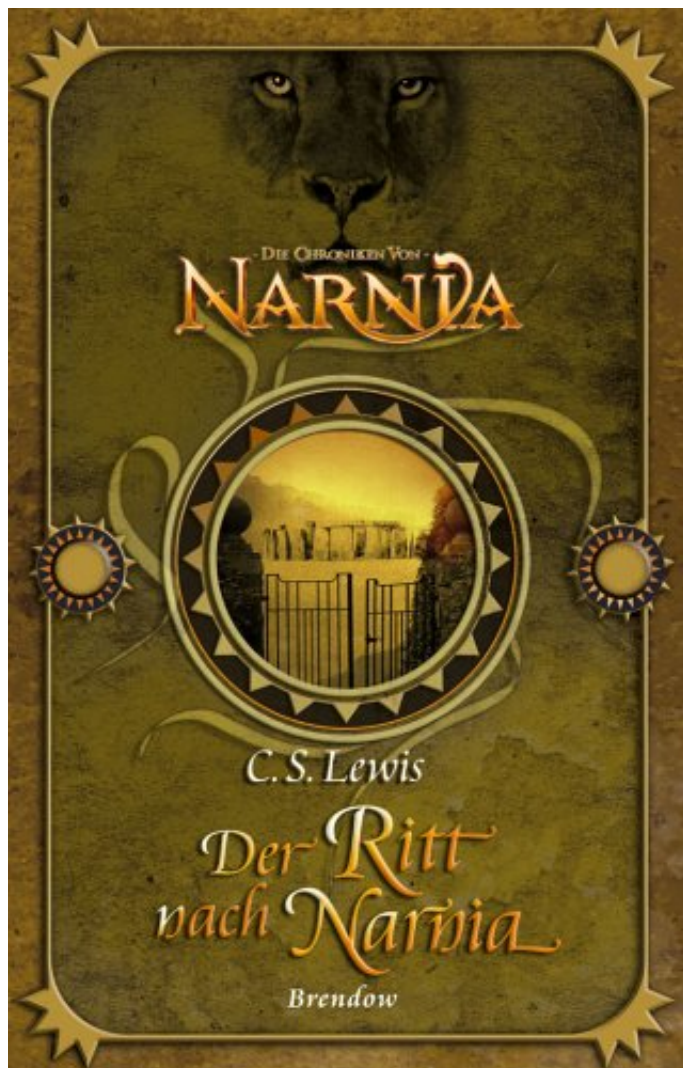

C.S. Lewis

Der Ritt nach Narnia (The Chronicles of Narnia (Chronological Order) #3)



Title: Der Ritt nach Narnia (The Chronicles of Narnia (Chronological Order) #3)

Author: C.S. Lewis

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Description

Der Hengst Bree, Schlachtross eines mächtigen Tarkaan, wurde als Fohlen aus Narnia entführt. Als sein Herr einen Jungen als Sklaven kaufen will, nutzt Bree die Gelegenheit und flieht mit Shasta in die Freiheit - nach Narnia, wo im Goldenen Zeitalter Suse und Lucy, Edmund und Peter regieren. Auf der gefährlichen Reise warten nicht nur geheimnisvolle Weggefährten und Abenteuer auf ihn und den Jungen. Shasta muss sein Schicksal erfüllen - ohne, dass er es weiß.

Insightful reviews

Emily Crowe: I'm torn with my rating. I read this book at least a dozen times growing up and I always loved it, and I just finished listening to a rather fine audio production of it, which I enjoyed. But it's hard for me to separate my nostalgia for this book from a critical evaluation of the story.

Oh, Jack. You have no great love for women, do you? Or at least not until Joy Gresham came into your life. If you'd known her earlier, I think your female characters would have benefitted so much!

Aravis is one of the truly interesting female characters that C. S. Lewis gave us: she's smart, savvy, sporty, refined, and of high birth. She's a snob, but also a loyal companion. Like Edmund and Eustace from previous books in the series, she also grows as a character by the time we reach the end of her story. She is, truly, a female figure in the Narnia books I can wholeheartedly cheer for.

So is Shasta, come to that. And Lewis himself is a fine, fine storyteller, with a good sense of narration, pace, and character. He never talks down to his audience (I remember learning a lot of words for the first time by reading the Narnia Chronicles in elementary school).

But there is such a strong sense of patriarchal imperialism (not to mention an anti-Arabic sentiment) running through these books that it makes my heart hurt a little bit.

Rebecca: The basic story is a good and entertaining one, but I could not get beyond the overt prejudices of C.S. Lewis on display throughout this book.

