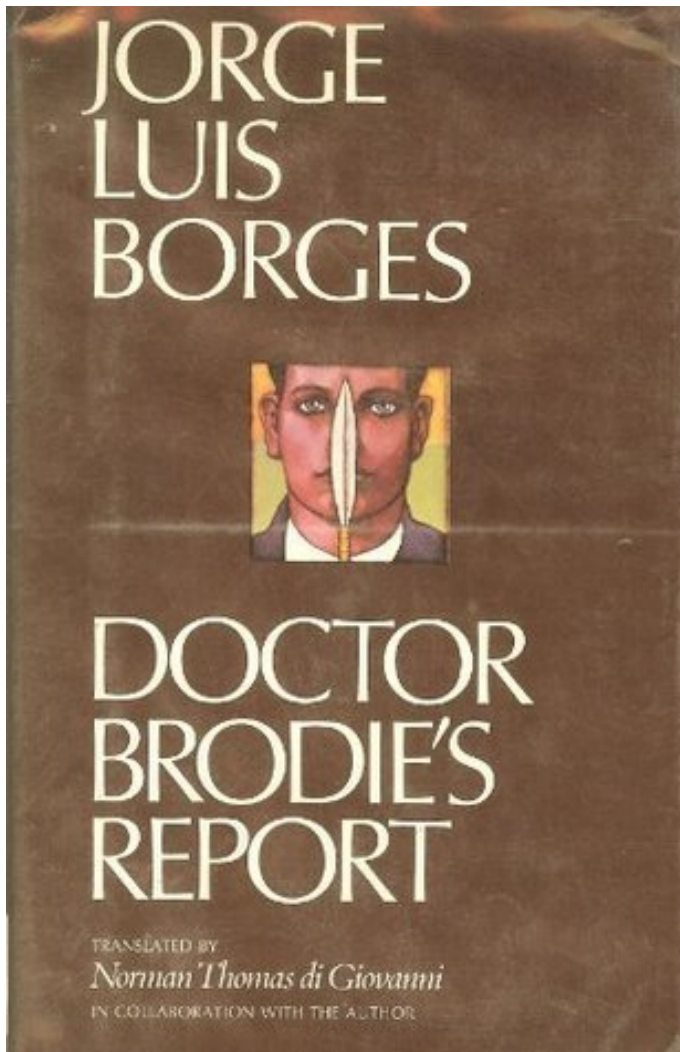

Jorge Luis Borges

Doctor Brodie's Report



Title: Doctor Brodie's Report

Author: Jorge Luis Borges

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Description

At the age of seventy, after a gap of twenty years, Jorge Luis Borges returned to writing short stories. In *Brodie's Report*, he returned also to the style of his earlier years with its brutal realism, nightmares & bloodshed. Many of these stories, including *Unworthy* & *The Other Duel* are set in the macho Argentinean underworld, & even the rivalries between artists are suffused with suppressed violence. Throughout, opposing themes of fate & free will, loyalty & betrayal, time & memory flicker in the recesses of these compelling stories, among the best Borges ever wrote.

Insightful reviews

Elidanora: Me resistí a leer a Borges durante mucho tiempo, por su fama de erudito y supongo su afiliación política también. Ahora que ya leí varios cuentos y un libro de poesía, debo decir que lamento no haberme animado antes.

Los cuentos de este libro me parecieron uno mejor que el otro.

Del prólogo recupero algunas frases:

"el ejercicio de las letras es misterioso; lo que opinamos es efímero y opto por la tesis platónica de la Musa y no por la de Poe, que razonó o fingió razonar, que la escritura de un poema es una operación de la inteligencia. No deja de admirarme que los clásicos profesaran una tesis romántica y un poeta romántico, una tesis clásica"

"Unos pocos argumentos me han hostigado a lo largo del tiempo, soy decididamente monótono" :)

"Los diccionarios...de éste y los del otro lado del mar, propenden a acentuar las diferencias y a desintegrar el idioma"

Marcos Junior: Esse livro de contos de Borges, escrito na década de 70, apresenta um estilo um pouco diferente do escritor argentino, que se consagrou com contos de alto valor simbólico, onde cada um deles era praticamente um convite à penetrar na biblioteca do autor e tentar captar toda a cultura subtendida em cada narrativa. El Informe de Brodie é mais direto, com mensagens claras, com a notável excessão justamente da melhor conto, El Evangelio según Marcos, uma das obras primas de Borges.

