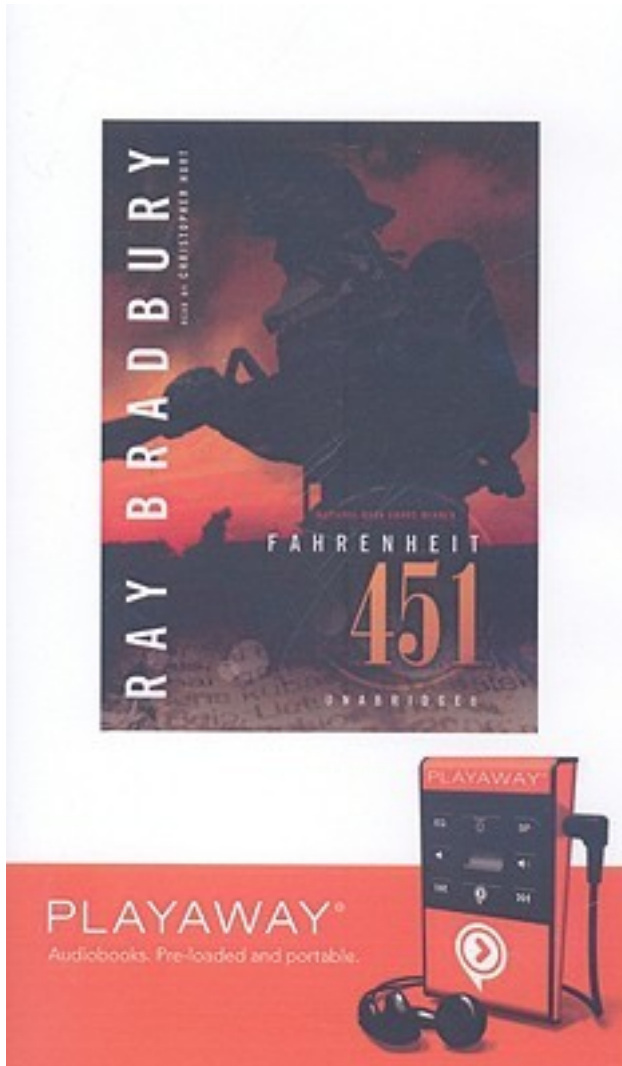


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## Ray Bradbury

### Fahrenheit 451 [With Headphones]



Title: Fahrenheit 451 [With Headphones]

Author: Ray Bradbury

Format:

Language: English

Pages: 0

Publisher: , 0

ISBN: 1606408836

Format: PDF / Kindle / ePub

Size: 5.4 MB

Download: allowed

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## Description

The system was simple. Everyone understood it. Books were for burning, along with the houses in which they were hidden. Guy Montag was a fireman whose job it was to start fires, and he enjoyed his job. He had been a fireman for ten years, and never questioned the pleasure of the midnight runs, nor the joy of watching pages consumed by flames. He never questioned anything, until he met a seventeen-year-old girl who told him of a past when people were not afraid, and a professor who told him of a future in which people could think. Guy Montag suddenly realized what he had to do.

## Insightful reviews

Alex:

"The good writers touch life often. The mediocre ones run a quick hand over her. The bad ones rape her and leave her for the flies."

That is a very unpleasant metaphor, and Fahrenheit 451 is an unpleasant book. It feels like it was written by a teenager, and if I were his teacher I'd give it a B- and not let my daughter date the weird little kid who wrote it.

Its protagonist, Montag, lacks any character; he changes as Bradbury's shitty story requires him to, from the dumbest kid on the world (his cousin once offered to pay him a dime to fill a sieve with sand and he sat there for ages crying and dumping sand into it - I understand that's a metaphor, but it's a metaphor for a moron) to a mastermind (telling Faber how to throw the Hound off his scent). You ever see film of someone skipping a pebble in reverse? Me neither, but I bet it's like this: plop plop skip skip wtf?

