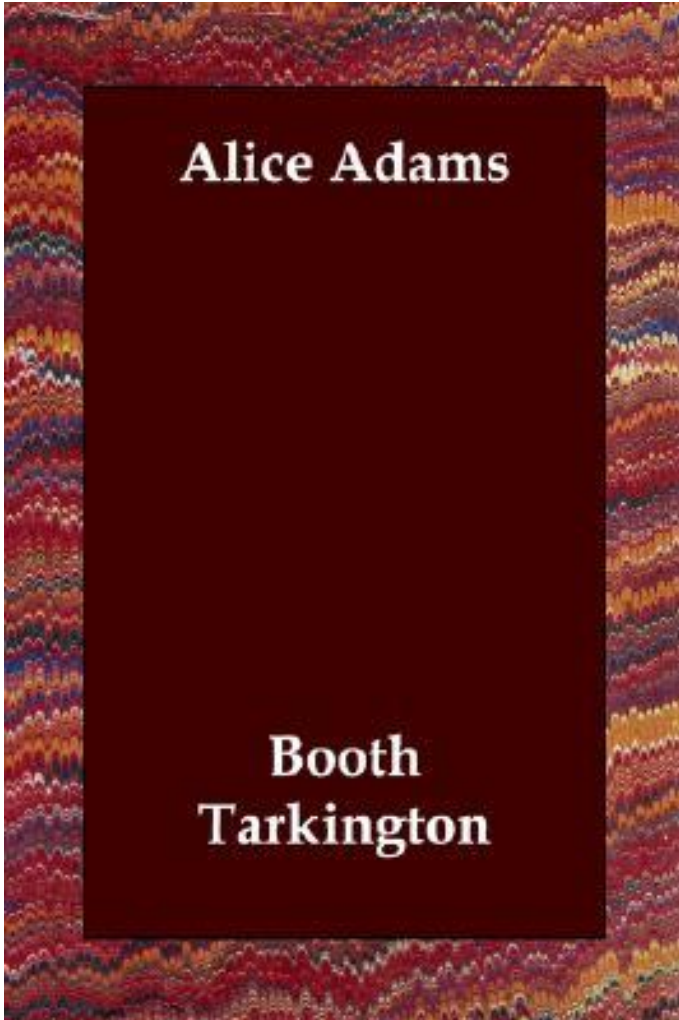

Booth Tarkington

Alice Adams



Title: Alice Adams

Author: Booth Tarkington

Format: Paperback

Language: English

Pages: 180

Publisher: Echo Library, 1157068800

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Download: allowed

Description

This is Booth Tarkington's Pulitzer Prize-winning novel "Alice Adams." Tarkington was, in his day, one of the most popular American novelists, with "The Two Vanrevels" and "Mary's Neck" appearing on the annual best-seller lists nine times. His works included "The Gentleman from Indiana," "Monsieur Beaucaire," "The Two Vanrevels," "Penrod," "The Turmoil," "Seventeen," "The Magnificent Ambersons," "Alice Adams," "Gentle Julia," "The Midlander," "The Plutocrat," "Claire Ambler," "Penrod Jashber," "Mirthful Haven," "Mary's Neck," and "Presenting Lily Mars."

Insightful reviews

Lee Anne: If you're a fan of Sinclair Lewis or Willa Cather, I urge you to check out Booth Tarkington, if you haven't before. Are there fans of Sinclair Lewis or Willa Cather?

This small-town, Mid-Western family drama is so painful I winced through the climactic dinner party scene. It's as if all the characters, Alice, a young girl who, due to her poor financial status and desperate flirtation, finds herself in danger of becoming an old maid; Alice's father Virgil, sickly, old and past his prime at work and in life; and Alice's mother, a social-climbing Lady Macbeth, who pushes and manipulates her husband into "bettering" the family and almost leading them to ruin, are boarding a train headed to doom, and not one of them can stop it or see what lies ahead.

