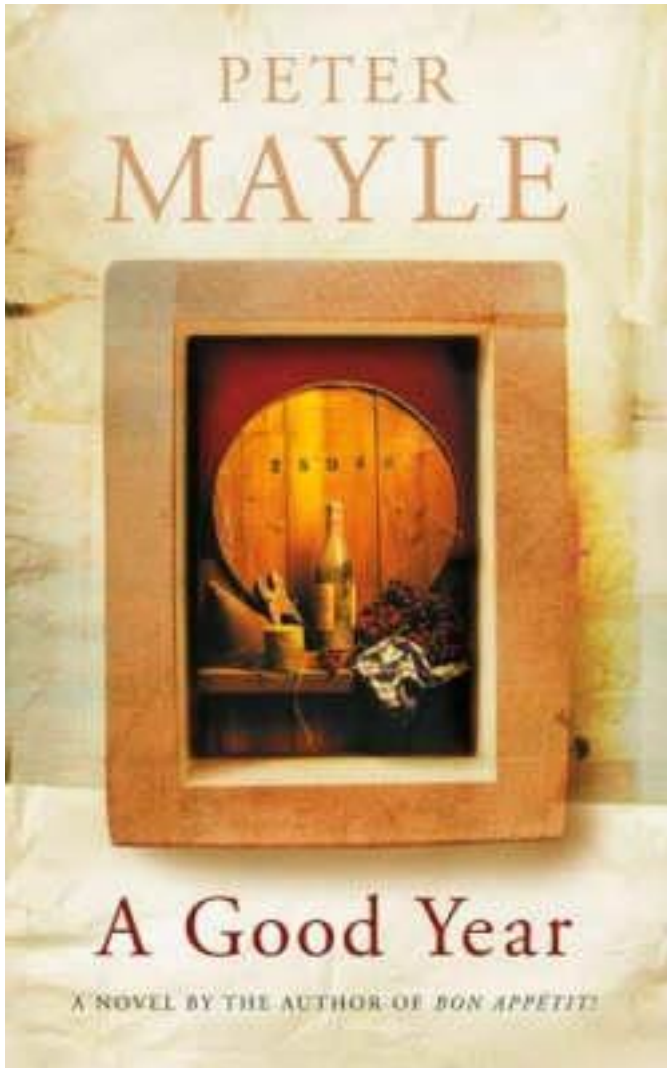


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**Peter Mayle**

**A Good Year**



Title: A Good Year

Author: Peter Mayle

Format: Paperback

Language: English

Pages: 245

Publisher: , 0

ISBN: 0316724505

Format: PDF / Kindle / ePub

Size: 9.5 MB

Download: allowed

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## Description

Max Skinner is a man at the heart of London's financial universe until his employers embark on a little asset-stripping of their own. Himself. Amid the grey London drizzle, there is one potential ray of sunshine: Max's Uncle Harry has left him his estate in his will - an eighteenth-century chateau and vineyard an hour's drive from Avignon. Out of a job, and encouraged by his friend Charlie about the money in modern wine, he heads for France. What Max discovers is a beautiful house, wonderful weather and a bustling village. The downside is the quality of the wine in his vineyard, but when Max suggests calling in an expert, Roussel, a former employee of his uncle's, is resistant. Help is at hand, however, when a beautiful blonde Californian arrives unexpectedly at the chateau. Peter Mayle's delightful novel will enchant the audiences who bought *A YEAR IN PROVENCE* and *TOUJOURS PROVENCE* in their millions.

## Insightful reviews

Summer: Every wine lover and Francophile's fantasy...to find out that you are the only heir to a long lost relative and you have inherited a chateau and vineyard in Provence. While reading this charming book, it was easy to dream and imagine the possibilities of a relaxed life in the south of France. The book is quite a bit different from the movie, though I liked them both.

