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## Malika Oufkir

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Author: Malika Oufkir

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## Description

*Stolen Lives*, Malika Oufkir's intensely moving account of her twenty years imprisoned in a desert jail in Morocco, was a surprise international best seller and the second non-fiction title ever selected for Oprah's Book Club.

In her highly anticipated follow-up, Malika reflects on the life she lived before and during incarceration and how dramatically the world had changed when she emerged. Malika Oufkir was born into extreme privilege as the daughter of the king of Morocco's closest aide, and she grew up in the palace as companion to the Moroccan princess. But in 1972, her life of luxury came to a crashing halt. Her father was executed for attempting to assassinate the king, and she and her family were locked away for two decades. After a remarkable escape, Malika and her family returned to the world they'd left behind, only to find it transformed.

Living for the first time as an adult, Malika writes candidly about adjusting to the world we take for granted, from negotiating ATMs to the excesses of shopping malls, to falling in love and sex. In *Stolen Lives*, Malika mourned the children she was not having as she wasted away in prison. When she is finally free, motherhood becomes crucial to Malika's ability to fully live her life: she adopts first her niece, then a baby boy from Morocco. Full of insight and piercing observations, as well as humor, *Freedom* is as masterful and thoughtprovoking as the original.

Malika Oufkir, born in 1953, lives in Florida with her husband and two children. Her first book, *Stolen Lives*, was published in 2001 and was an international best seller.

## Insightful reviews

Melissa: *Freedom* is the follow up to *Stolen Lives*. This book was much better than the first, but I recommend you read them together. At first this book makes you feel somewhat defensive and irritated when Malika talks about how spoiled we are. Cognitavely we know that we, westerners, are spoiled and often take things for granted but from Malika's perspective as a virtual princess then beeing isolated for 20 years to being an upper middle class person in France was eye-opening. We can laugh about the old days of 8 Track players or cassettes and pre cellphone and ATM machines, but to have skipped all of that is a totally different thing. Sometimes Malika gets depressed about her past and all that she lost but slowly learns to cope in the new technologically advanced world. Malika suffers from post tramatic syndrome which gives a new perspective of the syndrome from the currently common PTSD soldier stories.

Fatima Alghamdi: ?????? ?????? ??? ?? ?????? ??????? .. ??? ?????? ?????? ? ?????? ?????? ?????? ?????? ??? ?????????? ??????? ? ?????????? ?????????? ??? ?????? ?????????? ?????? ??????? ??? 20 ??? .. ? ?? ?????? ?????? ?????? ?????????? ?????? ?????? ? ?????????? ??? ?????????? ?? ?????? ? ?? ?????? ?????????? ?????????? ? ?????????? ?? ??? ??????

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