I'm incredibly disappointed. His portrayal of the people of Calormen is horrid. I admit, by calor I don't know if he is implying people of the hot lands (as calor indicates heat) or if it is a not-so-subtle way of suggesting colored people, but the descriptions speak for themselves. These people are described as dark-skinned, turban-wearing, cruel slave-owners. Their leader is a corrupt war-monger. This land and its people are consistently contrasted against the fair-skinned, judicious and free-thinking people of Narnia and Archenland.

It's not a book I would recommend. In fact, it has lessened my desire to continue reading the chronicles. This is really too bad because, other than the cultural depictions, the story idea is

tener cariño. El haber acompañado a Shasta durante su noche en las Tumbas del desierto, el haberlo unido a Aravis en l. a. aventura... Sin saberlo, los personajes eran guiados por él. Pero eso del final... me molestó, no sé. Como puse en uno de mis estados de progreso de lectura, Aslan le desgarró los angeles espalda a Aravis para que sintiera lo que su criada sintió cuando los angeles azotaron. Por culpa de Aravis, quien escapó de su casa bajo el cuidado de l. a. criada, esa mujercita obtuvo no se cuántos latigazos en los angeles espalda. Y Aslan pensó que estaría bueno devolvérsela. A Aravis, que no debe tener más de doce años. Un desgarró en los angeles espalda. Genial. A lo que voy es que Lewis se desvive por crear esta -bien creada- alegoría cristiana, en donde Aslan es el dios todopoderoso y misericordioso, que transmite alegría, paz y calidez; pero, con este acto, hablamos de un dios castigador. Y no sé, no me gustó. No es como me pintaban a Aslan. Aslan no le desgarraría los angeles espalda a una niña para que comprendiera el dolor, cuando al "malo" de los angeles historia lo convierte en asno, lo cual me parece mucho menos cruel. También he de decir que l. a. edición estuvo un poco chota, considerando que es de una gran editorial. Casualmente Destino, que l. a. distribuye en mi país, es un sello de los angeles editorial Planeta, y ya sabemos qué estragos ha causado esa editorial en los libros. Y no sé, después de escribir todo esto me doy cuenta que lo mejor sería ponerle 3.5 de puntaje. Lástima que en Goodreads no se pueden notas intermedias, así que le dejo cuatro. Quizá más adelante lo cambie. Sin embargo, nada de eso quita que me gustó mucho, y que podría haberse convertido en mi favorito, de no ser por las últimas veinte páginas.

K.D. Absolutely: the tale is so uncomplicated however it took me awhile to understand what is going on simply because i'm interpreting the sequence no longer in its right sequence. I learn booklet #2, The Lion, The Witch and the cloth wardrobe final yr and now this publication #3, the pony and His Boy with no interpreting booklet number 1 The Magician's Nephew first. Reason? I lost my reproduction of publication no 1 and that i needed to look for it. Well, it really is particularly challenging to fee this book. it's a basic delusion story. the pony within the identify is Bree, the conversing Narnian horse. He and the boy within the title, Shasta meet while the latter is ready to be bought through his foster father to a wealthy Calormen. They get away jointly and meet different escapees, a lady named Aravis and her one other speaking Narnian horse referred to as Hwin. What follows is their experience on their as far back as Narnia fairly via Tasbaan that is the capital of Calormen, an enemy tribe of Narnias. This jogged my memory of the adventures of Magnon and Zimatar, radio courses being performed over DZRH within the 70's, whilst i used to be a tender boy. The Zimatar sequence performed for thirty mins at 2:00-2:30 p.m. or even as much as now, i may nonetheless pay attention its topic and keep in mind the names of its major characters like Zimatar himself and Wiwin, his robust dwarf friend. I do not forget that Zimatar additionally has a flying white horse whose identify i will not keep in mind anymore. while the sequence started, our kin didn't have our personal radio so I needed to cross in entrance of our neighbor's apartment and stand by means of their entrance window to listen to their radio. For the thoughts introduced again by way of this book, i'm score this with a 2 stars (It's okay). I nonetheless want e-book #2 since it has extra baby characters. Aslan, my favourite to this point personality within the series, makes only a short visual appeal here. The conflict among Archenlands and Narnians as opposed to Calormen appeared to be lopsided and it used to be instructed in simple terms throughout the apparitions at the hermit's lake so it didn't make the fit attention-grabbing to learn in my opinion. Also, Aravis and Hwin weren't in it plus Sashta appeared to be untrained to be obvious as an incredible hero what with him missing

the fundamental abilities in combat. I mean, in Book#2, Peter, Edmund, Susan and Lucy had education sooner than the massive battle. I assumed it can be greater if Sashta was once educated first so he can be a hero-warrior on the finish of the book. Also, the conflict might have been extra interesting if the perspective used to be Sashta's and Aravis was once there combating jointly opposed to the Calormen. I have begun interpreting e-book number 1 and may learn the series in chronological order until eventually ebook #7.

Barry Pierce: Ugh, this is often the worst episode of Mister Ed ever.

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