Lorena Drapeau: this book was a little flat- kinda like the crepes they served at the cafe in the town where this was set. ;)

mayle is one of those authors who feel like they just have to come up with a whole bunch of similes to make them stand out. (ie: see above)

this was a quick and easy read however and i accomplished it in a day and a half. i learned a few new things about wine (which is good since i am working at a winery) so i suppose it wasn't a total loss. i won't, however, be picking up any more of his writings.

queenie m.: This is a lighthearted read, but talk about inspiring? probably not.

This could be a good book, but there is a fine line between literature and story, and this book is no doubt, simply a story. Having said that, the story line (love line) of this book is very thin, as thin as if i was hanging on a thread.

Moreover, the supporting character, Charlie, has somehow outshone the main character, Max. Whereas, both female characters seems to have very limited personality of their own. I am regretted to say that this story is over-optimistic. And it explains Max (the main character) as a very shallow middle-aged man with (not too) much money but little intelligence.

Brandon Gryder: first-class book, did not want it to end. Breezy, quick learn that makes me are looking to trip to Provence.

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Vern: enable me first start up through announcing that there's fact to the adage that the publication is much larger than the movie. I observed the motion picture model sooner than I learn the e-book and am happy I stored the booklet for last. The motion picture did not quite carry a candle to the book. No offense to Ridley Scott or Russell Crowe however the booklet is better. I loved the short paced variety of the book. I take pleasure in this type of writing and feature learn different books by way of Peter Mayle (A yr in Provence and French Lessons) and loved either one of them equally. I loved the budding romance and intrigue, and used to be really shocked by means of the ending. I loved the element wine crafting and its linked historical past and ritual. I felt as if i used to be having fun with the view of the vines and nation-state from a open window at Le Griffon. I felt relaxed with Max, a personality I instantly cherished and loved attending to know. If you take pleasure in an excellent tale with nice characters and a fluid writing style, i like to recommend an excellent Year. (the motion picture no longer o much, until you do not learn the book).

Madhulika Liddle: Londoner Max Skinner, divorced, lonely, in debt yet approximately to make a killing at the inventory market, reveals himself conned via his boss—and, in a healthy of anger, resigns. He has additionally simply bought a letter from a notaire in a Provençal village, informing him that his Uncle Henry has died and left Max his residence and the connected vineyard. Max is reluctant to even stopover at it; his thoughts of the numerous summer time vacation trips spent as a baby at Uncle Henry's have confident him that where is hardly ever more likely to be a lot use to him. no longer profitable, at any rate. Egged on through his good friend and previous brother-in-law Charlie (a actual property guy who has greater than a passing curiosity in wine), Max makes a decision to visit Provence after all. There, he encounters an eclectic lot of people: the horny notaire, Nathalie Auzet; the fellow who does all of the paintings within the vineyard, Claude Roussel, and his wife, who makes a median civet Her sister, the flowery Mademoiselle Passepartout, who turns into Max's housekeeper. Fanny, the beautiful hostess-cum-waitress at a neighborhood cafe. And, as he starts off settling in—falling prey to the allure of Provence—Max realizes that his vineyard's wine is too terrible for words... How will he ever make this work? Or will he need to promote it off? And, to complicate matters, there arrives at the scene a tender American girl who seems to be Uncle Henry's love child. an exceptional yr is a delightful adequate story, if slow-moving, yet it truly is rather not anything to put in writing domestic about. The 'mystery' this is quite obvious correct from whilst it is introduced, and how the plot strikes after that's really predictable: no surprises there. The characterization is so-so, barring people—Max's housekeeper Mademoiselle Passepartout and his buddy Charlie—who are completely delightful. the opposite pluses are the (too few and too some distance between) descriptions of food, which had me salivating. That, really, is what Peter Mayle is healthier at, as is clear in his wonderful non-fiction books. possibly that is what he may still stick to; neither this nor the opposite novel of his that i have learn ( The classic Caper ) are a patch on books like *Toujours Provence* or *A 12 months in Provence*.

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