Uma das temáticas constante é a do confronto. Com maestria, Borges conduz a narrativa até o momento do duelo, criando o clima de expectativa para que finalmente os personagens tenham seu confronto final, geralmente deixando uma impressão nítida de insuficiência. São personagens que se deixam consumir pelo ódio, que diante da eternidade é nada mais que uma imensa perda de tempo, além de se mostrar uma grande perda de tempo na vida. El Otro Duelo é um exemplo acabado da idiotice que toma conta da alma de homens que dedicam suas vidas ao ódio.

Otra obra prima, meu conto favorito do livro, é Historia de Rosendo Juárez, que mostra um assassino frio que se vê diante de um contestador, e no momento de duelar com ele vê a si mesmo no outro e sente vergonha. Nas palavras de Borges:

"En ese botarate provocador me vi como en un espejo y me dio verguenza".

O adversário diz que ele nada mais que um covarde, e o assassino narrador não o refuta "no tengo miedo de pasar por covarde". Uma inspirada percepção do conheça-te a ti mesmo socrático, da nossa capacidade de tentar esconder de nós mesmo a nossa própria natureza até ve-la refletida na alma de outro.

Borges foi sem dúvida um dos maiores contistas da história e El Informe de Brodie deixa claro o porquê.

Emanuel Moreira: "O Relatório de Brodie" reúne onze pequenos contos, os mais simples que li até à data do autor, não menos deliciosos. O livro poderia perfeitamente chamar-se "Duelo". A meu ver é esta a palavra que unifica todos os contos, como se Borges a agarra-se e colocasse no centro de uma sala rodeada por onze espelhos diferentes.

Os dois últimos contos "O Evangelho segundo Marcos" e "O relatório de Brodie", sendo igualmente muito simples, entraram disparados para a lista de favoritos, pois com pequenos nada Borges sabe também dizer tudo.

Jim: i'm so wrapped up within the a number of worlds of Jorge Luis Borges that i'm occasionally bowled over through the reactions of different readers. physician Brodie's record is overdue Borges, and never in any respect within the similar metaphysical vein because the tales in, say, Ficciones, Labyrinths, or The Aleph. It was once written, in fact, after an extended spell of writing nearly no fiction in any respect (the poetry, however, endured unabated). Doctor Brodie's record harks again to early Borges, to the works of the Twenties and Thirties he has not just disparaged yet attempted to actively suppress. I seek advice from his early tales and essays approximately what he calls the "suburbs" of Buenos Aires, while one-story dwellings stretched out to the place the pampas began, and slaughterhouses and knife-wielding toughs abounded to procedure the meat that was once exported to Europe. whereas no gangster himself, Borges was once fascinated with the boys who lived at the outskirts of town -- males like Juan Murana and Evaristo Carriego. those noir heroes might be represented what Borges could have beloved to be in a special reality. After all, he's the descendent of army heroes, and one among his antecedents, Manuel Isidoro Suarez, was once instrumental in successful the conflict of Junin (1824) in the course of the Peruvian conflict of independence. yet either he and his father have been bookish sorts, and through the 1st global War, he was once proficient in Switzerland. The Argentina he lower back to interested him, and it took him a long time prior to he discovered his stride with the volumes i've got pointed out above. Still, i love the entire man's work, even his fascination with knife-wielding hooligans who had their very own inarticulate code of bravery. those tales aren't particularly so renowned as "The Library of Babel" or "The backyard of the Forking Paths" or "Death and the Compass." yet they're natural Borges still and really worth reading. Would i like to recommend this because the first paintings by means of the writer one reads? via no means. i'd choose one of many extra well-known collections. in simple terms whilst the Argentinean has firmly taken root within the reader's middle do i like to recommend the minor works, of which this can be one.