Each other character exists solely to advance the plot. There's the hot underage Manic Pixie Dream Girl - "her face fragile milk crystal" - who teaches him how to smell dandelions (and whose beauty is harped on endlessly) and then disappears off-stage; Faber, who's all of a sudden like best friends and then disappears off-stage; the bonfire circle of retired professors who happen to be right there when he stumbles out of a river looking for them.

There's his wife - "thin as a praying mantis from dieting, and her flesh like white bacon." He seems to loathe her, and all real women.

"Millie? Does the White Clown love you?"

No answer.

"Millie, does - " He licked his lips. "Does your 'family' [TV entertainment] love you, love you very much, love you with all their heart and soul, Millie?"

He felt her blinking slowly at the back of his neck. "Why'd you ask a silly question like that?"

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There's a real conservative streak to this book. It looks backwards, as conservatives do. Bradbury blames his world's disgust with books on "minorities," what we nowadays call "special interest groups":

"Colored people don't like Little Black Sambo. Burn it. White people don't feel good about Uncle Tom's Cabin. Burn it."

These are the only specific examples given during Captain Beatty's central speech about why literature has been banned.

There are some nice moments here. A disturbed and immature but intelligent kid flailing around will hit a few marks. The central idea? No, no props for that; book-burning was invented centuries ago. But the moment when the TV instructs all citizens to open their doors and look for Montag, that's nice. And the suicidal Captain Beatty is the book's only living character, although his speech is littered with what I swear are just random quotes. I even like the idea of a circle of book-readers, each responsible for remembering a certain book - but it's dealt with so lamely here. "We've invented ways for you to remember everything you've ever read, so it's no problem." Well, in that case I got like half the Canon, y'all can go home. Losers. Wouldn't it be cooler if these people had to work for it?

Point is, those little flashes of competence are so overwhelmed by terrible philosophy and so ill-sketched themselves that I have no idea how this book has escaped the bonfire of apathy, the worst and most blameless fire of all. It's just a lame, lame book.

I wouldn't burn this or any book. But I'll do worse: I'll forget all about it.

Maureen: I really enjoyed this! So many pieces, so many thoughts, so wonderful.

**Petra X: Is Fahrenheit 451 the temperature at which Kindles melt?**

This book is about censorship by book burning. Fahrenheit 451 is the temperature at which paper burns. This review is about reading Fahrenheit 451 or any other book considered controversial by any group at all and the future of censorship in the marketplace.

Amazon, GrAmazon, is redefining our experience of literature! Amazon has evaded having to pay tax and comply with labour laws in many countries, in many US states. Now it is getting around the various laws that protect free speech in order to define what people may or may not read purely for the sake of making Even More Money. America is a capitalist country, Amazon is only 'living the dream' and taking it to the extreme of that cliché, power corrupts; absolute power corrupts absolutely. The power of the monopoly.

For Goodreads, comments and shelves are to be self-censored under pain of summary deletion of anything that offends GR, because it is off-topic or criticises the author. Which is of course at the root of it. Since my reviews are generally snippets of my life, they are mostly off-topic, however they do not offend GR and so they still stand. So from this I gather that to offend

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GrAmazon in any way puts your work at risk of deletion. 'Offence' is always going to be "off-topic". What stunningly clever lawyer thought that one up, it covers everything!

The world of books already for many people defined by Amazon will also in the future be limited by them into the boundaries Amazon sets. At the moment they are deleting books with overtly sexual titles and others with sexual content they don't approve of. And should Amazon decide to make what they think is appropriate retroactive, well no-one actually owns a Kindle book, it is only rented, and I am sure in the terms of the rental there is a little tiny bit which says they can alter the words "if necessary" or perhaps replace the entire book by another (sanitized) edition.

