them. Loads of scholars can determine with the characters within the publication simply because many scholars might be multicultural, bilingual, biracial, etc. It teaches scholars to benefit and be reasonable with their classmates whose households might look, talk, or act assorted than theirs.

Leane: I like Saturdays y domingos is the tale of a bit woman who spends her weekends along with her units of grandparents. Her American grandma and grandpa make her breakfast, watch videos with her, and inform her tales approximately their youth. Her Mexican abuelito y abuelita

take her to the circus and the seashore, aid her fly a kite, and inform her tales approximately becoming up at the rancho in Mexico. I notion that this is able to be a very good illustration of multicultural literature. I fight inside of myself with this one simply because i may be very critical, or no longer so critical. in case you take the publication for what it is, it demonstrates a bit girl's skill to understand and love units of grandparents from diverse walks of existence who either love her very much. scholars analyzing this tale who're bi-racial are able to determine with this tale and savor their multicultural households that a lot more. At times, the aim of constructing the 2 aspects of the relations look identical turns out a section forced, however the message is an effective one. Okay, now i'll be critical, and if it truly is too much, be at liberty to disagree with me. i think as if the Mexican grandparents not just did extra with their granddaughter, yet they have been made out to be more durable operating humans and have been celebrated extra after all of the story. The e-book has many direct comparisons among the 2 units of grandparents. For example, grandma and grandpa watch the circus on t.v. with their granddaughter, whereas abuelito and abuelita really take their granddaughter to the circus. Grandpa buys granddaughter a few balloons, whereas abuelito buys granddaughter a gorgeous kite. Grandpa was once a paperboy in his youth, whereas abuelito labored within the fields and used to be left in control of his complete kin on the age of twelve whereas his father searched for paintings within the united states Finally, at the granddaughter's birthday, she gets a brand new doll from her grandma and grandpa and a dollhouse AND new gown for herself from her abuelito and abuelita. The occasion commences with a pinata online game and the making a song of "Happy Birthday" and "Las mananitas." The lyrics for the conventional Mexican music are written out in either Spanish and English. On the plus side, i admire the truth that the writer accommodates the Spanish language into the story. Even non-Spanish talking readers can comprehend the phrases considering the fact that she is largely restating what she already wrote. i am hoping that i am flawed approximately assumptions i'm making concerning the Mexican grandparents being made out because the larger grandparents. might be i am simply being too critical. What do you think?

Luann: i don't believe there are too many photograph books available in the market that so seamlessly comprises diverse ethnic backgrounds. Alma Flor Ada has completely balanced this tale among the English-speaking grandparents and the Spanish-speaking grandparents. In fact, the stability is so rigorously and lightly maintained that it felt a bit compelled to me and made the tale think no longer fairly as real. even if the affection among either units of grandparents and their granddaughter felt very real. I loved that a part of the tale a lot. I additionally cherished how the Spanish vocabulary used to be included into the story. That felt very genuine as well. The translations to the Spanish textual content have been labored so seamlessly into the tale that you just will possibly not detect that is what they are. I do believe different reviewers who've felt that it's going to were great to have an inventory of Spanish vocabulary phrases utilized in the story. total it is a great tale concerning the grandparent/grandchild courting incorporating ethnic backgrounds. Pair this with *The Hello, so long Window* by way of Norton Juster. 3.5 stars.

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