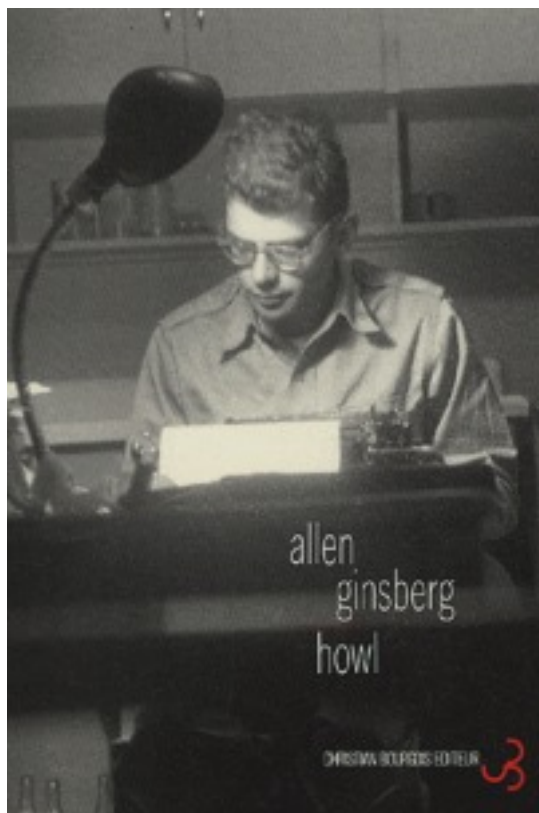

Allen Ginsberg

Howl et autres poèmes: Edition bilingue français-anglais



Title: Howl et autres poèmes: Edition bilingue français-anglais

Author: Allen Ginsberg

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Description

The epigraph for *Howl* is from Walt Whitman: "Unscrew the locks from the doors!/Unscrew the doors themselves from their jambs!" Announcing his intentions with this ringing motto, Allen Ginsberg published a volume of poetry which broke so many social taboos that copies were impounded as obscene, and the publisher, poet Lawrence Ferlinghetti, was arrested. The court case that followed found for Ginsberg and his publisher, and the publicity made both the poet and the book famous. Ginsberg went on from this beginning to become a cultural icon of sixties radicalism. This work's seminal place in the culture is indicated in Czeslaw Milosz's poetic tribute to Ginsberg: "Your blasphemous howl still resounds in a neon desert where the human tribe wanders, sentenced to unreality."

Insightful reviews

Clark Phillips: I really wish I could give this piece of garbage less than zero stars. Unfortunately, 1 star will have to suffice. I don't really care what other poems are included in this book, the main offense is "Howl," a complete and utter waste of time. Supposedly one of the Beat Generation's greatest contributions to American literature, I believe the poem should have been renamed "Yawn." The poem itself is incomprehensible. I understand that the poem is MEANT to be incomprehensible, but behind this, there is no discernible meaning. I think I could type something that means something and is as equally incomprehensible if I was inebriated. Ginsberg = overrated.

E. Chainey (Bookowski): Tekrar okunmal?!

Kapitalizme, Emperyalizme, Sava?a, Heteroseksizme, Tektipçili?e kar?? "kafas? güzel" bir duru?!

Molok! Yaln?zl?k! Pislik! Çirkinlik! Külkovalar? ve elde edilemez dolarlar! Merdiven diplerinde çocuk ç??i?klar?! ordularda h?çk?rarak a?layan o?lançocuklar?! Parklarda gözüya?!? ihtiyar adamlar!

Molok! Molok! Kabus Molok! sevgisiz Molok! Zihinsel Molok! Molok ezici yarg?c? insanlar?n!

Molok ak?! almaz zindan! Molok kurukafa bayra?? çekilmi? ruhsuz hapisane ve elemelerin kurultay?! Yap?lar? yarg? olan Molok! Sava??n say?s?z ta?tan abidesi Molok! sersemlemi? hükümetler Molok!

zihni salt bir makine olan Molok! damarlar?nda kan yerine para dola?an Molok! parmaklar? on ordu olan Molok! gö?sü kendi cinsinin etini tüketen bir dinamo olan Molok! kenarlar?ndan dumanlar tüten bir gömüt olan Molok!

Molok gözleri binlerce kör pencere! uzun sokaklar?nda ebedi Yahovalar gibi gökdelenler dikilen Molok! sis içindeki fabrikalar?nda dü? kurup cavla?? çeken Molok! devasa bacalar? ve

anteneriyle kentleri taçlandıran Molok!

Sevdası sonsuz petrol ve taştan olan Molok! ruhu elektrik akımı ve bankalar olan Molok!
yoksunluğu dehanın sureti olan Molok! yazgısız cinsiyetsiz bir hidrojen bulutu olan Molok!
Molok adını us olan!

Molok içinde yapayalnız oturduğum! Kendinde melekleri düğlediğim Molok! Molok Delirdiğim!
Sikemiciyim Molok'ta! Aksız ve erkeksizim Molok'ta!