Steve Sckenda: "Maybe you should use it for a story—no doubt you'll endow it with a knife struggle or two." the 2 knew how you can fight—the knives, I mean, no longer the men, who have been in simple terms their instruments." The grasp of magical realism alterations his style. Borges at age 70 claims to have discovered his new voice with this number of eleven tales released in 1970. He leaves in the back of labyrinths, tigers, dreams, and abstractions to inform

tales approximately dueling rivalries and knife-fighters. In his foreword, Borges additionally claims to jot down undeniable stories which are predicated upon complexity. "My stories should not meant to cajole readers yet to entertain and contact them." Borges declares, "I do desire to clarify that i'm no longer nor have I ever been a fabulist." He renounces the surprise finishing and the baroque. The come across *The narrator, after telling the total tale of the knife struggle that he sees as a boy, makes a decision that the knives have personalities. I had imagined a knife struggle as a chaos of steel, yet i used to be capable of stick with it, or nearly stick with it, as if it have been a online game of chess. Time has now not failed either to exalt and to imprecise what I saw. There are occasions that can't be held to dull measures of time. The Gospel in line with Mark *A scientific scholar visits a ranch within the Pampas of Argentina the place he reads the Gospel of Mark to the illiterate Gutres family. the agricultural relations believes Baltasar is Jesus Christ and desires to be crucified. they've got a pass ready. "Throughout history, humankind has informed stories: the tale of a misplaced send crusing the Mediterranean seas in the hunt for a loved isle, and the tale of a god who permits himself to be crucified on Golgotha." The Duel girls painters show a competition mimicking that of knife-fighters in an homage to Henry James. "And we must never put out of your mind that the 2 girls enjoyed every one other, that during the process the personal duel be acted with ideal loyalty to at least one another." The different Duel Two feuding ranchers locate themselves at the wasting facet within the Uruguian civil battle the place a grotesque demise via mass execution awaits them. regardless of their demise breaths, the ranchers be ready to compete. "In my reminiscence this chronicle of lengthy held hatred and its tragic finish nonetheless calls up the medicinal body spray of the eucalyptus timber and the making a song of the birds." The Interloper Two brothers are alcoholic farm animals rustlers at the frontier of Argentina, yet they're choked with concord and loyalty, which supersede their love for a similar woman. Unworthy What occurs while a pleasant yet cowardly Jewish boy will get concerned with a ruthless Argentine gang? who's the unworthy buddy during this story? Is the tale of Judas re-enacted? the tale from Rosendo Juarez Even champion knife-fighters get bored of struggling with to safeguard their reputations. (Rosendo Juarez reprises his roll as a personality from Borges' 1935 tale "Man on purple Corner." And this sequel explains what really occurred within the prior story.) Juan Murana The knife is a paranormal totem that speaks to the widow of a knife-fighter to deal out a few loss of life to an uppity landlord. Guayaquil *Scholars duel for correct to procure a letter from Gen. Simon Bolivar. "Two males met in Guayquil; if one prevailed, it used to be simply because he possessed the enhanced will, no longer as a result of dialectical games. As you see, i have never forgotten my Schopenhauer." Brodie's Report A Presbyterian minister visits the Yahoos, an uncivilized humans to aim to transform them to Christianity. they don't know what a father is, both on earth, or in heaven, or what it ability for a father to have a son. (The time period "Yahoos" used to be hired by way of Jonathan fast in "Gulliver's Travels" as a satire on human behavior. "We recognize that past, present, and destiny are already, in each smallest detail, within the prophetic reminiscence of God, in His eternity; it really is curious, then, that males might glance indefinitely into the earlier yet no longer an speedy into the future. Philosophically speaking, reminiscence is not any much less awesome than prophesying the future; day after today is toward us than the crossing of the purple Sea by means of the Jew, which still we remember." My Conclusion I do take pleasure in those effortless tales that commemorate the cult of actual braveness and that painting the multitude of interpersonal rivalries. yet for the a number of re-readings, i'm going to go back to the metaphysical, the labyrinths, the libraries, and the dream tigers of Borges' past fiction. November

13, 2012 Here are hyperlinks to my six Borges

reviews. Ficciones <http://www.goodreads.com/review/show/...> The Aleph: <http://www.goodreads.com/review/show/...> Dreamtigers: <http://www.goodreads.com/review/show/...> Universal background of Iniquity: <http://www.goodreads.com/review/show/...> Brodie's Report: <http://www.goodreads.com/review/show/...> The booklet of Sand and Memory <http://www.goodreads.com/review/show/...>

Mariana: Sigo sin encontrarle ese amor incondicional que muchos lectores tienen con Borges. A mí me resulta difícil entender su prosa. El primer cuento de este libro: l. a. intrusa, creo que me predispuso mal para continuarlo, dos hermanos que comparten l. a. misma cosa: una mujer. Los cuentos que más disfruté fueron Juan Muraña y los angeles señora mayor.

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