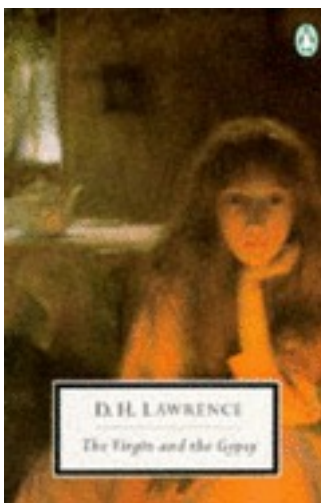

D.H. Lawrence

20th Century Virgin And The Gypsy



Title: 20th Century Virgin And The Gypsy

Author: D.H. Lawrence

Format: Paperback

Language:

Pages: 96

Publisher: , 0

ISBN: 014018211X

Format: PDF / Kindle / ePub

Size: 5 MB

Download: allowed

Description

The Virgin and the Gipsy was discovered in France after D. H. Lawrence's death in 1930. Immediately recognized as a masterpiece in which Lawrence had distilled and purified his ideas about sexuality and morality, The Virgin and the Gipsy has become a classic and is one of Lawrence's most electrifying short novels.

Set in a small village in the English countryside, this is the story of a secluded, sensitive rector's daughter who yearns for meaning beyond the life to which she seems doomed. When she meets a handsome young gipsy whose life appears different from hers in every way, she is immediately smitten and yet still paralyzed by her own fear and social convention. Not until a natural catastrophe suddenly, miraculously sweeps away the world as she knew it does a new world of passion open for her. Lawrence's spirit is infused by all his tenderness, passion, and knowledge of the human soul.

Insightful reviews

Syringa Smyrna: « She was one of those physically vulgar, clever old bodies who had got her own way all her life by buttering the weaknesses of her men-folk. »

« In his heart was enshrined the pure girl he had wedded and worshipped. »

« For in the pure loftiness of the rector's heart still bloomed the pure white snow-flower of his young bride. »

« The two girls wore their coats with fur collars turned up, and little chic hats pulled down over their ears. Tall, slender, fresh-faced, naïve, yet confident, too confident, in their school-girlish arrogance, they were so terribly English. They seemed so free, and were as a matter of fact so tangled and tied up, inside themselves. »

« But she never travelled with him, and wet or fine, bicycled to the station, while he went on foot. »

« The two girls were both determined that what they wanted was a really jolly social life. »

« This certainly is a hard nut to crack. »

« She literally lived on chocolates. »

« It is very much easier to shatter prison bars than to open undiscovered doors to life. »

« I expect he's abroad where the sun shines. »

« She met his dark eyes for a second, their level search, their insolence, their complete indifference to people like Bob and Leo, and something took fire in her breast. She thought 'He

is stronger than I am ! He doesn't care !' »

« He was apparently a man something over thirty, and a beau in his way. »

« His appearance was curiously elegant, and quite expensive in its gipsy style. He was handsome, too, pressing in his chin with the old, gipsy conceit, and now apparently not heeding the strangers any more, as he led his good roan horse off the road, preparing to back his cart. »

« She smiled in a way that was more wolfish than cajoling, and the force of her will was felt, heavy as iron beneath the velvet of her words. »

« It was a peculiar look, in the eyes that belonged to the tribe of the humble : the pride of the pariah, the half-sneering challenge of the outcast, who sneered at law-abiding men, and went his own way. »

« And as he loped slowly past her, on his flexible hips, it seemed to her still that he was stronger than she was. Of all the men she had ever seen, this was the only one who was stronger than she was, in her own kind of strength, her own kind of understanding. »

« That was her constant refrain to herself : Why is nothing important ? Whether she was in church, or at a party of young people, or dancing in the hotel in the city, the same little bubble of a question rose repeatedly on her consciousness : Why is nothing important ? There were plenty of young men to make love to her : even devotedly. But with impatience she had to shake them off. Why were they so unimportant ? – so irritating ! »

« This made her lonely, in spite of all the courting. Perhaps the courting only made her lonelier. »

« Have you heard of Simon Fawcett ? »

« Such a smart young officer, awfully good class, so calm and amazing with a motor-car, and quite a champion swimmer, it was intriguing to see him quietly, calmly washing dishes, smoking his pipe, doing his job so alert and skilful. »

« His anger was of the soft, snowy sort, which comfortably muffles the soul. »

« A husband was never more than a semi-casual thing ! »

« Be braver in your body, or your luck will go. »

« And only then she realized that he had a name. »

The Virgin and the Gipsy – D.H. Lawrence

Jennifer Lafferty: As with D.H. Lawrence's most famous books, this novella is a very passionate

read. Young Yvette Saywell is the free-spirited but sheltered daughter of a village rector in early twentieth century England. Yearning for excitement and resisting the pressure to conform to her family's expectations, Yvette begins an affair with a charismatic gipsy. Although this is a sensual story that focuses on forbidden romance, it is also very much about Self-discovery and Yvette's need to be true to herself, even if it means defying the conventions of society. This is a compelling and unique story that fans of D.H. Lawrence will appreciate.