Molok ruhuma çok önceleri giren! Molok içinde gövdesiz bir bilincim ben! Molok beni doğalsı
esrikliğimden korkutan! Kendimden geçtiğim Molok! Uyandırdım Molok! Gökyüzünden boş alan
k!

Molok! Molok! Robot apartmanlar! görünmez banliyöler! hazine çatlıklar! kör sermayeler!
teytlendüstriler! hayaletimsi uluslar! malup edilemez tımarhaneler! granit yarıklar!
canavarca bombalar!

Onlar Cennete kaldırırken Molok'u parçaladılar sırtları?! Kaldırılmı taşlar, ağaçlar, radyolar,
daha bir dünya tey! zaten varolan ve hep içinde olduğumuz şehri Cennete kaldıranlar!

Filminden: <https://www.youtube.com/watch?v=Nonab...>

Ginsberg, seni imgeleme ustası! Seni *** a????! Seni junky seni!

Alfred Bates: Allen Ginsberg typifies the beat generation. Basically, a large amount of stoned/drunk pretentious hipsters who claimed they hated hipsters. And without much writing skill at that. The only exception to this is Jack Kerouac, who was actually a good writer, and did claim numerous times that he was not a beat. That being said, Howl is one of the longest, most terrible pieces of rubbish I've read in a long time. This deserves less than one star. I must admit, he does manage to incorporate a fair amount of energy into this, using the constant repetition of words, oftentimes striking ones such as "holy". (Gasps) This really seems to be more than a long kvetch more than anything. In my opinion, if you're going to kvetch, then at least incorporate some skill in it. In short, Allen, we know society is decaying, people are destroying their lives, and that you smoke marijuana every chance you get. It's really not helping your cause to write a terrible, tedious, poem about it. Also, who really cares? I pose this question towards you.

[The best minds of your generation most likely thought Howl was terrible.:]

Minyoung Lee: possibly it used to be destiny that introduced me to this random lodge room in San Francisco, that occurred to have a replica of Howl at the bedside table, in lieu of a Bible. And it was once certainly destiny that pressured to learn this selection of poetry out loud, regardless of being drained and droopy eyed from the aircraft that definitely lives off passengers' livelihoods. i'm completely happy that destiny allow me meet this choice of poetry and i'm ashamed that i have never identified this till now.As a foreigner with very slender

wisdom people history, the 50's tradition is a huge mystery. In fact, as a Korean, the total 50's for us is outlined by means of one thing: the Korean War. what's this unusual Beatnik tradition you Yanks communicate of? What made it so attractive to the formative years of that era, and why is San Francisco and Berkeley so proud to flaunt this history? I did learn in background texts and considered the photographs, yet all of them have been purely unique tidbits that have been quickly forgotten, like a faux rhino horn acquired on a Texas safari trip. But now, I feel I eventually GET it. Yes, I am getting it, and reason why poetry is definitely the easiest medium of conversation us people have out there. and that I imagine I actually comprehend what this element of San Francisco is all about. I think what that period could have felt and what humans these days do think and why they're forced to maneuver during this direction. Out of interest though, why did this an infection turn out beautiful endemic to the Bay quarter and perhaps components of recent York? How come each time us foreigners find out about American literature, it truly is predominantly from Southern authors who travelled to New York, conversing concerning the days alongside the Mississippi? Or is it simply because I presently stay in Louisiana that I'm uncovered to extra of this that I don't know? have been San Franciscans uncovered to Howl at akin to early age it formed their view of the world? Us people are so varied in our micro-cultures and so speedy in our adaptive evolution. the reason is, I like to travel. I want I'd get an opportunity to reside in San Francisco to event this primary hand sometime.

Victoria Nicholson: Howl is ready the inner life. Its a animalistic cry to the heavens. Pollock painted feelings and what used to be within his brain as an alternative of anything to do with nature. The Fifties process actors and Pollock howl like Ginsberg. This poem is prophetic. It expected the "tune in...drop out of the 1960s" Some humans nonetheless reside this way of life today. These animalistic artists have confident me not to sign up for the rat race. Yet I'm not likely to get under the influence of alcohol and do unlawful drugs. I'm simply going to get a valueless enjoyable locate myself measure at school then paintings minimum wage jobs at areas like Goodwill, national parks, Subways, etc. Howl's subject matters are numerous. They comprise sadness, madness, experimentation, and a brotherhood of non-conformity. It ends with desire and a imaginative and prescient for the future. a number of the subject matters are just like the Doors lyrics with experimentation and disillusionment with the legislation of the market position as subjects. for those who like Howl learn Gary Snyder, Bob Dylan, Jim Morrison, Le Roi Jones, Jack Kerouac poetry, and Lawrence Ferlinghetti too. Jim Morrison supported Pamela Courson's career. In some methods the hippies have been much less sexist than the Beats. Beats often used girls to be supported themselves.

Stephen P: the facility and feverish writing overcomes no matter what defects this nice poem could have.

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