As agonizing as this book is, I loved every bit of it. I'm definitely going to read The Magnificent Ambersons, Tarkington's other great work, and I may seek out some more.

Uthpala Dassanayake: The quest of finding a husband for young ladies in fallen middle-class families is not an uncommon theme for early novels. However, in Alice Adams, the author has developed the characters with more depth. Yet in present day standards, I find it a pretty ordinary novel. But probably a century ago, it must have been taken a new path.

Alice, a good daughter and a spirited girl trying for achievements beyond her economy is the best girl in the town for the parents, but too pushy a girl for others. Irony is heavy when parents effort to help out Alice is having the most opposite effect possible In the end, no body lives happily after, or the world does not come to an end, but just gets in terms with the situation and go on.

One thing I found irritating was that most of the conversations were too dragging. The bits meant to be 'unexpected' turns of the story are too predictable. Though this is a Pulitzer winner, I couldn't see the book as exceptional.

Jael: I hated the movie with the burning passion of 999 burning suns. Kate or no Kate. Decided to see if the book was any better, and it really was not. Few things are more annoying to me than people who pretend to be something they are not, lying through their teeth, superficial, silly creatures. Mother was the worst offender: nagging, shallow, and... nagging. In the end it seemed that Alice got her act together, though I am not so sure about the mother. At any rate, this was a terribly irritating read.

Colin Cummings: one other Pulitzer Prize successful novel through Tarkington that includes issues of financial type and the deterioration of the aristocratic set in early twentieth century America. I loved the tale and the free experience of allegiance that any personality turns out to have with the other - Alice adores her father yet does not feel his frailty; Alice's mom is totally self-centered and lavishes a similar shallow emotion on Alice; Alice's brother is a clod who does not care approximately somebody yet himself; and Alice is as self-centered because the rest, yet holds the tale along with her air of secrecy and unwillingness to confess defeat.

Maureen: cross-posted at <http://themocentricuniverse.blogspot...> i needed after analyzing Alice Adams that my more youthful self had found it, preferably the model of me who used to be besotted with delight & prejudice and pointed out with the impudent, winsome *Elizabeth Bennet*. I doubt the younger Maureen may have pointed out with Alice Adams at the beginning yet it is challenging to not see the parallels among Elizabeth and Alice: either have deep affection for his or her fathers, and a bit tricky relationships with their simpering, preening mothers. either have siblings that embarrass them and make their lives difficult. and either novels function cringe-worthy scenes of social distress. either ladies are pretty; either women are rather terrible with regards to the category of individuals with whom they associate. we know how Elizabeth's tale ends; my middle sang whenever I learn the finishing of satisfaction & prejudice for lots of years. it wasn't simply happiness for Elizabeth that I used to be feeling -- the unconventional guaranteed the younger Maureen that for those who stayed precise to your self you'd be rewarded in time. analyzing of Alice Adams at simply that time may have tamped my optimism in that area a little and higher ready me for my future. Alice Adams lives in an age among me and Elizabeth Bennet. I stay in a tradition that aspires to meritocracy the place leave out Bennet's used to be significantly stratified and sophistication ideas have been firmly established. Alice Adams lives in an period that exhibits a transition aspect among those societies. the radical is decided after the 1st international warfare and prior to the good depression. it truly is an period of change, the place horse and wagon is being changed by means of the early automobile, the place neighborhood robber barons have firmly demonstrated their wealth and watched people with lesser acumen help them, fight along, or be subsumed. Alice Adams is the daughter of a lesser businessman within the hire of the "great J.A. Lamb" the neighborhood major light. (I would like to debate this personality with someone who is learn this novel. he performs a small yet pivotal position and I'm thinking about what he represents here... is Lamb benevolent? do I doubt him as a result of my smooth sensibility?) Alice, feted in her first bloom, socialized with the "better" a part of society yet now, at twenty-three, she is already wasting her social status, being lower from acquaintance, partially simply because her kinfolk by no means received as wealthy because the others, in part simply because she has no longer made an positive marriage, she is perceived as greedy to people who have it all, and Alice is just simply starting to understand she hasn't ever had enough. still, she wrangles a call for participation to at least one final ball, and there she meets a tender man, Arthur Russell, it seems that affianced to the giver of the ball, his cousin Mildred Palmer, within the time-tested style of bringing households and their fortunes even nearer together. yet Mr. Russell isn't really as yes of his engagement because the remainder of society is, and he starts to name on *Elizabeth Adams*, sitting outdoors her residence at the porch. and as we know, appealing teenagers sitting lower than the celebs and speaking stuff and nonsense can not help yet be romantical. *I will not relate any further of the plot turns in Alice Adams -- there's definitely extra to the unconventional that readers should still observe for themselves. she doesn't face a sad end, whether she doesn't

