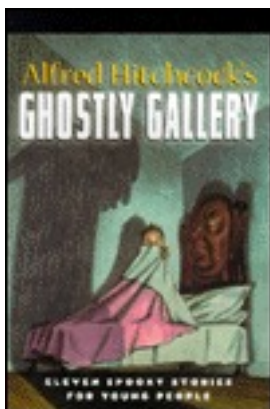

Alfred Hitchcock

Ghostly Gallery



Title: Ghostly Gallery

Author: Alfred Hitchcock

Format: Relié

Language:

Pages: 206

Publisher: , 0

ISBN: 0760711437

Format: PDF / Kindle / ePub

Size: 9.5 MB

Download: allowed

Description

Collection of 11 "spooky," mostly supernatural, stories by nine British and American authors (three are by Robert Arthur), written from around the turn of the 20th century down through the 1940s. Teens are the intended readers of the anthology, but the stories were not necessarily originally written for teens.

Insightful reviews

Allison: My childhood was better because of this book.

Donna: One of the books that first introduced me to my love of Horror. I had this out of the library so often, I had it memorized. Its a classic.

Werner: Unlike the two Hitchcock anthologies I reviewed earlier, this one was tailored for younger readers, so has a number of tales that are whimsical and humorous rather than grim and scary. The latter type are certainly represented, though --the two classic stories that appear here are Crawford's "The Upper Berth" and A. M. Burrage's "The Waxwork." Many of the ones in the former group are absolutely delightful; there isn't a story in the book that isn't worth a read. All but a few are of the supernatural type (one of the exceptions is a tongue-in-cheek look at the potential telekinetic/psi effects of sufficiently strong-willed, stubborn disbelief in reality; in Robert Arthur's literary vision, those can be pretty extreme).

Most of the supernatural stories actually don't feature ghosts as such; but other forms of paranormal goings-on depicted involve the Little People, witchcraft --if you have an ancestress hanged as a witch in 17th-century Salem, it may be a good idea to stay out of her old trunk :-)--Asian Indian folk magic, a Chinese wish-granting talisman (Robert Arthur's take on that motif is a lot more positive than W. W. Jacob's, which is often anthologized elsewhere), and both Polynesian and American Indian mythology, in the selections by, respectively, Stevenson and Blackwood. ("The Valley of the Beasts," IMO, is one of the latter's better efforts, and free of the obvious racism that mars his treatments of non-white peoples in some of his fiction.) My two favorite stories here are Wells' "The Truth About Pyecraft" and Walter Brooks' "Miss Emmeline Takes Off." But if you read the book, you'll doubtless pick your own favorites!

Andrea Janes: completely replaced my adolescence and used to be instrumental in turning me directly to ghost stories. As an grownup i might return and be astonished to find i might been interpreting heavy-hitters like Robert Bloch, A.M. Burrage, and Shirley Jackson. vintage ghost tales that are meant to seize grownup in addition to more youthful readers. Bonus: Hitch's (or most likely ghost writer/publicist's) singular intro. now not undesirable for an antho that was once basically a cash-grab advertising and marketing maneuver :)

Benjamin Stahl: this is often particularly only a book-version of Rod Serling's 'Night Gallery'. It comprises various tales - just some of them truly approximately ghosts - and maybe 1/2 them are decent. the opposite part are both lame or uninteresting or just too childish. Even the great tales will not be the slightest bit scary. It inspires in you greater than anything, that tense feeling

you get whilst your grandfather tells you a narrative approximately monsters within the closet and also you imagine to yourself, "Well, i'd be nervous if i used to be nonetheless a fucking five-year-old. Get with the days and settle for that the boogeyman not turns into frightening in case you witness scarier shit daily in excessive School"...

Tait Brown: it is primarily a Goosebumps anthology, in simple terms dotted with the bizarre respectable story.

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