
Henryk Sienkiewicz

Die Kreuzritter



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Author: Henryk Sienkiewicz

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Description

The Teutonic Knights is an epic of medieval times and national destiny, ranking as one of the highest achievements from the pen of Henryk Sienkiewicz, the Nobel Prize winner for Literature in 1905. The novel follows the adventures of Macko, a resourceful and wise veteran of war, and his young nephew, Zbyszko, the symbol of a maturing nation, as they struggle, along with the unified peoples of Poland and Lithuania, against the oppressive religious military order, the Teutonic Knights. Among the many memorable characters are Jurand, a merciless, bitter fighter consumed with revenge; his daughter, the innocent Danusia, a girl of twelve who must face the barbarity of the German knighthood; the strong-willed Jagienka, equally adept at shooting a crossbow or administering an estate; Hlawa, a Czech squire of noble birth who is as quick with his wit as he is with his axe; Sanderus, a peddler of religious relics and indulgences whose earthly cravings seem greater than any spiritual needs. A host of other memorable characters fills the canvas set against lush, almost magical forests, dangerous marshes replete with tales of human heads walking on spider legs, winter blizzards that blanket the world in a white wonderland - all at once beautiful and foreboding. Splendid castles are described here, court hunts, single combats that test valor and strength. The customs of knights with their code of honor and feelings of love are adroitly explored. The entirety culminates in one of the most important battles in medieval history, the Battle of Grunwald. The Teutonic Knights was published in America in 1900 in various competing translations of erratic quality. Not until 1943 did a translation worthy of this masterpiece appear, but unfortunately its release was limited to Great Britain. It is this translation that has been revised and edited by Miroslaw Lipinski with an eye for both fluidity in the English language and fidelity to the original Polish.

Insightful reviews

Agnieszka Miklasz: O Boże ledwo to przeżyłam, czytajcie tę książkę jako lekturę szkolną w gimnazjum. Tortury dla trzynastolatki. Z obrzydzeniem odwołuję się po przeczytaniu. A przeczytałam tylko dlatego, że na polskim wymagali.

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Walt: Despite the enormous size of this "Polish classic," it is a fast read. It is clearly a novel that spends a lot of time degrading the German knights.

Ignoring the obvious bias, the book does provide a fascinating glimpse into the late Medieval society of Poland - politics, economics, diplomacy, medicine, food, and entertainment are all presented in a near-authentic background to the lead characters and their adventures.

Lora Grigorova: The Knights of the Cross: <http://readwithstyle.wordpress.com/20...>If you're looking for an ancient novel, most likely the most suitable choice is the Polish journalist and Noble-prize winner Henryk Sienkiewicz. Born within the Russian-ruled Poland in the course of

the nineteenth century, Sienkiewicz wrote so much of his old novels set throughout the Polish Republic or Commonwealth. What may be famous approximately him is his detrimental portrayal of the German knights of the cross. this concept is most blatant within the old novel The Knights of the Cross. The Knights of the go is decided within the 14th century and it depicts the conflict among the Poland kingdom, essentially the most robust kingdoms at that time, and the German knights of the cross. The conversion to Christianity is at its height and many of the international locations in Europe are already baptized. The German knights of the move and the Polish state fight for impact within the Christian world. throughout the tale of a typical knight, the Polish Zbyszko and his uncle Machko, Sienkiewicz condemns the avarice, hypocrisy, and corruption of the German monks. The latter use God to justify their merciless and egocentric actions, aimed to not baptize the ecu nations, yet to extend their strength and influence. Hidden in the back of Christianity as an excuse, the German knights of the go subordinate the countries via murders, executions, and wars. Sienkiewicz, as a Polish citizen, is naturally subjective, yet he amazes the reader together with his vast historic wisdom and understanding. Read more: <http://readwithstyle.wordpress.com/20...>

Monika: I hated it. I simply certainly hated this book. It was once my compulsory examining in highschool and i have in basic terms controlled to complete the 1st bankruptcy ahead of throwing it away. and that i cannot rather clarify what precisely pissed me off. there's one other considered one of his works ("Potop") at the studying list, and the humorous factor is sort of every body I know, who learn them, both likes "Krzyżacy" or "Potop" (or neither), yet by no means both. i assume it truly is like "cat people" and "dog people" or coffee and tea. Liking one in all them in some way makes you dislike the other. So, what i needed to claim is this overview is on no account even attempting to be objective.

Arcey: Historický epos z konca temného stredoveku, verne zobrazená doba plná klamstiev, predsudkov, mylne vykladaných skutočností a bitka o vieru za cenu krívd, krvi a spálenej zemi. Príbeh rytierov Macka a Zbyska z Bogdanca zachytáva šesťdesiatich rokov pred bitkou pri Grunwalde. Autor získal za toto dielo Nobelovu cenu za literatúru a nie je sa tomu ťudovať. Realisticky zobrazené životy v Poľsku, ktoré sužovala Rehoľ a Nemeckých rytierov, ktorá na úkor pokresťanovania používala všetky prostriedky a prvotný cieľ sa s pribúdajúcou mocou zmenil. Ťiata sleduje jednotlivé krivdy a zažíva trápenie hrdinov akoby stál po ich boku, miestami ale má pocit, že prevláda snaha o bitie sa do pŕs a budovanie národného povedomia ako skutočné obrazy doby. Autor ale pretavuje svoje historické znalosti do skutočne bohatého diela, v ktorom sa objavujú skutočné historické osobnosti doby na úsvite 15. storočia vo Veľkopoľsku, Mazovsku či na územi Rehole. Kniha vrcholí Veľkou vojnou a bitkou, ktorá poslala Reholu do úzadia a z Poľska spravila vtedajšiu veľmoc.

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