get the fortunately ever after that cinderbennet gets. rather, alice adams will get to develop into a latest girl, person who has to withstand her personal destiny and her personal survival. she has triumph over her personal satisfaction & prejudice and is derived to discover that the realm may possibly nonetheless have brightness to it regardless of every little thing she lacks. the unconventional leads to a manner that solidifies its importance. this e-book is a tonic to peel away romantic illusions and face a bit reality. a few phrases as to why i gave this novel in basic terms 4 stars: actual to the opposite tarkington books i have read, there's a peppering of racism here. i might recommend that during the case of this novel, it really is performs larger than it does within the unlucky penrod, which not just mirrored the racism of the age and did not give a contribution to the plot of the novel, but in addition needlessly wedged in racism anyplace attainable -- be at liberty to try that evaluation in the event you require extra detail: <https://www.goodreads.com/review/show...> right here at least, we discover alice's brother walter (who might rather well be an older model of penrod) loves jazz, and due to that, and his penchant for taking pictures craps, socializes with black humans and respects them whether he makes use of racially provocative epithets to explain them. the opposite people who find themselves horrified through those institutions are only simple racist in that boastful condescending way, that used to be unchallenged in that era. still, it bears remembering that tarking most likely did suggest for his readers to admire walter's personality no matter if he's possibly extra sympathetic to fashionable eyes, and that i cannot even start at the different gross portrayals of serving staff: as traditional i believe tarkington has performed either his writing and humanity a disservice via indulging in slur. beyond the racism is *my disinterest within the romance among alice and russell. i did not like her speak while she was once wooing and he simply gave the impression of an attractive moron. each dialog that they had i thought, how can both of them think eager to spend one other second together, not to mention one other hour having a silly dialog like this? this romance did not have the curiosity tarkington imbued into his different celebrated novel, the excellent ambersons. given the need of this connection to the book, i want it had sparked more. still, i feel this can be a very instructive novel, and one i'm going to certainly prescribe as a romantic palliative in future. :)

Don: Years in the past I went via a sales space Tarkington section and skim The extraordinary Ambersons and Alice Adams, either one of which received Pulitzer Prizes, and 2 the Penrod books as well. i lately watched the 1930's model of Alice Adams with Kathryn Hepburn and did not be mindful the finishing being the same. So I downloaded the audio booklet from the library. Don't take heed to the audio! Tarkington is a Midwestern author (Indianapolis) and the tale occurs in a Midwestern city and but the reader gave the characters southern accents. "Alice" gave the impression of a simpering fool and her relations extra like Erskin's Tobacco street (a needs to read, by way of the way!). Granted I simply watched Hepburn play the function virtually completely to how it was once written...The motion picture used to be beautiful spot on until eventually the top whilst the Hollywood ardour for chuffed endings took over. A made from its time, the motion picture and e-book are either dated for prose and the deplorable portrayal of African Americans. however the publication is worthy examining (but now not listening to). The motion picture used to be nominated for an Academy Award for most sensible picture.

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