Most people now, when they think of Eeyore, think of Disney's loveable soft-toy donkey and have no idea of the original irascible, cynical, loner of a character that A.A. Milne wrote. Sickly-sweet Disney is all about profits. It is so much better to have a happy ending, all-American accents and nothing to offend the parents so everything is rewritten to fit those parameters and so these stories pass into folk history with their literary origins forgotten. Imagine if the Little Mermaid had ended as in the original - the Mermaid has the choice between murdering the prince's new wife or committing suicide! So it was rewritten and it is the rewritten version that has become the standard.

How soon before books featuring paedophilia, rape and violence in a positive light are banned or reworked? Nabokov's *Lolita* won't be first on the firing line, Neither would the Q'uran with Muhammed marrying a 9 year old, and the Bible so full of threats, violence and murder. These books are too well-known to mess with, but self-published authors - they are on the frontline.

This a review that is not at all on-topic but about the repression of books even today, [Animal Farm](#), just as that book is.

And then with Amazon's domination of the SPA market, the eBook market and the world's biggest bookclub, Goodreads, you can forget any laws enshrining freedom of expression in books, because if it doesn't pass Amazon's ideas of what is right and fit to promote profits, it won't be published by them. Publish it any other way, and who will hear of it? Did the books still burn if the people there who saw them on fire had no means to tell anyone else? Did Goodreads censorship really happen if only 1,000 people knew and 19,999,000 don't?

So censorship is not just deleting material, it is making sure that no one knows there is any form of censorship in operation - firstly by threatening people so they self-censor and secondly by limiting drastically the number of people who know about it. Oh the irony if this review is deleted.

What we need is another book company to break Amazon's monopoly, but it won't happen, Amazon will just buy it out. I have no solution to this problem. I forsee a sort of electronic version of Russian [samizdat](#) for those 'in the know', for the other 19,999,000 well they say you can't miss what you've never had.

There you go. Capitalism without controls.

The [original review](#) on *BookLikes*.

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MJ Nicholls: Bradbury used to be wrong. In our dystopian future, such a lot of books of no price are published, and all of the surely worthy ones are squeezed into insignificance, left to rot out of print, or are refused publication. See the BURIED publication membership for pro help. individuals are avaricious, brainless, crassholic, dreary, ectoblastic, fungible, gravedeonasties, hopelessnessmore, imbecilickal, jugheadish, knobbed, leery, moronic, Neanderthal, octopusillanimous, protopathic, querulouselike, rumplestiltskinless, simpletonian, twitchy, unloveababble, vertiginous, weak-mindead, yoghurt-obsessed, and zoologically backward. Bradbury's brief pulp novel is weakly written, packed with sensible and creakily literary prose, yet supplies the message with minimal condescension. Truffaut trumped, yet Bradbury dreamt. nice paintings profits in each medium.

Rowena: What a big publication this is. i have been informed by means of such a lot of people who studying (especially fiction) is a waste of time. This e-book illustrates how very important literature is and the way frightening it's that book-reading has turn into much less well known because of other kinds of leisure (television in particular). it's totally caring when you consider the variety of books, together with this one, which are at present or were banned in several places. i may by no means think residing in a global with out books and let's wish that by no means happens.

Lou: Visionary writing from the very expert writer/artist Ray Bradbury. The plot and characters all performed well. He writes approximately an period the place firemen create fires to burn books, one fireman makes a decision to determine what all of the fuss is ready and someday retains one publication for himself. This units himself on a dangerous course of self-discovery that turns him into the hunted. His lifestyles turns upside down, finally he meets a gaggle of people that have memorized and preserved books to memory, this society desired to maintain books of the prior in desire of a brand new iteration and society to return and enjoy the knowledge. This tale is within the similar kind of vein as 1984 and that i expense very hugely and recommend. Bradbury portrays a dystopian destiny which may in the future come about, begin making these panic rooms! Bradbury's face is in there, from one in all his books.. The motion picture images.. <http://more2read.com/?review=fahrenheit-451-by-ray-bradbury>

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