Jennifer Leigh Wells

Author of "Rebecca: The Making of a Hollywood Classic"

Laura: Despite other reviewers, I really like this Lawrence's novella.

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Asl? Kara: Kitaptaki abla karde? aras?nda ge?en diyaloglar? ?ok be?endim,ger?ek?i.Kimi zaman benim arkada?lar?ma s?yledi?im,kimi zamanda onlar?n farkl? durumlar i?in bana kurduklar? c?mleleri an?msatt? ki bu da kitab? i?selle?tirmemi kolayla?t?rd?.Kitab?n son 10 sayfas?nda olaylar ivme kazan?yor ve heyecanlı? ?ekilde akmaya ba?l?yor.O noktaya kadar ana karakter(ler)i sevebildiyseniz kitab? okumak ho?unuza gidecektir,yok karakterleri sevmedim ama yinede okumaya devam edece?im dersiniz de kitab?n son k?s?mlar?n?n sizi (belki) mutlu edebilece?ini s?yleyebilirim.Kolay anla?l?r,kaliteli anlat?lm?? bir hikaye.Kitapta ?arp?c? olan bir di?er nokta ise ?n yarg?lar? g?zler ?n?ne sermesi.En belirgin olan? ?ingenelere kar?? olan,bir di?eri ise aileye yada ge?mi?e dayal? ??kar?mlar?n g?n?m?z ya?ant?s?n? etkilemesi.(kitab?n bir yerinde annesi ka?p giden k?zlar?nda anneleri gibi bir zihniyete sahip olaca??yla ilgili ?n yarg?l? bir itham var,onu kastediyorum)Kitab?n sonunda "burada bitmeseydi ke?ke" dedim.??nk? her ?ey (kitapta bahsi ge?en her ?ey ve herkesle ilgili sorular) cevaps?z kald?.

Nesli: Okudu?um bir ?ok d?nem roman?n? d??nerek yorum yaparsam e?er, kendi d?nemi i?erisinde de?erlendirildi?inde ger?ekten yank? uyand?racak bir kitap bu. Aristokrasi s?z konusu de?il burada ama kilise var, kilise papaz?n?n k?z? ve bir ?ingenenin hikayesi. Ele?tirdi?i ?ey de a?k, s?n?f ayr?mc?l???, toplumun ?artland?r?lm??l??? ve s?zde ahlak kurallar?. Kitap belki biraz daha uzun olsayd? okuyucuya bu durum daha internet bir ?ekilde hissettirilebilirdi. Ben d?nemi az ?ok biliyorum, dolay?s?yla kitap bana yeterli geldi. Betimlemeler yo?un, ?eviriden zengin bir dille yaz?ld??? belli, eminim ki zor bir ?eviriydi. Anneleri, babalar?n? ba?ka bir adam i?in terk eden iki k?z ?ocu?u. Ruhsuz halalar? ve oturdu?u yere adeta k?k salan, sinsi b?y?k anneleriyle ya?amaya ba?l?yorlar o olaydan sonra. Baba karakteri ise terk edilmi?li?i ?yle sindirmi? ki, ezilmi? ve asl?nda olmayan g?c?n?n, kendine sayg? duymay???n?n sonucunda sinip kalm?? bir adam. K?zlar?n k????ü yani Yvette i?in dik kafal? diyebilirim ama k?tü anlamda de?il. Eci? b?c? karakterlere sahip bu ailenin i?inde belki de en sa?lam temelli hayat onunkisi. ?yi bir karakter.Kitab? sevdim ?nk? bile bile ate?le oynaman?n istemsiz olu?unu ve o birbirine ?ekilme hissini, ge? bir kad?n?n fark?ndal???yla birlikte havaili?ini ?effaf olarak yans?tabildi?ini d??n?yorum.

Nell Grey: I learn it final evening in a single sitting. it is a particularly appealing tale - Lawrence is so excellent at increase his characters with layers of acutely saw detail. I enjoyed the truth that they have been all improper and hence real, even the stunning Yvette. She might so simply

were portrayed as completely blameless and dreamy, but Lawrence appeared to have a knack of getting access to the feminine, of getting into actual thoughts, actual emotions of genuine women. I will not support believing that there has been a really female aspect to the man. Without giving an excessive amount of away to others who have not learn the story, I presumed that the final bankruptcy led deliciously to the easily heavenly finishing - not anything ruined or broken, no illusions to be shattered later - probably the main ideal type of romance. Erotic too, within the very best manner - the way in which of the imagination.

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